

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 5/9/08 Date revised 10/28/14, 12/9/14, 02/25/15, 01/21/16

4. Department/discipline: AMIN/ART

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Regalia-Traditional Dress & The Arts of Ojibwe Culture

Abbreviated course title (25 characters or less): _____

7. Course Designator: AMIN/ART 8. Course Level: 2035

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 15 Control Number (online) _____

11. Catalog/Course description:

This course assists students in their development as designers and makers of traditional Native American regalia. Anishinaabe culture, design, pattern making and handwork skills will be emphasized. Students will create clothing and regalia suitable for indigenous ceremony and rituals of celebration. Advantageous for students to have previous experience. (Prerequisite: AMIN 1050, ART/AMIN 1045 & ART/AMIN 1075 and/or consent of the instructor.

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): AMIN 1050 Anishinaabe of Lake Superior, ART/AMIN 1045 American Indian Art, ART 1075 Introduction to Jewelry and/or consent of the instructor.

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Natural and manmade materials suitable for traditional indigenous arts.

14. **Course Content** (Provide an outline of major topics covered in course)

- Cultural Philosophy of Indigenous Arts and Handcrafts.
- History of Style and Function in Indigenous Arts.
- Historic Dress and Regalia, Cultural Artifacts, Museum Resources and Research.
- Culture Circle/Group Dynamics.
- Contemporary Anishinaabeg Culture and Pow-Wow Regalia.
- Rituals - Birth, Life and Death Celebrations
- Ritual Objects - Meaning and Function.

- Visualization, Process and Pattern Making.
- Natural Materials Acquisition and Management.
- Jingle Dress Construction and Ritual Object Making.

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Courses Learning Outcomes.

Upon completion of this course, the student will be able to:

- 1. demonstrate the ability to visualize and create traditional garments and regalia. (C)
- 2. develop ideas from preliminary drawings and patterns. (B, C)
- 3. practice effective process management principles, including pattern making and materials handling. (A, C)
- 4. conceptualize and develop patterns and plans two dimensionally. (B)
- 5. implement sewing and beadwork skills. (C, D)
- 6. write a plan for creation of an entire regalia ensemble and record progress using digital media, i.e. photographs, Power Point, etc. (A)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): _____

Goal and Outcomes: