

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 1/21/16

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: _____ Date revised 2/2/17

4. Department/discipline: Anishinaabe

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Anishinaabe Language II

Abbreviated course title (25 characters or less): _____

7. Course Designator: ANSH 8. Course Level: 1002

9. Number of Credits: Lecture 4 Lab _____

10. Control Number (on site) 30 Control Number (online) _____

11. Catalog/Course description:

This course will continue to reinforce the conversational and written skills which began in ANSH 1001. New vocabulary, grammatical concepts and utilization of acquired skills will be emphasized. (Prerequisite: ANSH 1001) (Meets MnTC goal areas 6 & 8).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): ANSH 1001 Introduction to Anishinaabe Language

Co-requisite:

13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Textbook: Ojibwemowin-Series 1 by Judith L. Vollom and Thomas M. Vollom
Ojibwe Language Publishing, copyright 1994 by OLP Inc.

A Concise Dictionary of Minnesota Ojibwe by John D. Nichols and Earl Nyholm
University of Minnesota Press, copyright 1995 by the Regents of the University
of Minnesota.

14. Course Content (Provide an outline of major topics covered in course)

- Be able to inflect intransitive animate verbs
- Be able to inflect noun inanimate into singular and plural forms
- Be able to inflect noun animates into singular and plural forms
- Write a journal in Ojibwe

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes:

Upon completion of this course, the student will be able to:

1. analyze the basic sentence structure of Ojibwe (A, B, C).
2. inflect verbs for first, second, and third persons, singular and plural (B, C).
3. inflect nouns for first, second, and third persons, singular and plural (B, C).
4. deliver an Ojibwe speech (A, B, C, D).
5. produce written sentences in Ojibwe (A, B, C, D).

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 8

Goal 6: The Humanities and Fine Arts

Goal: To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities. **(NOTE: The phrases in parentheses denote the original text that has been replaced with "the Ojibwe language.")**

Students will be able to:

- Demonstrate awareness of the scope and variety of (works in the arts and humanities) the Ojibwe language.
- Understand (those works) the Ojibwe language as expressions of individual and human values within a historical and social context.
- Engage in the (creative process or interpretive) oral performance of the Ojibwe language.

- Articulate an informed personal reaction to concepts related to the Ojibwe language (works in the arts and humanities).

Goal 8: Global Perspective

Goal: To increase students' understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic and political experiences.

Students will be able to:

- Describe and analyze political, economic, and cultural elements which influence the Ojibwe language (relations of states and societies) in its historical and contemporary dimensions.
- Demonstrate knowledge of cultural, social, religious and linguistic differences.
- Analyze specific (international) language problems, illustrating the cultural, economic, and political differences that affect their solution.
- Understand the role of a world citizen and the responsibility world citizens share for their common global future.

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