

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: _____ Date revised 03/25/15, 08/31/17

4. Department/discipline: Music

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Music Appreciation

Abbreviated course title (25 characters or less): _____

7. Course Designator: MUSC 8. Course Level: 1010

9. Number of Credits: Lecture 3 Lab _____

10. Control Number (on site) 40 Control Number (online) 30

11. Catalog/Course description:

A general overview of the field of traditional European classical music within its historical, philosophical, and sociological context. The emphasis is on gaining familiarity with stylistic characteristics and representative composers as well as the acquisition of listening skills. Music of the non-western world as well as the western world will be included. No previous music experience is required. (Meets MnTC goal area 6)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

A music appreciation textbook such as: Music: The Art of Listening. 7th Edition. Jean Ferris. McGraw Hill, 2007.

The library will be used to research information used in the oral presentation & written paper.

14. **Course Content** (Provide an outline of major topics covered in course)

- Basic musical concepts
- Classical music of various periods
 - Middle Ages
 - Renaissance
 - Baroque
 - Classical

- Romantic
- Twentieth Century
- Jazz
- Brief encounters with the music of India, Islam, China, Native American, Japan, and Africa

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

- 1. Place musical pieces within their historical, cultural, and social context. (A, B)
- 2. Articulate their reaction to a specific piece of music (B)
- 3. Demonstrate the relationship between composers, musical pieces, and musical periods. (B, C, D)
- 4. Evaluate musical pieces as expressions of values within their historical, cultural, and social context. (B, D)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6

Goal 6: Humanities and Fine Arts