Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 9/23/14

Please return this form to the college vice president of academic affairs and the
chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: __________________________________________________

2. Date submitted: ________________________________________________

3. Date approved: ___________ Date revised: 3/11/2015

4. Department/discipline: English

5. Department(s) endorsement(s):________________________
   (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Modern Drama
   Abbreviated course title (25 characters or less):

7. Course Designator: ENGL

8. Course Level: 2025

9. Number of Credits: Lecture: 3__ Lab: 0

10. Control Number (on site): 40
    Control Number (online): 0

11. Catalog/Course description:

   This is a survey course of drama in the twentieth century. Plays will be read and
critically discussed. Students will respond to scripts in a variety of ways. (Meets
MnTC goal area 6).

12. Course prerequisite(s) or co-requisite(s):
   Prerequisite(s): ENGL 1101 College Composition
   Co-requisite: None

13. Course Materials (Recommended course materials and resources. List all that
apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest
lecturers).

   1. Instructor’s choice (check with department faculty for textbooks currently
   being used)
         Norton Company, 2008. 978-0393933246
14. **Course Content** (Provide an outline of major topics covered in course)

1. Short History of Theatre up to 1900
   a. Realism/Modernism
      i. Constantin Stanislavsky
      ii. Henrik Ibsen-A Doll’s House
      iii. Poetic Realism (Tennessee Williams/A Streetcar Named Desire, Arthur Miller/Death of a Salesman)
   b. Theatricalism
      i. Bertolt Brecht-Epic Theatre
      ii. Angels in America
   c. Other styles
      i. Theatre of the Absurd
      ii. Political Theatre
      iii. Experimental Theatre
      iv. Magical Realism
   d. Selected Playwrights (based on instructor’s preference)
      i. August Wilson
      ii. James Baldwin
      iii. Lorraine Hansberry
   e. Elements of Theatre
      i. Directing
      ii. Acting
      iii. Technical design
   f. Writing a Theatre Review

15. **Learning Goals, Outcomes, and Assessment**
    At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

    A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)

    B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

    C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

    D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course learning outcomes will fulfill the identified competencies:*
Course Learning Outcomes:

Upon completion of this course, students will be able to:

1. Identify at least four modern playwrights and analyze the relationship between their work and historical/social context. (C,D) (MnTC Goal Area 6: 1,2)
2. Respond critically to selected works of drama using appropriate literary terminology and concepts. (C, D) (MnTC Goal Area 6: 3)
3. Create an informed, research response to a work of modern drama through writing or oral presentation. (A, B, C, D) (MnTC Goal Area 6: 3,5)
4. Attend a live dramatic performance and write a personal response paper. (B,C) (MnTC Goal Area 6: 1,2,3,5)
5. Participate in an interpretive performance based on a selected work of modern drama. (B,C) (MnTC Goal Area 6: 4)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6

Goal:
Outcome:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities. *Students will identify at least four modern playwrights and analyze the relationship between their work and historical/social context*
2. Understand those works as expressions of individual and human values within an historical and social context. *Students will identify at least four modern playwrights and analyze the relationship between their work and historical/social context.*
3. Respond critically to works in the arts and humanities. *Students will respond critically to selected works of drama using appropriate literary terminology and concepts.*
4. Engage in the creative process or interpretive performance. *Students will participate in an interpretive performance based on a selected work of modern drama.*
5. Articulate an informed personal reaction to works in the arts and humanities. *Students will create an informed, research response to a work of modern drama through writing or oral presentation Students will attend a live dramatic performance and write a personal response paper*
Complete the following only if you are proposing a new course:

1. Planned pattern of offering:
2. Rationale for course: If this course is an ADDITION or replacement to current offerings, add a detailed explanation of the necessity for the change.
3. Does this course overlap with any course(s) offered at FDLTCC? If so, justify such duplication or indicate other adjustments to be made. Obtain signatures from affected departments.
4. What is the apparent or expressed student need for this course?
5. If this course includes a Native American or specifically Anishinaabe component list campus resource person/s—i.e., campus cultural/spiritual resource person/s and, if necessary, elder/s—consulted and include specific comments and written responses as appropriate.
6. Are there any additional licensing/certification requirements involved?
   a. Provide a copy of the required licensing/certification standards to the AASC chair and to the vice president of academic affairs.
   b. Attach the required documentation to show course meets required licensing/certification standards.
7. What types of tutoring will be made available through the CAA to students taking this course?
8. How will the course be evaluated?
9. Special resources—e.g. faculty, space, equipment, library, etc
10. Special course fees:
11. Relationship of course to the college mission statement and goals.
12. Relationship of course to the department’s mission statement and goals.
13. Relationship of course to colleges/university offerings (include tribal colleges).

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<th>College or University</th>
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<th>General Education</th>
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