1. Prepared by: ____________________________________________________________

2. Date submitted: ________________________________________________________

3. Date approved: __10/14/14__ Date revised __3/11/15__

4. Department/discipline: __Computer Science/Art ____________________________

5. Department(s) endorsement(s): ____________________________________________
   (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: __Digital Graphics II __________________________
   Abbreviated course title (25 characters or less): ____________________________

7. Course Designator: __CSCI/ART ______ 8. Course Level: 2097

9. Number of Credits: Lecture __1__ Lab __2__

10. Control Number (on site) __20__ Control Number (online) __________

11. Catalog/Course description:
    Students will build upon skills learned in ART 1097, Introduction to Digital Graphics
    or an equivalent, introductory digital graphics course. Typography, multipage
    communications and informational design will be studied. Students will design
    booklets, charts, maps and diagrams demonstrating creative organization skills and
    artful conceptual presentation. To run concurrently with ART 1097, Introduction to
    Digital Graphics.

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses
    Prerequisite(s): ART/CSCI 1097 Introduction to Digital Graphics or permission from
    instructor
    Co-requisite:

13. Course Materials (Recommended course materials and resources. List all that apply, e.g.
    textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).
    Computer with Adobe Photoshop, InDesign and Illustrator and Internet access.

14. Course Content (Provide an outline of major topics covered in course)
    • Typography
    • Content to Text Development
    • Enhanced Message Management
    • Informational Hierarchies
    • Concept Development
    • Audience Demographics,
    • Application of Traditional and Innovative Artistic Principles.
15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course Learning Outcomes will fulfill the identified competencies.*

**Course Learning Outcomes.**

Upon completion of this course, the student will be able to:

1. create informational materials from research and survey analysis. (B)
2. conceive and develop text and illustrations for printed materials using digital media. (A, B)
3. organize information from FdLTCC group discussion, usability studies and interviews to convey compelling analysis and representation of community dialogue. (A, D)
4. determine timelines and production schedules to efficiently develop projects/products. (C)
5. solve design, computer and comprehension problems as projects evolve. (C)
6. express personal, cultural perspectives through digital imaging mediums. (B, D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s):_________