Fond du Lac Tribal and Community College

COURSE OUTLINE FORM

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: __________________________________________________
2. Date submitted: _______________________________________________
4. Department/discipline: Philosophy

5. Department(s) endorsement(s):________________________
   (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Understanding the Bible as Literature, History and Philosophy
   Abbreviated course title (25 characters or less):

7. Course Designator: PHIL

8. Course Level: 1010

9. Number of Credits: Lecture: 3 Lab: 0

10. Control Number (on site): 25
    Control Number (online): 0

11. Catalog/Course description:

   This course is a systematic study of the literature of the Bible within its historical, cultural, and philosophical context. The influence of the Bible throughout history and specifically in today’s society will also be explored. (Meets MnTC goal area 6).

12. Course prerequisite(s) or co-requisite(s):
    Prerequisite(s): None
    Co-requisite: None

13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

   1. Any translation of the Bible with Apocrypha
14. **Course Content** (Provide an outline of major topics covered in course)

1. Overview of the Bible
2. Formation of the Bible
3. The Literature of the Old Testament
   a. Environment and history of the Hebrew People
   b. The Torah
   c. The Prophets
   d. The Writings (Wisdom Literature)
4. The writings of the Apocrypha
5. The Literature of the New Testament
   a. Overview of the environment and history of the early Christian church
   b. The Gospels
   c. The Pauline Letters
   d. The Epistles
   e. The Book of Revelation
6. The influence of the literature of the Bible throughout history.
7. The influence of the literature of the Bible in today’s society.

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course learning outcomes will fulfill the identified competencies:*

*Course Learning Outcomes:*

Upon completion of this course, students will be able to:

1. Evaluate the credibility and applicability of print and non-print sources (A, C)
2. Define and apply terminology relevant to understanding the Bible in literary, historical, and philosophical terms. (B, C)
3. Articulate in a respectful and meaningful manner a personal response to human values (historically, culturally, and socially) presented in the Bible. (A, B, D)
4. Illustrate the influences of Biblical values on politics, society, the environment, culture, and religion throughout history. (B,C, D)
5. Summarize the influence of the Bible on a selected literary or aesthetic work (B,C)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6

Goal and Outcomes:
Goal: Humanities and Fine Arts
Outcome:
1. The focus of this course is on how the Bible provides a basis for understanding the ‘scope and variety’ of the Bible’s influence on western society in the arts and humanities.
2. The student will acquire an understanding of how the Bible can be considered to be an “expression of individual and human values within an historical and social context.” The course will look at the historical and social roots of the Bible and how the Bible influenced the path of history and society throughout Europe and the Western world.
3. The student will have the opportunity to respond critically to works in the arts and humanities that were influenced by the literature of the Bible.
4. The student will have the opportunity to provide a personal response to the works in the arts and humanities that were influenced by the literature of the Bible.
5. As a historical document studying the information in the Bible may provide the student with a greater awareness of the historical background surrounding the Middle East.
6. Students will be reading the material that formed the basis for the Jewish understanding of Israel as being the ‘land that God promised them.’
7. They will learn about the various social rules and taboos that became part of both Jewish society and by association Christian society.
8. These teachings influenced the laws that were created in the Western world throughout the first and second millennium.
9. The stories in the Bible provided a vehicle for teaching social as well as religious values and were used as the basis for works of art, literature, drama, music, and opera.
10. Sometimes these works retained the original format of the story, sometimes only parts of the story, or general concepts presented in the story were kept.

11. Many of these concepts also formed the basis for theological and philosophical writings. Later philosophical works were often written as a reaction to or rebuttal of previous works. Understanding the relationship of these works to the Bible expands our understanding of these reactions or rebuttals.

12. To have a thorough understanding of Western literature, art, and music it is helpful to acquaint oneself with a book that was extremely influential in determining people’s values and the various ways in which those values were expressed.
Complete the following only if you are proposing a new course:

1. Planned pattern of offering:
2. Rationale for course: If this course is an ADDITION or replacement to current offerings, add a detailed explanation of the necessity for the change.
3. Does this course overlap with any course(s) offered at FDLTCC? If so, justify such duplication or indicate other adjustments to be made. Obtain signatures from affected departments.
4. What is the apparent or expressed student need for this course?
5. If this course includes a Native American or specifically Anishinaabe component list campus resource person/s—i.e., campus cultural/spiritual resource person/s and, if necessary, elder/s—consulted and include specific comments and written responses as appropriate.
6. Are there any additional licensing/certification requirements involved?
   a. Provide a copy of the required licensing/certification standards to the AASC chair and to the vice president of academic affairs.
   b. Attach the required documentation to show course meets required licensing/certification standards.
7. What types of tutoring will be made available through the CAA to students taking this course?
8. How will the course be evaluated?
9. Special resources—e.g. faculty, space, equipment, library, etc
10. Special course fees:
11. Relationship of course to the college mission statement and goals.
12. Relationship of course to the department’s mission statement and goals.
13. Relationship of course to colleges/university offerings (include tribal colleges).

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