Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by:__________________________________________________________

2. Date submitted:_____________________________________________________

3. Date approved: 11/16/07 Date revised 10/14/14, 10/28/14

4. Department/discipline: Art

5. Department(s) endorsement(s):________________________________________
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Digital Photography
Abbreviated course title (25 characters or less):_______________________________

7. Course Designator: ART 8. Course Level: 1095

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 25 Control Number (online)____________________

11. Catalog/Course description:
An introductory course emphasizing digital camera function and simple image editing. Basic concepts of photography such as the use of light and shadows, composition and visual literacy will be explored. Image editing software will be used to edit and enhance pictures. Students must possess basic knowledge of computer function. (Meets MnTC goal area 6).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses
Prerequisite(s):
Co-requisite:

13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

   Introduction to Digital Photography: by Joseph Ciaglia, 2nd Ed.
   Prentice-Hall, Ed. Most Recent

   Access to Digital Editing software will be available in campus PC and/or MAC labs.
   Instructor prepared Power Point and lecture/demonstrations materials will be presented throughout the duration of the course.
   On-line resources are recommended for reference and study.
   Students will need:

   Access to a Digital Camera
   Appropriate camera accessories including - manual, batteries, transfer cables, etc.
   CD's to store and present images
14. Course Content (Provide an outline of major topics covered in course)

Week 1 - Lecture: Historical overview, invention and applications
Week 2 - Lecture: Film vs. digital equipment
Week 3 - Lecture: Function and use of automatic settings
Week 4 - Lecture: Function and use of creative settings
Week 5 - Lecture: Composition
Week 6 - Lecture: Snapshots vs. Art
Week 7 - Lecture: Form and Content in Photographic Images
Week 8 - Lecture: Guest Lecturer
Week 9 - Lecture: Quality individuals and family portraits
Week 10 - Lecture: Compositional abstraction
Week 11 - Lecture: Photoshop editing
Week 12 - Lecture: Features, characteristics and requirements
Week 13 - Lecture: Artistic Applications of Photoshop
Week 14 - Shoot and manipulate images
Week 15 - Final Portfolio review begins
Week 16 - Final Portfolio review

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course learning outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, students will be able to:

(1). demonstrate competent use of digital technologies, their applications and use; including camera functions and basic editing principles. (A)
(2). exhibit personal creativity in photographic artworks. (B)
(3). analyze work for quality and content and determine appropriate editing solutions. (C)
(4). "read" visual images to become more aware of how images are used to inform and persuade their audience. (B)
(5). confidently discuss concept of "visual literacy", and debate its importance and function in contemporary interpersonal and mass communications. (B)
(6). identify historic and contemporary images representing diverse cultures worldwide. (D)
(7). recognize cultural content in their own images as well as the pictures of other
digital photographer artists. (D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state
the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): ___6____

Goal and Outcomes:
Goal 6: Humanities & Fine Arts