I. Catalog Information

A. Title of Course: The Modern Novel  
B. Course Designator: ENGL 2015

C. Number of Credits: Lecture ___3__  
D. Control Number: 40

E. Catalog/Course description:  
Designed to teach critical reading skills and the process of literary analysis, particular attention is paid to theme, artistic style, and literary techniques. Students should gain an understanding of and an appreciation for good literature. Several selected novels will be read and analyzed. (Meets MnTC goal area 6).

F. Course prerequisites:

G. Date Approved: ________  

ENGL 1001 College Writing I: Composition & Research  
Completion of ENGL 1010 College Writing IIA: Introduction to Literature recommended

II. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers)

Instructor will choose novels

III. Learning Goals, Outcomes, and Assessment Minimum of one goal and two learning outcomes in each competency. If your course does not meet one of the Competencies Across the Curriculum, please justify your rationale. Minimum of two assessment measures for each learning outcome. Add other goals and outcomes as needed. If this course is part of the Minnesota Transfer Curriculum (MnTC), attach the MnTC goals, outcomes, and your assessment measures to this form; if possible, use them to complete the information below.

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information as well as core computer tools for the manipulation and presentation of information.)

1. Learning Goals:
   Goal: To use computers for completing assignments.
   Goal: To use the college email system.
   Goal: To use Desire2Learn (D2L) online platform.

2. Learning Outcomes and Assessments:
   Students will be able to:
   Outcome: Use a word-processing program for typing assignments.  
   Assessment: Homework exercises, essays  
   Outcome: Contact the instructor via college email.  
   Assessment: Exercises, assignments  
   Outcome: Access course material in D2L.  
   Assessment: Exercises, assignments

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

1. Learning Goals:
   Goal: To gain an appreciation of the novel as a literary form.
   Goal: To help understand oneself and others through the reading of the modern novel.
   Goal: To learn about authors' lives and what motivates them to write.
   Goal: To think and write critically about the modern novel.
2. Learning Outcomes and Assessments:
Students will be able to:
Outcome: Demonstrate awareness of the scope and variety of styles, points of view, themes, and authors of novels.
   Assessment: Class discussion, papers
Outcome: Understand novels as expressions of individual and human values within an historical and social context.
   Assessment: Class discussion, papers
Outcome: Respond critically to selected novels.
   Assessment: Class discussion, papers
Outcome: Articulate an informed personal reaction to works in the arts and humanities.
   Assessment: Class discussion, papers

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

1. Learning Goals:
   Goal: To think and write critically about literature.
   Goal: To think critically about others' writing.

2. Learning Outcomes and Assessments:
Students will be able to:
Outcome: Respond critically to selected novels.
   Assessment: Class discussion, papers
Outcome: Respond effectively to literary criticism about a novel.
   Assessment: Class discussion, papers

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, and/or respect for global diversity.)

1. Learning Goals:
   Goal: To broaden the understanding of human experience through this genre.

2. Learning Outcomes and Assessments
Students will be able to:
Outcome: Recognize the traits that both unite and divide human beings (as shown in the literature).
   Assessment: Class discussion, papers
Outcome: Articulate their own familial and cultural patterns and relate them to those found in the literature.
   Assessment: Class discussion, papers

Documentation for MnTC
Goal 6: Humanities and Fine Arts
a. demonstrate awareness of the scope and variety of works in the arts and humanities. *Through the reading and examination of selected novels, students will become aware of the various styles, authors, themes, and points of view that the genre offers.*
b. understand those works as expressions of individual and human values within an historical and social context. *Students will read and discuss the history and growth of the novel as a specific genre of literature as well as read several selected novels written by different authors during different time periods.*
c. respond critically to works in the arts and humanities. *Students will analyze the elements of fiction in selected novels through discussion, papers, and tests.*
e. articulate an informed personal reaction to works in the arts and humanities. *Students will discuss and write about their understanding of the themes, points of view, plots, character, etc., in papers and how those elements relate to them personally.*
IV. Course Content (Outline the major topics covered in this course.)
1. Development of the novel as a literary form
2. Elements of fiction (as they apply to the novel)
3. Study of selected novels

(revised October 2009)