

**Fond du Lac Tribal and Community College**  
**COURSE OUTLINE FORM**

**03/19/19**

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: \_\_\_\_\_

2. Date submitted: \_\_\_\_\_

3. Date approved: 04/30/20 Date revised \_\_\_\_\_

4. Department/discipline: Multimedia Production

5. Department(s) endorsement(s): \_\_\_\_\_  
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Internship  
Abbreviated course title for Transcripts (25 characters or less): \_\_\_\_\_

7. Course Designator: MMP 8. Course Level: 2095

9. Number of Credits: Lecture \_\_\_\_\_ Lab 3

10. Control Number (on site) 20 Control Number (online) \_\_\_\_\_

11. Catalog/Course description:

The Multimedia Production Internship is an option in the AAS Degree program for students to get hands-on experience at media outlets or production companies.

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): AMIN/MMP 1065 Introduction to Digital Storytelling. Depending on the focus of the Internship at least one of these courses:

- MMP/ART 1095 Digital Photography I
- MMP 1070 Audio Production
- MMP 1080 Video Production
- MMP 1090 Computer Animation
- ENGL 1120 Writing for Professionals

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Depends on the focus of the Internship.

14. **Course Content** (Provide an outline of major topics covered in course)

Depends on the focus of the Internship.

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Upon completion of this course, the student will be able to:

Learning Outcomes	Competencies (CAC)	Cultural Standards
Coordinate, manage, and participate in multimedia productions projects	A	1, 2
Incorporate multimedia elements by collaborating effectively with colleagues to handle all technical and editorial aspects of a multimedia production	A, B	1, 5
Evaluate video projects, identify items for improvement, and implement changes.	C, D	4, 7
Report on experience and skills learned.	B, D	3, 6

**WINHEC Cultural Standards:**

1. **GIKENDAASOWIN – *Knowing knowledge*:** To develop human beings who value knowledge, learning, and critical thinking and are able to effectively use the language, knowledge, and skills central to an Ojibwe-Anishinaabe way of knowing.
2. **GWAYAKWAADIZIWIN – *Living a balanced way*:** To develop balanced human beings who are reflective, informed learners who understand the interrelatedness of human society and the natural environment, recognize the importance of living in harmony with creation, and are able to apply a systems approach to understanding and deciding on a course of action.
3. **ZOONGIDE'EWIN – *Strong hearted*:** To increase the students' capacity to live and walk with a strong heart, humble and open to new ideas and courageous enough to confront the accepted truths of history and society.
4. **AANGWAAMIZIWIN – *Diligence and caution*:** To develop students' capacity to proceed carefully, after identifying, discussing, and reflecting on the logical and ethical dimensions of political, social, and personal life.
5. **DEBWEGIN – *Honesty and integrity*:** To increase students' capacity to think and act with honesty and integrity as they understand and face the realities of increasingly interdependent nations and people

- 6. ZAAGI' IDIWIN – *Loving and Caring*:** To encourage students' acceptance of the diversity within their school, community, and environment by developing healthy, caring relationships built on respect for all.
- 7. ZHAWENINDIWIN – *Compassion*:** To expand students' knowledge of the human condition and human cultures and the importance of compassion especially in relation to behavior, ideas, and values expressed in the works of human imagination and thought.

**16. Minnesota Transfer Curriculum (MnTC):** List which goal area(s) – up to two – this course fulfills.

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): \_\_\_\_\_

Provide the specific learning outcomes as listed on the mntransfer.org website that pertain to this course.

**17. Are there any additional licensing/certification requirements involved?**

\_\_\_\_\_ Yes  No

Provide the required documentation to show course meets required licensing/certification standards.

**03/19/19**