1. Prepared by: __________________________________________________

2. Date submitted: ________________________________________________

3. Date approved: 5/9/2008 Date revised: 12/9/2014

4. Department/discipline: ART

5. Department(s) endorsement(s): ________________________________
   (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Regalia-Traditional Dress & The Arts of Ojibwe Culture

   Abbreviated course title (25 characters or less):

7. Course Designator: ART

8. Course Level: 2040

9. Number of Credits: Lecture: 1 Lab: 2

10. Control Number (on site): 15
    Control Number (online): 0

11. Catalog/Course description:

    This course assists student in their development as designers and makers of
    traditional Native American regalia. Anishinaabe culture, design, pattern making
    and handwork skills will be emphasized. Students will create clothing and
    regalia suitable for indigenous ceremony and rituals of celebration.
    Advantageous for students to have previous experience.

12. Course prerequisite(s) or co-requisite(s):
    Prerequisite(s): ART 1060 American Indian Art, ART 1070 Introduction to
    Jewelry and/or consent of the instructor.
    Co-requisite: None

13. Course Materials (Recommended course materials and resources. List all that
    apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest
    lecturers).

    1. Natural and manmade materials suitable for traditional indigenous arts.
14. **Course Content** (Provide an outline of major topics covered in course)

I. Philosophy
   A. Cultural Philosophy of indigenous arts and handcrafts
   B. History of style and function in indigenous arts
      1. Cultural Awareness
      2. Anishinaabe Customs
      3. Culture Circle/Group Dynamics
   C. Historic Dress and Regalia
      1. Examination of Cultural Artifacts
      2. Museum Resources, Historic Materials Research and the Internet
   D. Contemporary Function
      1. 21st Century Ojibwe Culture
      2. Function of Pow-Wows, Celebration of Indigenous Identities
   E. Rituals
      1. Birth, Life and Death Celebrations
      2. Ritual Objects, Their Meaning and Function
   D. Cultural Circle, Work Circle, Sharing Circle

II. Visualization
   A. Using the "Mind's Eye", Envisioning Finished Artworks
      1. Envisioning Three-Dimensional Form
      2. Mental Imaging Processes for Creative Development
   B. Processes of Pattern Making and Garment Construction
      1. Concept Development, Paper Pattern Making
      2. On-Body Pattern Making, Live Models-Self and Others
   C. Natural Materials
      1. Planning Projects Around Materials
      2. Acquisition of Natural/Indigenous Materials
      3. Cultural and Legal Implications of Wild Gathering
      4. Retail, Catalog and On-Line Sources
   D. Materials and Color Symbolism
      1. Significance of Natural Materials in Indigenous Arts
      2. Symbolism in Form and Color

III. Creation
   A. Processes of Regalia and Garment Construction
      1. Native Dress and Regalia Making
      2. Skills Development, Hand Sewing and Beadwork
      3. Traditional Group/Circle Learning
      4. Multi-Material Applications, Applied Decorations (Beading, Metalwork, etc.)
      5. Dress Construction and Fabrication
      6. Holistic/Ensemble Considerations, Dress and Accompanying Regalia
   B. Natural Materials Management
      1. Where and How to Find Natural Materials
15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course learning outcomes will fulfill the identified competencies:

**Course Learning Outcomes:**

Upon completion of this course, students will be able to:

1. Demonstrate the ability to visualize and create traditional garments and regalia. (C)
2. Develop ideas from preliminary drawings and patterns. (B,C)
3. Practice effective process management principles, including pattern making and materials handling. (A,C)
4. Conceptualize and develop patterns and plans two dimensionally. (B)
5. Implement sewing and beadwork skills. (C,D)
6. Write a plan for creation of an entire regalia ensemble and record progress using digital media, i.e. photographs, Power Point, etc. (A)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): N/A
Goal and Outcomes:
  Goal: N/A
  Outcome:
Complete the following only if you are proposing a new course:

1. Planned pattern of offering:
2. Rationale for course: If this course is an ADDITION or replacement to current offerings, add a detailed explanation of the necessity for the change.
3. Does this course overlap with any course(s) offered at FDLTCC? If so, justify such duplication or indicate other adjustments to be made. Obtain signatures from affected departments.
4. What is the apparent or expressed student need for this course?
5. If this course includes a Native American or specifically Anishinaabe component list campus resource person/s—i.e., campus cultural/spiritual resource person/s and, if necessary, elder/s—consulted and include specific comments and written responses as appropriate.
6. Are there any additional licensing/certification requirements involved?
   a. Provide a copy of the required licensing/certification standards to the AASC chair and to the vice president of academic affairs.
   b. Attach the required documentation to show course meets required licensing/certification standards.
7. What types of tutoring will be made available through the CAA to students taking this course?
8. How will the course be evaluated?
9. Special resources—e.g. faculty, space, equipment, library, etc
10. Special course fees:
11. Relationship of course to the college mission statement and goals.
12. Relationship of course to the department’s mission statement and goals.
13. Relationship of course to colleges/university offerings (include tribal colleges).

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