I. Catalog Information

A. Title of Course: Modern Short Story  
B. Course Designator: ENGL 2010

C. Number of Credits: Lecture 3  
D. Control Number: 40

E. Catalog/Course description:
Modern Short Story is the study of the short story as a specific artistic genre with attention given to fictional elements that enable each story to achieve its purpose. In addition, each story is read as a unique literary statement that affords a special vision of human experience. (Meets MnTC goal area 6).

F. Course prerequisites:

G. Date Approved:  
ENGL 1001 College Writing I: Composition & Research  
Date Revised: 01/21/04, 12/07/07, 12/04/09

II. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers)

Text/readings/videos are instructor’s choice

III. Learning Goals, Outcomes, and Assessment
Minimum of one goal and two learning outcomes in each competency. If your course does not meet one of the Competencies Across the Curriculum, please justify your rationale. Minimum of two assessment measures for each learning outcome. Add other goals and outcomes as needed. If this course is part of the Minnesota Transfer Curriculum (MnTC), attach the MnTC goals, outcomes, and your assessment measures to this form; if possible, use them to complete the information below.

A. Information Literacy (the ability to use print and non-print tools effectively for the discovery, acquisition, and evaluation of information as well as core computer tools for the manipulation and presentation of information.)

1. Learning Goals:
   Goal: To use computers for completing assignments.
   Goal: To use the college email system.

2. Learning Outcomes and Assessments:
   Students will be able to:
   Outcome: Use a word-processing program for typing assignments.
      Assessment: Homework exercises, essays
   Outcome: Contact the instructor via college email.
      Assessment: Exercises, assignments

B. Ability to Communicate (the ability to listen, read, comprehend, and deliver information in a variety of formats.)

1. Learning Goals:
   Goal: To become familiar with modern short story authors and their influences.
Goal: To become familiar with and to apply the elements of fiction in discussion and writing about the stories.

2. Learning Outcomes and Assessments:
   Students will be able to:
   Outcome: To identify at least ten authors and their works.
   Assessment: Class discussion, tests
   Outcome: To explain how the elements of fiction work in at least five short stories.
   Assessment: class discussion, papers, tests

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

1. Learning Goals:
   Goal: To evaluate literature based on given criteria.
   Goal: To become familiar with and to apply the elements of fiction in discussion and writing about stories.

2. Learning Outcomes and Assessments:
   Students will be able to:
   Outcome: To critique of a short story based on one or more elements of fiction.
   Assessment: class discussion, paper
   Outcome: To critique a short story based on the era in which is was written.
   Assessment: class discussion, paper
   Outcome: To identify the elements of fiction.
   Assessment: Class discussion, tests
   Outcome: To explain how the elements of fiction work in at least five short stories.
   Assessment: class discussion, tests, papers

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, and respect for global diversity.)

1. Learning Goals:
   Goal: To broaden the understanding of human experience through the study of this genre.

2. Learning Outcomes and Assessments:
   Students will be able to:
   Outcome: Recognize the traits that both bind and divide human beings as found in short stories.
   Assessment: Class discussion, papers, tests
   Outcome: Articulate their own family and cultural traits and relate them to those found in short stories.
   Assessment: Class discussion, papers

Documentation for MnTC
Goal 6: Humanities and Fine Arts

IV. Course Content (Outline the major topics covered in this course.)
1. Precursors of the modern short story
2. Reading short stories
3. Elements of fiction
a. Plot
b. Setting
c. Character
d. Point of view
e. Theme
f. Style/tone
4. Casebook of selected authors (optional)
5. Writing about short fiction

(revised October 2009)