Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by:

2. Date submitted:

3. Date approved: 11/11/07   Date revised   10/28/14, 12/9/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s):
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Watercolor Painting
Abbreviated course title (25 characters or less):

7. Course Designator: ART   8. Course Level: 1040

9. Number of Credits: Lecture   1   Lab   2

10. Control Number (on site)   20   Control Number (online)

11. Catalog/Course description:

This course provides an introduction to the principles of color and the art of painting. Basic instruction in the traditional use of water based painting mediums including color mixing, brush work, composition and pictorial development. (Meets MnTC goal area 6)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses
Prerequisite(s):
Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

A textbook is not required for this class, however, students will need to acquire the following basic materials and supplies:

Equipment and Materials:
Basic Watercolor Supplies
    Color Set (Tubes)   Sketchbook, Heavier/Thick Paper
    Color Set (Blocks in Box)   Watercolor Paper
    Watercolor Brushes, Various Sizes   Pencil, Eraser, Ruler

14. **Course Content** (Provide an outline of major topics covered in course)

- Elements of Art: Line, Form, Space, Color, Value, Texture.
- Principles of Art: Balance, Contrast, Harmony, Variety, Unity, Contrast, Proportion, Movement, Pattern, and Rhythm.
- Color Theory, Color Mixing, Watercolor Painting Technique
- Composition, Content, Abstraction, Iconography.

- Brush Handling, Materials Management.
- Critical Thinking and Problem Solving.
- Individual Assessment and Group Critique.
- Still Life, Portrait and Outdoor Painting.

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. apply traditional water based painting techniques and mediums, including color mixing, brush work, and design. (C)
2. research online elements and principles of art and apply them to watercolor painting. (A)
3. create original watercolor compositions exhibiting functional use of art materials and principles of composition. (B)
4. demonstrate understanding of how color and form are used to facilitate visual communication, i.e. emotive narration, movement, rhythm, etc. (B)
5. apply basic concepts of color theory, painting technique and design to create artworks that communicate visually. (B, C)
6. demonstrate ability to "read" and or comprehend content in artworks of fellow students as well as works from art history. (B, D)
7. recognize cultural narratives inherent in artworks from a variety of time periods and cultures. (D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): __6__

Goal and Outcomes:
Goal 6: Humanities & Fine Arts