

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 01/21/16

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 3/3/16 Date revised 11/2/16, 1/31/20

4. Department/discipline: MUSC/ART

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Foundations of Anishinaabe and American Arts

Abbreviated course title (25 characters or less): _____

7. Course Designator: MUSC/ART 8. Course Level: 1250

9. Number of Credits: Lecture 2 Lab 1

10. Control Number (on site) 24 Control Number (online) _____

11. Catalog/Course description:

The Anishinaabe culture and traditions will be the basis of the visual and performing arts for a beginning level of the elementary education coursework. These areas of the visual and performing arts are inclusive of: art, dance, music, theater, and multimedia with the Anishinaabe emphasis. The personal, social, cultural and historical contexts will be influenced in the creation, interpretation or performance of the arts including the contributions of Minnesota American Indian tribes and communities. (Meets MnTC goal areas 6 & 7).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

As requested by instructor.

14. **Course Content** (Provide an outline of major topics covered in course)

- Fundamental knowledge of the visual and performing arts, including music, dance, and theater, concepts and the connections with the Anishinaabe cultural immersed throughout the course.
- Basic structural elements, principles, and vocabulary of the visual and performing arts.
- Perform and create using the basic elements and processes of visual and performing arts with the Anishinaabe cultural incorporated into these areas.
- Recognize and apply within the elementary level nurturing artistic modes of expression and thinking and the historical contexts and contributions of Native Americans.

- Incorporate the cultural aesthetic components into the visual and performing arts.
- Components from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course the student will be able to:

1. Identify the characteristics of the different arts, which include: visual and performing arts, music, dance, theater and multimedia. Each area will include components from a variety of cultures including the contributions of Minnesota American Indian tribes and communities. (A) (B) (D).
2. Describe the cultural and historical traditions of the arts including the contributions of Minnesota American Indian tribes and communities. (B) (D).
3. Compare and contrast connections among works in the arts, their purpose, and the personal, cultural, historical contexts, including the contributions of Minnesota American Indian tribes and communities. (C) (D).
4. Explore the functions and purposes of the unique arts of North American indigenous peoples by culture area, in both the past and the present, within the overlapping contexts of culture area, politics, cosmology religion and spirituality, and gender. (C) (D).
5. Recognize and identify the arts objects by region and culture group, and the functions of these artifacts in the indigenous culture and life. (B) (D).
6. Discuss the work of major artists, musicians, etc. from the perspective of their artistic concerns, styles, media, and principal influences. (B).
7. Recognize and apply the common terminology/vocabulary of the arts, history, and analysis. (A).

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 7

Goals: 6

- Demonstrate awareness of the scope and variety of works in the arts relating to the Anishinaabeg.
- Understand those works as expressions of individual and human values within a historical and social context.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts.

Goal: 7

- Understand the development of and the changing meanings of group identities specific to the Anishinaabeg in the United States' history and culture.
- Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
- Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
- Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

Does this course require additional material for specific program requirements?

If yes, please provide.

Attachment A:

Minnesota Board of Teaching Learning Standards:

- **8710.3200 Subject Matter Standards:**
 - **Standard L:** A teacher of children in kindergarten through grade 6 must demonstrate knowledge of fundamental visual and performing arts, including music, dance, and theater, concepts and the connections among them. The teacher must:
 - **L1:** understand the basic structural elements, principles, and vocabulary of the visual and performing arts;
 - **L2:** be able to perform and create using the basic elements and processes of visual and performing arts;
 - **L3:** know and apply within the elementary curriculum strategies for nurturing artistic modes of expression and thinking;
 - **L4:** understand the role of visual and performing arts in culture;