

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: _____ Date revised 10/14/14, 02/25/15

4. Department/discipline: ART

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Art History II

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART

8. Course Level: 1081

9. Number of Credits: Lecture 3

Lab _____

10. Control Number (on site) 40

Control Number (online) _____

11. Catalog/Course description:

A survey of art from the Renaissance (1500 CE) to the present emphasizing historical context and motivation for the creation of art forms worldwide. Comparisons and similarities across time, continents and cultural evolution will be examined. This course has been designed to encourage cross cultural understanding and visual literacy. (Meets MnTC goal areas 6 & 8).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

There will be no required textbook for this class. Students will however, need to access the internet to research and cross reference information relating to art and its historical context.

Students are encouraged, but not required, to purchase the following text to assist them in placing art and events into chronological perspective:

****History's Timeline**, Fay Franklin, Ed. Barnes & Nobel Pub., Revised Ed. 2005, ISBN 0-7607-0386-8.

Timeline chronologies and historical geographies are also available on-line and will be discussed in class.

14. **Course Content** (Provide an outline of major topics covered in course)

- History and Geography of World Art from the Renaissance to the Present.

(1400CE to 2015CE)

- Analysis of Art Forms -Creativity, Spirituality, Iconography, Materials and Technologies
- Discussion of Human Artistic Endeavors Throughout History.
- Historical Perspectives on Contemporary Art and Life
- Cultural Comparisons and Eurocentric Influence

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course learning outcomes will fulfill the identified competencies.

Course Learning Outcomes:

Upon completion of this course, students will be able to:

1. identify geographical, historical and ethnological. origins of art and art movements worldwide. (A&D)
2. access worldwide art resources including world's great museum collections via the internet. (A)
3. identify specific communications within individual artworks as well as overall cultural context. (B)
4. demonstrate understanding of the ideas and problems addressed by visual artists within the form and content of their work. (C)
5. identify methods of manufacture and conceptual application within a broad spectrum of visual arts. (C)
6. identify the visual arts of many world cultures, including Western European, North and South American Indian, African, Asian, Middle Eastern and East Indian from approximately 1520CE to the present. (D)
7. discuss how their personal cultural values fit into the worldview of art. (D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 8

Goal and Outcomes:

Goal 6: Humanities & Fine Arts

Goal 8: Global Perspective