Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 9/23/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: ____________________________

2. Date submitted: __________________________

3. Date approved: ______________ Date revised __10/14/14__

4. Department/discipline: _________________________ Philosophy _________________________

5. Department(s) endorsement(s): ________________________________
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: ______________ Course Designator: PHIL ______________
Abbreviated course title (25 characters or less): __________________________


10. Number of Credits: Lecture __3__ Lab ______

11. Control Number (on site) __35__ Control Number (online) ______

12. Catalog/Course description:

An introduction to philosophical inquiry from a multi-cultural perspective. The student is presented with the history of philosophical thought through the discussion of several topics including reality, knowledge, religion, and ethics. (Meets MnTC goal areas 6 & 8).

13. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

14. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

A multicultural textbook such as:
Traversing Philosophical Boundaries, Max O. Hallman
Wadsworth. 1998

Additional reading materials may be provided to the students.

Other resources: Videotapes.

15. Course Content (Provide an outline of major topics covered in course)

1. How to Read Philosophy
2. What is Philosophy?
3. Ontology
4. Epistemology
5. Ethics-Axiology
6. Religion
7. Other broad philosophical topics as time allows
16. Learning Goals, Outcomes, and Assessment
At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course learning outcomes will fulfill the identified competencies.

Course Learning Outcomes:

Upon completion of this course, the students will be able to:

1. Accurately format documents for the presentation of information. (A)
2. Evaluate credibility of print and non-print sources. (A)
3. Demonstrate comprehension of material in assigned readings. (B)
4. Accurately use standard philosophical vocabulary in oral and written work. (B)
5. Apply standard philosophical tools in oral and written work. (C)
6. Evaluate answers provided to philosophical questions. (C)
7. Synthesize and provide support for an informed personal reaction to the various answers to philosophical questions. (C)
8. Demonstrate knowledge of the diversity of philosophical answers throughout history and culture. (D)
9. Demonstrate an understanding of philosophical answers as expressions of individual and human values within an historical cultural context. (D)
10. Demonstrate respect of other cultural positions. (D)

17. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 8

Goal and Outcomes:
Goal 6: Humanities and Fine Arts
a. Students will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.
   Accomplished through assigning the student primary source philosophical readings. Reading and discussion focuses on some of the basic questions of philosophy e.g. What is real? How is knowledge acquired? Does God exist? What is the right thing to do? What determines who I am?
b. Students will be able to understand those works as expressions of individual and human values within an historical and social context.
Readings are presented in their historical and social context and discussed within that context. Reading and discussion focuses on some of the basic questions of philosophy e.g. What is real? How is knowledge acquired? Does God exist? What is the right thing to do? What determines who I am?

e. Students articulate an informed personal reaction to works in the arts and humanities. Through small group discussion, weekly journals, and papers the student will articulate their response to the philosophical questions that form the core of this course.

Goal 8: Global Perspective

a. Students will be able to describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions. Assigned readings represent an overview of responses to philosophical questions from various historical and cultural perspectives.

b. Students will be able to demonstrate knowledge of cultural, social, religious, and linguistic differences. Accomplished through discussion of the various readings and weekly journals.

d. Students will be able to understand the role of a world citizen and the responsibility world citizens share for their common global future. Accomplished through discussion of various readings in the context of major philosophical questions that represent a global perspective as well as introducing the student to basic skills necessary to operate as a critical thinker in this global world.