I. Catalog Information

A. Title of Course: Beginning Acting
B. Course Designator: THTR 1010
C. Number of Credits: Lecture 3 Lab _______
D. Control Number: 20

E. Catalog/Course description:
This course introduces students to the process of exploring the inner and outer resources of the beginning actor. It works on solo and ensemble character development through physical and vocal exercises and acting performances. Students will strive to be creative, believable, unself-conscious beginning actors. (Meets MnTC goal area 6).

F. Course prerequisites: None
G. Date Approved: Date Revised 03/16/10

II. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers)

Course materials are the instructor’s choice

III. Learning Goals, Outcomes, and Assessment Minimum of one goal and two learning outcomes in each competency. If your course does not meet one of the Competencies Across the Curriculum, please justify your rationale. Minimum of two assessment measures for each learning outcome. Add other goals and outcomes as needed. If this course is part of the Minnesota Transfer Curriculum (MnTC), attach the MnTC goals, outcomes, and your assessment measures to this form; if possible, use them to complete the information below.

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information as well as core computer tools for the manipulation and presentation of information.)

1. Learning Goals:
   Goal: Students will gain a working understanding of Desire 2 Learn (D2L)
   Goal: Students will become knowledgeable in the use of the Internet and library for research purposes

2. Learning Outcomes and Assessments:
   Students will be able to:
   Outcome: Word process their papers and assignments
   Assessment: papers, acting journals
   Outcome: Email the instructor to communicate absences and other information related to the course
   Assessment: exercises, emails
   Outcome: Access grades and course information in D2L
   Assessment: online posts, navigation exercises
   Outcome: Research material and information for scene and character analysis
   Assessment: written character analysis, scene performance
B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

1. Learning Goals:
Goal: Students will appreciate and understand accomplished actors’ performance skills and Expertise.
Goal: Students will gain a working understanding, appreciation, and knowledge base of the fundamental acting techniques.

2. Learning Outcomes and Assessments:
Students will be able to:
Outcome: Demonstrate a knowledge of fundamental acting techniques
   Assessment: scene performance, acting journals
Outcome: Demonstrate skills as beginning actors
   Assessment: scene performance, acting journals
Outcome: Demonstrate knowledge of actors’ skills and performances
   Assessment: character analysis, peer critique

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

1. Learning Goals:
Goal: Students will gain the skills necessary for in depth character and scene analysis
Goal: Students will learn how to collaborate with a scene partner and come to an agreement on scene analysis

2. Learning Outcomes and Assessments:
Students will be able to:
Outcome: Analyze a character using various techniques (GOTE, Method, Stanislavski, etc.)
   Assessment: scene performance and acting journals
Outcome: Demonstrate an ability to collaborate with other actors
   Assessment: scene performance and acting journals

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, and/or respect for global diversity.)

1. Learning Goals:
Goal: Students will broaden their understanding of the human experience through character studies and scene analysis

2. Learning Outcomes and Assessments:
Students will be able to:
Outcome: Portray characters from diverse backgrounds and cultures
   Assessment: scene performance and character analysis
Outcome: Recognize differences in acting/performance styles from various eras and countries
   Assessment: acting journals, scene and character analysis

Documentation for MnTC
Goal 6: Humanities and Fine Arts
IV. Course Content (Outline the major topics covered in this course.)

1. Why study acting?
2. Internal and External Motivation
3. Relaxation techniques
4. Elements of Voice
5. Body movement
6. Stanislavski’s basic acting techniques
7. Scene analysis
8. Character Analysis (GOTE)  

(revised October 2009)