Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: __________________________________________________

2. Date submitted: __________________________________________________

3. Date approved: Date revised: 9/29/2015

4. Department/discipline: Theater

5. Department(s) endorsement(s):______________________________________________
   (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Introduction to Theater
   Abbreviated course title (25 characters or less):

7. Course Designator: THTR

8. Course Level: 1001

9. Number of Credits: Lecture: 3  Lab: 0

10. Control Number (on site): 40
    Control Number (online): 30

11. Catalog/Course description:

    This course is a survey of theatre as a diverse art form and a medium of communication. It examines theatre from ancient rites to contemporary forms which include a historical and cultural perspective, play structures, acting, directing, set and stage design, costume and make-up, criticism, and the role of the audience. Students will investigate theatre companies, critique plays, and become familiar with the expansive world of theatre. (Meets MnTC goal area 6).

12. Course prerequisite(s) or co-requisite(s):
    Prerequisite(s): None
    Co-requisite: None

13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

2. Various plays: Black Elk Speaks, by Christopher Sergel is highly recommended.
3. Various handouts and play/drama videos.

14. **Course Content** (Provide an outline of major topics covered in course)

1. An historical and cultural perspective of theatre
2. The role of the audience
3. Backgrounds and expectations of diverse audience members
4. The Critic
5. An historical perspective of acting and actors
6. Types of Acting
7. The role of the Playwright
8. The role of Directors and Producers
9. Examining dramatic text/genres
10. Dramatic structures and conventions and cultures' influence on them
11. Types of Drama
12. Musical Theatre
13. Theater of Diversity within the USA
14. Theatre from a global perspective
15. Theatre spaces
16. Scenery, costumes and make-up
17. Lighting and Sound
18. Contemporary trends in theater

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course learning outcomes will fulfill the identified competencies:*

*Course Learning Outcomes:*
Upon completion of this course, students will be able to:

1. Verbalize an understanding, appreciation and knowledge base of theatre as an historical, cultural, expressive, political and technical art form. (B, C)
2. Identify and understand the individual roles/tasks required to accomplish a theatrical event. (B)
3. Analyze the artistic, cultural, social, political and economic impact of being an audience member and develop an appreciation of theatre. (B, D)
4. Demonstrate the necessary skills to be a novice critic and write an acceptable review of a performance. (A, B, C)
5. Examine our humanity and its diversity through the study of theatre. (D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

   See [www.mntransfer.org](http://www.mntransfer.org)

   Goal Area(s): 6

   Goal and Outcomes:
   - Goal: Humanities & Fine Arts
   - Outcome:
### Complete the following only if you are proposing a new course:

1. Planned pattern of offering:
2. Rationale for course: If this course is an ADDITION or replacement to current offerings, add a detailed explanation of the necessity for the change.
3. Does this course overlap with any course(s) offered at FDLTCC? If so, justify such duplication or indicate other adjustments to be made. Obtain signatures from affected departments.
4. What is the apparent or expressed student need for this course?
5. If this course includes a Native American or specifically Anishinaabe component list campus resource person/s—i.e., campus cultural/spiritual resource person/s and, if necessary, elder/s—consulted and include specific comments and written responses as appropriate.
6. Are there any additional licensing/certification requirements involved?
   a. Provide a copy of the required licensing/certification standards to the AASC chair and to the vice president of academic affairs.
   b. Attach the required documentation to show course meets required licensing/certification standards.
7. What types of tutoring will be made available through the CAA to students taking this course?
8. How will the course be evaluated?
9. Special resources—e.g. faculty, space, equipment, library, etc
10. Special course fees:
11. Relationship of course to the college mission statement and goals.
12. Relationship of course to the department’s mission statement and goals.
13. Relationship of course to colleges/university offerings (include tribal colleges).

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<th>College or University</th>
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<th>Credits Awarded</th>
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