Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

1/23/18

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: 

2. Date submitted: 

3. Date approved: 2/25/14 Date revised 10/14/14, 10/25/18, 10/23/19

4. Department/discipline: English

5. Department(s) endorsement(s): (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: College Composition

Abbreviated course title (25 characters or less):

7. Course Designator: ENGL 8. Course Level: 1101

9. Number of Credits: Lecture 3 Lab

10. Control Number (on site) 30 Control Number (online) 25

11. Catalog/Course description:

College Composition is a first semester freshman composition course which focuses on college-level writing. This course immediately addresses an essential academic skill, the ability to communicate ideas in written form. This course will provide students with academic, critical thinking, and research skills they will need throughout your academic career. (Meets MnTC goal area 1)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): College-level Accuplacer score or passing grade in ENGL 0094 College Prep II.

Co-requisite:

13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Course materials are the instructor’s choice.

14. Course Content (Provide an outline of major topics covered in course)

2. Purposes and audiences (narration, description, comparison/contrast, definition, etc.)
3. Peer feedback.
4. Introduction to research and documentation – (to be covered in depth in second semester of college writing).
5. Grammar, usage, punctuation as needed.
6. Computer use as needed.
15. Learning Goals, Outcomes, and Assessment
At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. Employ all stages of the writing process in the production of essays (B and C) *[1]
2. Identify differences between varying discourse communities and demonstrate clear purpose and attention to the needs and expectations of designated audiences (B and D) [6 & 7]
3. Analyze and synthesize information from a variety of sources (A and C) [1]
4. Exhibit an understanding of fundamental rhetorical principles and their role in civic life and personal experience (B and D) [1 & 6]
5. Utilize scholarly research processes to locate, evaluate, and cite sources in MLA (A) [1 & 7]
6. Respond respectfully to others during class (B and D) [6 & 7]

*Bracketed Goals relate to the Gidizhitwaaainin goals

Goal 1: GIKENDAASOWIN—Knowing knowledge
Correlates with MTC Goals 1 & 2: Communication and Critical Thinking

Goal 6: ZAAGI’IDIWIN—Loving and Caring
Correlates with MTC Goal 7: Human Diversity

Goal 7: ZHAWENDINDIWIN—Compassion
Correlates with MTC Goal 8: The Humanities and Fine Arts

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 1

Goal and Outcomes:
Goal 1: Communication
Students will be able to:

a. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.

c. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.

d. Select appropriate communication choices for specific audiences.

e. Use authority, point-of-view, and individual voice and style in their writing and speaking.

f. Use authority, point-of-view, and individual voice and style in their writing and speaking.

g. Employ syntax and usage appropriate to academic disciplines and the professional world.

Assessments: See Ability to Communicate above.

Does this course require additional material for specific program requirements?
If yes, please provide.

Updated 01/23/18