Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 9/23/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: __________________________________________________
2. Date submitted: _______________________________________________________________________
3. Date approved: ______________  Date revised: 3/11/2015
4. Department/discipline: Music

5. Department(s) endorsement(s):________________________________________________________
   (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Music of the World's People
   Abbreviated course title (25 characters or less):

7. Course Designator: MUSC

8. Course Level: 1030

9. Number of Credits: Lecture: 3  Lab: 0

10. Control Number (on site): 35
    Control Number (online): 0

11. Catalog/Course description:
   An introductory course that explores music in its original cultural settings throughout the world. Music of African, American Indian, Asian, Latin American, and Indian peoples will be studied and listened to. No previous musical experience is required. (Meets MnTC goal areas 6 and 8)

12. Course prerequisite(s) or co-requisite(s):
    Prerequisite(s): None
    Co-requisite: None

13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

The library will be used to research information used in the oral presentation & written paper.

14. **Course Content** (Provide an outline of major topics covered in course)

   - The music-culture as a world of music
   - Music of North America/American Indian
   - Music of Africa
   - Music of North America/Black America
   - Music of Asia/Indonesia
   - Music of Latin America
   - Discovering and documenting a world of music
   - Making an instrument
   - Making music

15. **Learning Goals, Outcomes, and Assessment**

   At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

   A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)

   B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

   C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

   D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

   *Course learning outcomes will fulfill the identified competencies:*

   *Course Learning Outcomes:*

   Upon completion of this course, students will be able to:

   1. Associate various global cultures with their use of instruments, musical form, musical styles, and musical textures. (A, C)
   2. Compare the ways in which music of one culture has influenced the development of music in another’s culture. (B, C, D)
   3. Create and perform on an instrument (B)
   4. Illustrate the effect of international politics and cultural influences on the
historical development of music throughout the world. (A, B, C, D)

5. Articulate how the expression of music in various cultures is a reflection of their social and human values (B, D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6 & 8

Goal and Outcomes:
   - Goal 6: Humanities & Fine Arts
   - Goal 8: Global Perspective

Outcome:
Complete the following only if you are proposing a new course:

1. Planned pattern of offering:
2. Rationale for course: If this course is an ADDITION or replacement to current offerings, add a detailed explanation of the necessity for the change.
3. Does this course overlap with any course(s) offered at FDLTCC? If so, justify such duplication or indicate other adjustments to be made. Obtain signatures from affected departments.
4. What is the apparent or expressed student need for this course?
5. If this course includes a Native American or specifically Anishinaabe component, list campus resource person/s—i.e., campus cultural/spiritual resource person/s and, if necessary, elder/s—consulted and include specific comments and written responses as appropriate.
6. Are there any additional licensing/certification requirements involved?
   a. Provide a copy of the required licensing/certification standards to the AASC chair and to the vice president of academic affairs.
   b. Attach the required documentation to show course meets required licensing/certification standards.
7. What types of tutoring will be made available through the CAA to students taking this course?
8. How will the course be evaluated?
9. Special resources—e.g. faculty, space, equipment, library, etc
10. Special course fees:
11. Relationship of course to the college mission statement and goals.
12. Relationship of course to the department’s mission statement and goals.
13. Relationship of course to colleges/university offerings (include tribal colleges).

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<th>General Education</th>
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