I. Catalog Information

A. Title of Course: Film as Art

B. Course Designator: ENGL 2030

C. Number of Credits: Lecture ___3___ Lab _____

D. Control Number: 60

E. Catalog/Course description:
The nature and possibilities of film as an art are examined in this course so that the viewer may gain a better understanding and appreciation of how the art works. Emphasis is centered on the relationship between the techniques of film making and their creative application. Also emphasized are the affinities film shares with literature. In addition, the student will investigate the history of cinemas, become acquainted with contemporary filmmakers, and will be exposed to critical approaches to film viewing. Designed to create intelligent and critical film viewers, the course incorporates film and textual materials. (Meets MnTC goal area 6).

F. Course prerequisites:

G. Date Approved: ________

Student must have passed ENGL 1001 College Writing I: Composition & Research

Date Revised: 12/04/09

II. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers)

Materials are the instructor’s choice

III. Learning Goals, Outcomes, and Assessment Minimum of one goal and two learning outcomes in each competency. If your course does not meet one of the Competencies Across the Curriculum, please justify your rationale. Minimum of two assessment measures for each learning outcome. Add other goals and outcomes as needed. If this course is part of the Minnesota Transfer Curriculum (MnTC), attach the MnTC goals, outcomes, and your assessment measures to this form; if possible, use them to complete the information below.

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information as well as core computer tools for the manipulation and presentation of information.)

1. Learning Goals:
   Goal: To use computers for word processing and research.
   Goal: To use the library for research.
   Goal: To use Desire2Learn for accessing course information.

2. Learning Outcomes and Assessments:
   Students will be able to:
   Outcome: Read and write film reviews and personal responses to films using computers.
   Assessment: Reviews, research paper
   Outcome: Access course information using D2L.
   Assessment: Downloading material linked on course website, downloading and printing out grades

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

1. Learning Goals:
   Goal: To become intelligent, analytical, and critical viewers of film.
Goal: To recognize parallels and differences between literature and film.
Goal: To understand and appreciate filmmaking techniques and terminology.
Goal: To learn to read, research, and write about film.

2. Learning Outcomes and Assessments:
Students will be able to:
Outcome: Identify various film genres.
   Assessment: Tests, class discussions
Outcome: To compare and contrast films and their remakes.
   Assessment: Essay, class discussion
Outcome: To watch films critically.
   Assessment: Writing assignments, class discussion
Outcome: To identify both shared and diverse elements between film and literature.
   Assessment: Writing assignments, tests, class discussion
Outcome: Demonstrate an understanding of how screenwriters and directors translate fiction to film.
   Assessment: Writing assignments, partner work, class discussion
Outcome: To read and write film reviews and write personal responses to films.
   Assessment: Research assignments, writing assignments

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

1. Learning Goals:
   Goal: To become intelligent, analytical, and critical viewers of film.
   Goal: To recognize parallels and differences between literature and film.
   Goal: To understand filmmaking techniques and terminology.

2. Learning Outcomes and Assessments:
Students will be able to:
Outcome: Identify various film genres.
   Assessment: Tests, class discussions
Outcome: To compare and contrast films and their remakes.
   Assessment: Essay, class discussion
Outcome: To watch films critically.
   Assessment: Writing assignments, class discussion
Outcome: To identify both shared and diverse elements between film and literature.
   Assessment: Writing assignments, tests, class discussion
Outcome: Demonstrate an understanding of how screenwriters and directors translate fiction to film.
   Assessment: Writing assignments, partner work, class discussion
Outcome: To read and write film reviews and write personal responses to films.
   Assessment: Research assignments, writing assignments

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, and/or respect for global diversity.)

1. Learning Goals:
   Goal: To understand diverse cultures through film.

2. Learning Outcomes and Assessments:
Students will be able to:
Outcome: Demonstrate an understanding of how film portrays various cultures and points-of-view.
   Assessment: Response writing, class discussion
Outcome: Demonstrate an understanding of how individuals transfer their own cultural background and experiences on film.
Assessment: Class discussion, papers

Documentation for MnTC
Goal 6: Humanities and Fine Arts
Students will be able to:
a. demonstrate awareness of the scope and variety of works in the arts and humanities. Through reading, discussion, and viewing films, students will come to understand film as an art, created by people with an artistic vision.
b. understand those works as expressions of individual and human values within an historical and social context. Students will study the history of film making and its growth as a social motivator as well as a form of entertainment.
c. respond critically to works in the arts and humanities. Students will examine criteria for well-made films and apply them to films they view in essays and reviews.
e. articulate an informed personal reaction to works in the arts and humanities. Students will gain an understanding and appreciation for the many genres of film as well as examine their own reasons for their own preferences in films.

IV. Course Content (Outline the major topics covered in this course.)
1. Understanding the medium of film
2. Film history
3. The nature of film
   a. Graphics and sound
   b. Image
4. Film genres
5. Film subtext
6. The film director
7. Film and literature
8. Total film
9. Film criticism

(revised October 2009)