Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 9/23/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: __________________________________________________
2. Date submitted: ________________________________________________
3. Date approved: 12/5/2008 Date revised: 12/9/2014

4. Department/discipline: ART

5. Department(s) endorsement(s): ____________________________________
   (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Sculpture II
   Abbreviated course title (25 characters or less):

7. Course Designator: ART

8. Course Level: 2015

9. Number of Credits: Lecture: 1 Lab: 2

10. Control Number (on site): 15
    Control Number (online): 0

11. Catalog/Course description:

    A course for students who want to continue their study of the principles and processes of sculpture. Students will work with the instructor developing skills in the conceptualization and construction of sculptural art. Project management from original ideas to finished artwork will be emphasized. Advanced students will develop projects exhibiting individual creativity and process mastery.

12. Course prerequisite(s) or co-requisite(s):
    Prerequisite(s): ART 2010 Sculpture
    Co-requisite: None

13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

    Students are required to locate or purchase whatever materials they deem necessary to complete their own projects. Firing of ceramic sculptural projects
will be provided.

14. **Course Content** (Provide an outline of major topics covered in course)

1. Students will plan and develop drawings and/or models for finished, three dimensional artworks.
2. Methods and materials will be organized around practical considerations of desired outcomes, feasible use of facilities and time considerations. Students will be encouraged to develop projects creatively while considering requirements of the artwork’s aesthetics, stability and desired longevity.
3. Students will work throughout the semester, completing a project or a number of projects proportionate to the scale, function and effort required.

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course learning outcomes will fulfill the identified competencies:*

*Course Learning Outcomes:*

Upon completion of this course, students will be able to:

1. Research and identify principles of contemporary sculptural art. (A,B)
2. Demonstrate ability to handle materials with confidence and facility. (C)
3. Develop projects creatively, demonstrating originality and skill. (C)
4. Communicate narrative functions and processes of three-dimensional visual art through application of traditional as well as experimental art materials and methods. (B,C)
5. Develop skills necessary to plan and execute finished works of three dimensional art. (C)
6. Through internet research gain awareness of careers in the visual arts, including fine arts, commercial/industrial model building, 3D animation etc. (A,B)

7. Communicate narratives significant to their own cultural heritage. (B,D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): **N/A**

Goal and Outcomes:
- Goal: N/A
- Outcome:
Complete the following only if you are proposing a new course:

1. Planned pattern of offering:
2. Rationale for course: If this course is an ADDITION or replacement to current offerings, add a detailed explanation of the necessity for the change.
3. Does this course overlap with any course(s) offered at FDLTCC? If so, justify such duplication or indicate other adjustments to be made. Obtain signatures from affected departments.
4. What is the apparent or expressed student need for this course?
5. If this course includes a Native American or specifically Anishinaabe component list campus resource person/s—i.e., campus cultural/spiritual resource person/s and, if necessary, elder/s—consulted and include specific comments and written responses as appropriate.
6. Are there any additional licensing/certification requirements involved?
   a. Provide a copy of the required licensing/certification standards to the AASC chair and to the vice president of academic affairs.
   b. Attach the required documentation to show course meets required licensing/certification standards.
7. What types of tutoring will be made available through the CAA to students taking this course?
8. How will the course be evaluated?
9. Special resources—e.g. faculty, space, equipment, library, etc
10. Special course fees:
11. Relationship of course to the college mission statement and goals.
12. Relationship of course to the department’s mission statement and goals.
13. Relationship of course to colleges/university offerings (include tribal colleges).

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