Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 9/23/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: __________________________________________________

2. Date submitted: ________________________________________________

3. Date approved: __________ Date revised: 10/14/2014

4. Department/discipline: ART

5. Department(s) endorsement(s): ____________________________________
   (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Art History II
   Abbreviated course title (25 characters or less):

7. Course Designator: ART

8. Course Level: 1081

9. Number of Credits: Lecture: 3_ Lab: 0

10. Control Number (on site): 40
    Control Number (online): 0

11. Catalog/Course description:

    A survey of art from the Renaissance (1500 CE) to the present emphasizing historical context and motivation for the creation of art forms worldwide. Comparisons and similarities across time, continents and cultural evolution will be examined. This course has been designed to encourage cross cultural understanding and visual literacy. (Meets MnTC goal areas 6 & 8).

12. Course prerequisite(s) or co-requisite(s):
    Prerequisite(s): None
    Co-requisite: None

13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

    1. There will be no required textbook for this class. Students will however, need to access the Internet to research and cross reference information relating to art
and its historical context.
3. Timeline chronologies and historical geographies are also available on-line and will be discussed in class.
5. Other Resources: The computer lab may be used to access Internet resources. The library will also provide materials including periodicals, books and videos.
6. Materials: Students will be required to keep an historical journal which will be used to develop understanding of the chronological development of art across geographical and cultural timelines. A three ring binder, manila file folders, fine line marker, ruler, and printer paper will be essential materials. A three ring hole punch will also be needed, but can be made available for in-class work.

14. **Course Content** (Provide an outline of major topics covered in course)

1. Week 1 – Introduction - Historical/Cultural Timelines.
3. Week 3 – From, Renaissance to Baroque and Rococo.
5. Week 5 – Exam
7. Week 7 – Revolution and Art in Europe and the Americans.
9. Week 9 – Hindu/Buddhist Culture in India and South Asia.
10. Week 10 – The Industrial Revolution.
12. Week 12 – 19th Century North and South America.
16. Week 16 – Review and Discussion
17. Final Exam

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course learning outcomes will fulfill the identified competencies:

Course Learning Outcomes:

Upon completion of this course, students will be able to:

1. Demonstrate knowledge of geography, world history and ethnology through the study of visual arts. (A&D)
2. Access worldwide art resources via the internet. (A)
3. Identify specific communications within individual artworks as well as overall cultural context. (B)
4. Identify formal considerations traditionally associated with artworks by Eurocentric cultures. (B&C)
5. Discuss the problems addressed by visual artists within the form and content of their work. (C)
6. Identify methods of manufacture and conceptual application within a broad spectrum of visual arts. (C)
7. Identify visual arts of a multitude of world cultures, including: Western European, North American, African, Asian, Middle Eastern and East Indian from approximately 1520CE to the present. (D)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 8

Goal and Outcomes:
  Goal:
  Outcome:
Complete the following only if you are proposing a new course:

1. Planned pattern of offering:
2. Rationale for course: If this course is an ADDITION or replacement to current offerings, add a detailed explanation of the necessity for the change.
3. Does this course overlap with any course(s) offered at FDLTCC? If so, justify such duplication or indicate other adjustments to be made. Obtain signatures from affected departments.
4. What is the apparent or expressed student need for this course?
5. If this course includes a Native American or specifically Anishinaabe component list campus resource person/s—i.e., campus cultural/spiritual resource person/s and, if necessary, elder/s—consulted and include specific comments and written responses as appropriate.
6. Are there any additional licensing/certification requirements involved?
   a. Provide a copy of the required licensing/certification standards to the AASC chair and to the vice president of academic affairs.
   b. Attach the required documentation to show course meets required licensing/certification standards.
7. What types of tutoring will be made available through the CAA to students taking this course?
8. How will the course be evaluated?
9. Special resources—e.g. faculty, space, equipment, library, etc
10. Special course fees:
11. Relationship of course to the college mission statement and goals.
12. Relationship of course to the department’s mission statement and goals.
13. Relationship of course to colleges/university offerings (include tribal colleges).

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