

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: \_\_\_\_\_

2. Date submitted: \_\_\_\_\_

3. Date approved: 11/11/07 Date revised 10/28/14, 12/9/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): \_\_\_\_\_

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Painting

Abbreviated course title (25 characters or less): \_\_\_\_\_

7. Course Designator: ART

8. Course Level: 1030

9. Number of Credits: Lecture 1

Lab 2

10. Control Number (on site) 20

Control Number (online) \_\_\_\_\_

11. Catalog/Course description:

Provides an introduction to the principle elements of painting and color theory. The instructor will guide students through explorations of acrylic painting mediums, brush technique and composition. (Meets MnTC goal area 6)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Students will use the Art department collection of textbooks which are available throughout the art studio.

Video's and Lectures as applicable-non specific.

14. **Course Content** (Provide an outline of major topics covered in course)

- Elements of Art: Line, Form, Space, Color, Value, Texture.
- Principles of Art: Balance, Contrast, Harmony, Variety, Unity, Contrast, Proportion, Movement, Pattern, and Rhythm.
- Color Theory, Color Mixing, Acrylic Painting Technique
- Composition, Content, Abstraction, Iconography.
- Brush Handling, Materials Management.
- Critical Thinking and Problem Solving.
- Individual Assessment and Group Critique.

## 15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course Learning Outcomes will fulfill the identified competencies.*

*Course Learning Outcomes.*

Upon completion of this course, the student will be able to:

- 1. articulate various components of painting, i.e. composition, form, color, proportion, theme, etc. (B)
- 2. use tools, methods, and techniques specific to acrylic paint mediums. (C)
- 3. demonstrate a cohesive understanding of the Elements and Principle of Art
- 4. manipulate materials to produce desired effects. (C)
- 5. exhibit intuitive as well as intellectual understanding of painting, its historical perspectives and cultural significance. (B, D)
- 6. communicate concepts and emotions through visual media. (B)
- 7. participate in studio dialogue and critique through group discussion and written analysis. (B, C)

**16. Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6

Goal and Outcomes:

Goal 6: Humanities & Fine Arts