

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 12/5/08 Date revised 10/28/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Drawing II

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART

8. Course Level: 1015

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 15 Control Number (online) _____

11. Catalog/Course description:

Offers students an opportunity to continue the study of traditional drawing methods and materials. Personal creative development encouraged through experimental application of a variety of drawing mediums. (Prerequisite: ART 1010).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): ART 1010 Drawing

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Students will be required to purchase their own drawing materials.

14. **Course Content** (Provide an outline of major topics covered in course)

- Guided Independent Study
- Development of Personal, Recognizable Style
- Exploration of Alternative Materials and Methods
- Productivity and Focus Emphasized

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)

- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the following competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. exhibit advanced skill in the use of traditional drawing methods and materials. (B, C)
2. conceptualize, apply, analyze, synthesize, and/or evaluate information necessary to create drawings. (A, C)
3. exhibit a broad range of skills related to the processes and mediums of drawing. (C)
4. formulate unique applications of drawing materials and methods to create uniquely expressive visual narratives. (B, C, D)
5. use drawing as a tool to express their own insights and interests within a defined cultural context. (B, C, D)
6. communicate personal as well as culturally specific narratives. (A, D)
7. create aesthetically appealing, dynamic drawings suitable for on-line exhibition and/or sale. (A, B)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): _____

Goal and Outcomes:

11/25/14