Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

12/11/12

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: __________________________________________________________________________

2. Date submitted: _________________________________________________________________________

3. Date approved: __4/8/14___ Date revised: ________________

4. Department/discipline: __Journalism/American Indian Studies___________________________

5. Department(s) endorsement(s): __________________________________________________________________________

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: __Introduction to Audio Production_________________________

Abbreviated course title (25 characters or less): __________________________________________________________________________


10. Number of Credits: Lecture ___2___  Lab ___1___

11. Control Number (on site) ___20___  Control Number (online) __________

12. Catalog/Course description:

   An introduction to audio production, will include principles of programming, producing, directing voice talent, interviewing and some engineering. This class will have direct exposure to recording equipment and soundboard at FDLTCC Ojibwemowining Digital Arts Studio and exposure to the radio stations of the Fond du Lac Reservation.

13. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

   Prerequisite(s): Journalism 1001 or AMIN 1065

   Co-requisite:

14. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

   __Audio Made Easy by Ira White__

   __Radio__

   __Trip to local radio stations__

15. Course Content (Provide an outline of major topics covered in course)

   The course will teach students the skills required to record and produce radio quality pieces for broadcasting along with skills in the area of general audio practices and sound engineering. Culturally significant content directly supporting Anishinaabe individuals and communities will be integrated with technical hands on production. Subjects of the projects may include interviews with Anishinaabe elders, veterans, artists and authors, as well as cultural events such as pow wows.
16. **Learning Goals, Outcomes, and Assessment** Minimum of one goal and two measurable learning outcomes in each competency. *If your course does not meet one of the Competencies Across the Curriculum, please justify your rationale.* Minimum of two assessment measures for each learning outcome. **Add other goals and outcomes as needed.** If this course is part of the Minnesota Transfer Curriculum (MTC), attach the MTC goals, outcomes, and your assessment measures to this form.

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information as well as core computer tools for the manipulation and presentation of information.)

I. Goal: The learner will know the fundamental elements of audio recording concepts and applications.
   A. Outcome: Create an elder, veteran, artist or author story project.
      1. Assessment: Documentation of planning process
      2. Assessment: Production rubric
   B. Outcome: Apply recording techniques to complete assignments
      1. Assessment: Class Projects
      2. Assessment: Quiz
   C. Outcome: Demonstrate current broadcast protocol
      1. Assessment: Class exercise
      2. Assessment: Internet search

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

I. Goal: The learner will know how to prepare and conduct interviews using journalistic ethics and standards.
   A. Outcome: Demonstrates effective communication skills when conducting interviews
      1. Assessment: Interview questions
      2. Assessment: Interview
   B. Outcome: Produce, archive and share a digital recording
      1. Assessment: Recording
      2. Assessment: Archive recording
   C. Outcome: Recognize and articulate the historical significance of Anishinaabe experience as reflected within the local community.
      1. Assessment: Interview
      2. Assessment: Recording
   D. Outcome: Explain the concepts/ideas discussed in the textbook/curriculum
      1. Assessment: Written assignments
      2. Assessment: Formal observation of participant discussions

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

I. Goal: The learner will understand how audio broadcasting can be used within community settings.
   A. Outcome: Produce an audio based documentary.
      1. Assessment: Documentation of planning process.
      2. Assessment: Product critique
B. Outcome: Apply journalistic standards to community based interviews.
   1. Assessment: Documentation of planning process
   2. Assessment: Product critique
C. Outcome: Analyze and critique peer audio broadcasts.
   1. Assessment: Written critiques
   2. Assessment: Formal observation of discussion
D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)
I. Goal: The learner will appreciate the experiences of Anishinaabe individual and communities.
   A. Outcome: Evaluate an elder, veteran, artist or author story project.
      1. Assessment: Documentation of planning process
      2. Assessment: Product critique
   B. Outcome: Create a cultural events story project.
      1. Assessment: Documentation of planning process.
      2. Assessment: Product critique
E. Other

17. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): __________
Goal and Outcomes: 12/11/12