

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

**01/21/16**

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

**1. Prepared by:** \_\_\_\_\_

**2. Date submitted:** \_\_\_\_\_

3. Date approved: \_\_\_\_\_ Date revised 09/28/17

**4. Department/discipline:** \_\_\_\_\_

**5. Department(s) endorsement(s):** \_\_\_\_\_

**(Signatures of the person(s) providing the endorsement are required.)**

6. Course Title: Reading & Writing the Short Story

Abbreviated course title (25 characters or less): \_\_\_\_\_

7. Course Designator: ENGL 8. Course Level: 2010

9. Number of Credits: Lecture 3 Lab \_\_\_\_\_

10. Control Number (on site) 40 Control Number (online) 25

11. Catalog/Course description:

Reading and Writing the Short Story is the study of the short story as a specific artistic genre with attention given to fictional elements that enable each story to achieve its purpose. In addition, each story is read as a unique literary statement that affords a special vision of human experience. Students will explore this genre not only as readers but also as writers, having the opportunity to compose their own creative work during the semester.

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): ENGL 1101 College Composition

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Textbooks: (will vary by semester and instructor)

Supplies:

Notebook for note - taking and a folder for handouts

14. **Course Content** (Provide an outline of major topics covered in course)

- The course will survey modern short stories by writers from diverse cultural backgrounds.
- Students will examine stories to identify elements of fiction, such as plot, character, setting, theme, point of view, and tone.
- The course will explore how cultural influences shape creative work.

- Students will engage with the convention of the genre through the composition of their own creative work.

### 15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. Successfully identify elements of fiction, such as plot, setting, character, point of view, theme, style, and tone in stories from a diverse set of voices. (B, C)
2. Conduct research that uncovers the cultural context in which stories were written. (A, D)
3. Analyze short stories based on an understanding of the elements of fiction in class discussion. (B, C)
4. Compose original essays based on analysis of short stories. (A, B, C)
5. Compose creative work that integrates the elements of fiction. (B, C)
6. Respond respectfully to others in class discussions and feedback on writing. (B, C)
7. Demonstrate the ability to improve their writing by revising drafts based on feedback from the instructor, tutors, and / or peers. (B, C)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6 & 7

Goal and Outcomes:

#### Goal 6: Humanities and Fine Arts

Students will be able to:

- a.) demonstrate awareness of the scope and variety of works in the arts and humanities.  
*Students will come to understand how the short story genre encompasses a wide array of structures and interpretations, depending a writer's unique vision and experience.*
- b.) understand those works as expressions of individual and human values within an historical and social context.  
*Students will examine the unique cultural contexts in which writers create their work. Through the examination of other writers' cultural contexts, they will also reflect on their own culture through writing and discussion.*

c.) respond critically to works in the arts and humanities.

*Students will read, discuss, and write about selected short stories and compare/contrast pieces within the genre.*

e.) articulate an informed personal reaction to works in the arts and humanities.

*Students will read, discuss, and compose critical and creative papers in response to the works and authors throughout the semester.*

### **Goal 7: Human Diversity**

Students will be able to:

a.) understand the development of and the changing meanings of group identities in the United States' history and culture.

*By reading stories from authors of different racial and/or ethnic groups, discussion, and research, students will come to understand the impact identity has on people in the United States.*

b.) demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.

*Students will read about and discuss the struggles different groups have faced because of oppressive governmental and societal forces.*

c.) analyze their own attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry.

*Through journaling, creative writing and class discussion, students will examine and reflect on their reactions to the literature they read and in discussion compare their preconceived notions and present attitudes with those of their classmates.*

Does this course require additional material for specific program requirements?

If yes, please provide.

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