Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by:

2. Date submitted:

3. Date approved:_____   Date revised ___12/9/14, 02/25/15___

4. Department/discipline: ___ART___

5. Department(s) endorsement(s):
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: ___Portfolio Development___

Abbreviated course title (25 characters or less):

7. Course Designator: __ART__   8. Course Level: 2030

9. Number of Credits: Lecture _____   Lab ___1-3___

10. Control Number (on site)___20___   Control Number (online)_____

11. Catalog/Course description:

Students enrolled in this course will work one on one with an assigned instructor/mentor preparing and organizing artwork for exhibition and/or portfolio presentation. Hands on preparation of traditional art portfolios and digital art presentations will be emphasized, however, students may choose to complete a body of work for exhibition. This course may be individually tailored to student goals. Enrollment option from one to three credits depending upon portfolio objectives. (Prerequisite: Must be seeking FDLTCC AFA Degree).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): Must be seeking FDLTCC AFA Degree
Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Student Artwork
Portfolio Materials (i.e. commercial portfolio binder, paper mounting materials, etc.)
Digital Photography Supplies (i.e. camera, printer, photo paper, CD's, etc.)
Computer Access with Photoshop program
One on one guidance from instructor as well as contact with a variety of artist volunteers.
15. **Course Content** (Provide an outline of major topics covered in course)

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- Identifying Materials Suitable for Art Portfolios - Work Sample Selections.
- Creating Appropriate Presentations for Web, Gallery and Job Applications.
- Documentation of Your Artwork.

- Physical and Digital Archival Preservation of Traditional Artwork, i.e. Paintings,
- Drawings, Sculpture, Etc.
- Resumes, Artist's Statements and Bios.
- Exhibition Planning, Contracts - Rights and Responsibilities.
- Art Marketing and Self Employment.

15. **Learning Goals, Outcomes, and Assessment**
At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information.)
B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes:

Upon completion of this course, the student will be able to:

1. document artwork produced while enrolled at FDLTCC using digital photographs and accompanying descriptive text to accurately represent skills. (A)
2. write a comprehensive artist's statement defining rationale associated with their artwork, its iconography, content, style and method of manufacture. (B, D)
3. write a functional, flexible resume suitable for a variety of educational, employment and/or exhibition applications. Compose and edit resumes using Microsoft Word and a suitable resume template. (A, B)
4. write a short (half to full page) biography outlining life experiences pertinent to their career aspirations. (B)
5. create a Power Point presentation that best represents their artwork and abilities. Include ten or more slides with accompanying descriptive text applying appropriate Power Point design options. (A)
6. safely archive their own original artwork. Mat, frame or package artworks to preserve their intrinsic as well as monetary value. (C)
7. apply online for entry into at least one art exhibition. (A)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s):_____
Goal and Outcomes: