

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: \_\_\_\_\_

2. Date submitted: \_\_\_\_\_

3. Date approved: \_\_\_\_\_ Date revised 10/28/14, 02/25/15, 1/21/16

4. Department/discipline: AMIN/ART

5. Department(s) endorsement(s): \_\_\_\_\_

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Introduction to Jewelry

Abbreviated course title (25 characters or less): \_\_\_\_\_

7. Course Designator: AMIN/ART 8. Course Level: 1075

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 20 Control Number (online) \_\_\_\_\_

11. Catalog/Course description:

An exploration of the design, materials and technical processes of jewelry fabrication. Focus is on use of natural materials and found objects with particular emphasis on Indigenous American Indian reference and cultural traditions. (This course does not address hot metal fabrication techniques such as silver soldering or casting.)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Deerhide-1/2 to full hide, seed beads (3-4 colors), earring hoops and wires, various findings, semi-precious beads (3-4 strands), turtle shell (optional), bead loom (we will build in class).

Other: shells, beads, charms, stones, feathers, coins and any other found objects or collectibles, broken jewelry, etc.

14. **Course Content** (Provide an outline of major topics covered in course)

- Dreamcatcher jewelry-pendants, earrings
- Leather jewelry-medicine bags, collars
- Sage pouches
- Memory wire bracelets
- Various pendants-utilizing stones, feathers, shells, beads, coins, charms, found objects and other collectibles

- Birch bark-hair ornaments, quill pendants
- Turtle shell bags
- Etc.

**15. Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course Learning Outcomes will fulfill the following competencies:*

*Course Learning Outcomes.*

Upon completion of this course, the student will be able to:

1. discuss concepts, techniques, and materials associated with jewelry fabrication. (B, C)
2. research online, the relationship of handmade jewelry to the history of human body adornment, culture- specific symbolism and their relationship to contemporary fashion. (A, B, D)
3. solve problems related to hand fabrication of jewelry, thereby gaining proficiency in the use of tools and materials, both traditional and contemporary. (C)
4. demonstrate familiarity with the elements and principles of design, i.e. color, scale, texture, balance, form, etc. (A, B, C)
5. engage in processes of critical thinking to enhance intuitive as well as intellectual abilities. (C)

**16. Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): \_\_\_\_\_

Goal and Outcomes: