

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 12/5/08 Date revised 10/28/14, 12/9/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Sculpture II
Abbreviated course title (25 characters or less): _____

7. Course Designator: ART 8. Course Level: 2015

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 15 Control Number (online) _____

11. Catalog/Course description:

A course for students who want to continue their study of the principles and processes of sculpture. Students will work with the instructor developing skills in the conceptualization and construction of sculptural art. Project management from original ideas to finished artwork will be emphasized. Advanced students will develop projects exhibiting individual creativity and process mastery. (Prerequisite: ART 2010)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): ART 2010 Sculpture

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Students are required to locate or purchase whatever materials they deem necessary to complete their own projects. Firing of ceramic sculptural projects will be provided.

14. **Course Content** (Provide an outline of major topics covered in course)

- Art in Three Dimensions - Art in the Round.
- Methods and Materials - Clay Modeling, Fired Ceramics, Armatures, Etc.
- Aesthetics - Design Elements and Principles of 3D Artworks.
- Project Management - Effective Use of Time, Facilities and Materials.

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. research and identify principles of contemporary sculptural art. (A, B)
2. demonstrate ability to handle materials with confidence and facility. (C)
3. develop projects creatively, demonstrating originality and skill. (C)
4. communicate narrative functions and processes of three-dimensional visual art through application of traditional as well as experimental art materials and methods. (B, C)
5. develop skills necessary to plan and execute finished works of three dimensional art. (C)
6. through internet research gain awareness of careers in the visual arts, including fine arts, commercial/industrial model building, 3D animation etc. (A, B)
7. communicate narratives significant to their own cultural heritage. (B, D)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): _____

Goal and Outcomes: