Fond du Lac Tribal and Community College

COURSE OUTLINE

Date submitted: 11/15/07    Date approved: 2/5/01
Department and Course Number: MUSC 1035

Title of Course: American Indian Music

Number of credits: Lecture 3  Lab

Catalog/Course Description:
A course designed to acquaint students with music of various American Indian tribes, with a focus on music of the Ojibwe-Anishinaabeg. The course will take an historical approach examining various musical styles and genres of American Indian music from its earliest recordings through to the present. Students will develop an understanding of American Indian music while hearing, discussing, analyzing and participating in the American Indian musical experience. (Meets MnTC goal areas 6 and 7)

Placement for Success prerequisites: (See instruction sheet)
Reading: Level 2  English/Writing: Level 2  Math:

Recommended course materials and resources, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers. If applicable.

Textbook:

Various handouts: pow-wow, American Indian Dance Theatre, Maps...furnished by instructor.


Recordings: Historical research as well as contemporary recordings will be used extensively.


Field Trip: to pow-wow.
Books: Densmore's "Chippewa Music" and Vennum's "Ojibwe Dance Drum"

Relationship of proposed course to the department mission and goals

This course will increase students' understanding of musical works as expressions of the human imagination, engage students in critical analysis and aesthetic dialogue and assist students in the development of an appreciation for music. These goals are part of the music department mission statement.

Is this an MnTC Course (if yes, complete MnTC competency goal area(s) and documentation sheet). Yes, Goal 6: Humanities and Fine Arts and Goal 7: Human Diversity

Course goals:

Goal: To introduce students to American Indian music as expressions of human values within an historical and social context.
Goal: To introduce students to characteristics of American Indian musics.
Goal: To acquaint students with musics of various American Indian tribes.
Goal: To increase students understanding and develop an appreciation of American Indian musics.

Learning outcomes: (A minimum of one learning outcome shall be provided for each course goal)

State a minimum of two assessment instruments for each learning outcome.

Outcome: The student will be able to demonstrate knowledge of the different musics within the Ojibwe culture.
    Assessment: Quizzes
    Assessment: Final Exam

Outcome: The student will be able to describe an evolution of American Indian music since colonization.
    Assessment: Timeline
    Assessment: Class Discussion

Outcome: The student will appropriately identify the various musics of a pow-wow.
    Assessment: worksheet
    Assessment: performance review

Outcome: The student will be able to identify characteristics of the elements of American Indian music.
    Assessment: Quizzes
    Assessment: Listening Journal
Outcome: The students will be able to name 15 native musicians.
  Assessment: Listening Journal
  Assessment: Final Exam
Outcome: The student will demonstrate awareness of the scope and variety of works in American Indian music.
  Assessment: Final Exam
  Assessment: Research paper
Outcome: The student will describe and discuss the experience and contributions of American Indian culture to the American society.
  Assessment: Listening Journal
  Assessment: Class Discussion

Course content:
(Provide an outline of major topics covered in course)

- General Overview of current understanding of precontact native population.
- Ethnomusicologists & anthropologists' general view of AI Music.
- Ojibwe history: from migration to current populations.
- Densmore's research of Ojibwe music.
- Analysis of Northern/Plains Pow-wow: History & current practices.
- Women's Dance songs
- Men's Dance songs.
- Intertribals & children's songs.
- Navajo Music: Louis Ballard's & David McAllister's research.
- Sioux Music: Earl Bullhead's research.
- Contemporary traditional music.
- Contemporary Native composed & performed "classical music".
- Contemporary Native composed & performed "popular music".

Placement for Success prerequisite
Check one of each area--English, reading, and math

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