

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: \_\_\_\_\_

2. Date submitted: \_\_\_\_\_

3. Date approved: \_\_\_\_\_ Date revised 03/11/15

4. Department/discipline: English

5. Department(s) endorsement(s): \_\_\_\_\_  
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Modern Drama

Abbreviated course title (25 characters or less): \_\_\_\_\_

7. Course Designator: ENGL 8. Course Level: 2025

9. Number of Credits: Lecture 3 Lab \_\_\_\_\_

10. Control Number (on site) 40 Control Number (online) \_\_\_\_\_

11. Catalog/Course description:

This is a survey course of drama in the twentieth century. Plays will be read and critically discussed. Students will respond to scripts in a variety of ways. (Meets MnTC goal area 6).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): ENGL 1101 College Composition

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Instructor's choice (check with department faculty for textbooks currently being used)

Joseph Kelly, Ed. *The Seagull Reader: Plays*. New York: W.W. Norton Company, 2008.  
978-0393933246

14. **Course Content** (Provide an outline of major topics covered in course)

I. Short History of Theatre up to 1900

II. Realism/Modernism

A. Constantin Stanislavsky

B. Henrik Ibsen-*A Doll's House*

B. Poetic Realism (Tennessee Williams/*A Streetcar Named Desire*, Arthur Miller/*Death of a Salesman*)

III. Theatricalism

A. Bertolt Brecht-Epic Theatre

- B. *Angels in America*
- IV. Other styles
  - A. Theatre of the Absurd
  - B. Political Theatre
  - C. Experimental Theatre
  - D. Magical Realism
- V. Selected Playwrights (based on instructor's preference)
  - A. August Wilson
  - B. James Baldwin
  - C. Lorraine Hansberry
- VI: Elements of Theatre
  - A. Directing
  - B. Acting
  - C. Technical design
- VII. Writing a Theatre Review

**15. Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course learning outcomes will fulfill the identified competencies.*

*Course Learning Outcomes:*

Upon completion of this course, students will be able to:

1. Identify at least four modern playwrights and analyze the relationship between their work and historical/social context. (C, D) (MnTC Goal Area 6: 1, 2)
2. Respond critically to selected works of drama using appropriate literary terminology and concepts. (C, D) (MnTC Goal Area 6: 3)
3. Create an informed, research response to a work of modern drama through writing or oral presentation. (A, B, C, D) (MnTC Goal Area 6: 3,5)
4. Attend a live dramatic performance and write a personal response paper. (B, C) (MnTC Goal Area 6: 1, 2, 3, 5)
5. Participate in an interpretive performance based on a selected work of modern drama. (B, C) (MnTC Goal Area 6: 4)

**16. Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s):   6  

Students will be able to:

- a. demonstrate awareness of the scope and variety of works in the arts and humanities. *Students will identify at least four modern playwrights and analyze the relationship between their work and historical/social context*
- b. understand those works as expressions of individual and human values within an historical and social context. *Students will identify at least four modern playwrights and analyze the relationship between their work and historical/social context.*
- c. respond critically to works in the arts and humanities. *Students will respond critically to selected works of drama using appropriate literary terminology and concepts.*
- d. engage in the creative process or interpretive performance. *Students will participate in an interpretive performance based on a selected work of modern drama.*
- e. articulate an informed personal reaction to works in the arts and humanities. *Students will create an informed, research response to a work of modern drama through writing or oral presentation Students will attend a live dramatic performance and write a personal response paper*