

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: \_\_\_\_\_

2. Date submitted: \_\_\_\_\_

3. Date approved: 11/16/07 Date revised 02/25/15

4. Department/discipline: Music

5. Department(s) endorsement(s): \_\_\_\_\_

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Applied Music Lessons

Abbreviated course title (25 characters or less): \_\_\_\_\_

7. Course Designator: MUSC

8. Course Level: 1080-2187

9. Number of Credits: Lecture 1

Lab \_\_\_\_\_

10. Control Number (on site) 20

Control Number (online) \_\_\_\_\_

11. Catalog/Course description:

Half-hour private music lessons are given on a one-to-one basis by arrangement with the instructor for anyone who is interested in studying voice or an instrument. Lessons may be taken each semester. A grade of C or better is required to progress to the next level. Students planning on majoring in music at their transfer institution should take lessons every semester. Lessons are highly recommended for music minors and for elementary education majors. (Prerequisite: Consent of Instructor) (Meets MnTC goal area 6)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): Consent of Instructor

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Materials are selected in consultation with the instructor. Students need to have their own instrument.

Other course materials may be selected by the individual instructor.

14. **Course Content** (Provide an outline of major topics covered in course)

Musical knowledge and tools as determined by the current level of vocal or instrumental skill of the student.

Discussion of what is involved in creating music.

Discussion of what makes a good performance.

**15. Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course Learning Outcomes will fulfill the identified competencies.*

*Course Learning Outcomes.*

Upon completion of this course, the student will be able to:

- 1. Demonstrate musical knowledge appropriate to each level (B)
- 2. Demonstrate improved technical ability and knowledge of music from the beginning to the end of the semester. (C)
- 3. Participate in the creative process of making music. (B, C)
- 4. Critique a musical performance by articulating a personal reaction
- 5. Articulate the relationship of music and its historical, social, and/or cultural context. (B, C, D)

**16. Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6

Goal and Outcomes:

Goal 6: Humanities & Fine Arts