



Fond du Lac Tribal and Community College (FDLTCC)
in partnership with the American Indian Higher Education Consortium (AIHEC)
and the support of Adobe, WDSE-WRPT (PBS) Minnesota,
the Inclusive Design Research Centre in Toronto,
Iñisaġvik College in Utqiagvik (Barrow) Alaska,
and the Tribal College Journal
are proud to announce

THUNDER inDIGifest 2021

an Indigenous Digital Multimedia Festival to be held virtually on March 26 to 28, 2021.

ABOUT

THUNDER inDIGifest 2021 is a three-day virtual festival featuring original multimedia productions in PHOTOGRAPHY, AUDIO, ANIMATION, and FILM submitted by students, faculty, and staff from the 37 Tribal Colleges and Universities (TCUs). In addition to the pre-recorded works, there will be several live remote events including a Poetry Slam and panel discussions about Indigenous issues in the Digital Age.

The goal of **THUNDER inDIGifest 2021** is to provide practical information about what is possible in the various fields of multimedia production as well as inspire participants to explore new ways to tell their stories about their culture, their traditions, their language, and their life.

AUDIENCE

THUNDER inDIGifest 2021 is free and open to the public. All attendees are required to register online in order to view, listen to, and vote on the multimedia productions submitted by TCU students, faculty, and staff.

APPLICANTS

All students, faculty, and staff who were enrolled or worked at a TCU since 2019 are invited to submit their original productions according to the category guidelines explained below. Entries submitted for prizes must be original works that have been produced since the last AIHEC Conference in March 2019. Any work that was previously entered into other festivals after March 31, 2019 is not disqualified, but it must be noted in the submission. Applicants can submit as many works as they like in as many categories as they like. Judges will determine which entries will be forwarded to the Judges Awards Competition.

**Deadline for all entries is midnight Central Daylight Time
Wednesday, March 24, 2021**

AWARDS

TCU students will participate in one group and TCU faculty and staff will participate in a separate group for each category and each award. A panel of renown judges will select which submitted works will be forwarded to the Judges Awards Competition. The judges will select the winners of each category where a qualified work has been forwarded.

All registered members of the audience are allowed to vote online for the Best Overall Entry in each category: PHOTOGRAPHY, AUDIO, ANIMATION, and FILM for both the Student Awards and the Faculty & Staff Awards.

Prizes include VISA cash cards up to \$100, one-year licenses for the entire Adobe Creative Cloud software collection, and much more.

RELEASE FORM FOR ENTRIES

In order to submit an entry to **THUNDER inDIGifest 2021**, all TCU applicants must sign the festival **RELEASE FORM** that confirms the following:

- The entries contain original content with only the Applicant's copyrighted material
- Any people appearing in the entries have given their consent to participate in the production and to have the work submitted to **THUNDER inDIGifest 2021**.
- Any entries with excessive violence, sexual depictions, profanity, or disrespectful material will be evaluated by festival organizers to determine if the entry is appropriate for **THUNDER inDIGifest 2021**.
- Culturally sensitive content will need to be approved by a relevant TCU or cultural expert recognized by **THUNDER inDIGifest 2021**.
- AIHEC and the Tribal College Journal (TCJ) can use the material for educational and promotional purposes.

The **RELEASE FORM** that each Applicant must sign in order to enter a multimedia production in **THUNDER inDIGifest 2021** will be part of the online registration for all TCU students, faculty, and staff.

For more information, please contact welcome@thunderindigifest.info or go to the festival website <https://thunderindigifest.info>

SCHEDULE OF EVENTS

Friday, March 26 (Central Time)

12:30

Opening Ceremony with FDLTCC Drum Group, Welcome by FDLTCC President Stephanie Hammitt and AIHEC representative

1:00

Opening of the **FILM** entries that have been selected by the judges and start of online voting.

2:00

Opening of the **AUDIO** entries that have been selected by the judges and start of online voting

3:00

Opening of the **PHOTOGRAPHY** entries that have been selected by the judges and start of online voting

4:00

Opening of the **ANIMATION** entries that have been selected by the judges and start of online voting

5:00

Introduction of the Judges

6:00

Screening of Missy Whiteman's contribution to the PBS program "In This Place" and some of her other films followed by Q&A

Oshkii Giizhik Singers close the first day of the festival

Saturday, March 27 (Central Time)

12:30

Opening Ceremony led by a selected TCU

1:00

Panel Discussion: *The Role of Multimedia Production for Indigenous Peoples in the Digital Age*

2:00

Jobs in PHOTOGRAPHY: TCJ photographer and Adobe Photoshop expert

3:00

Panel Discussion: *Respecting Indigenous Storytelling Traditions with Multimedia Production*

4:00

Jobs in AUDIO PRODUCTION: Indigenous recording artists and Adobe Audition expert

5:00

Panel Discussion: *Reporting on Indigenous Issues* featuring professionals who work on the nationally distributed PBS TV series "Native Report"

6:00

Jobs in VIDEO PRODUCTION: WDSE and Adobe Premiere Pro expert

7:00

Panel Discussion: *How to Succeed as a Freelance Multimedia Producer*

8:00

Jobs in COMPUTER ANIMATION: FDLTCC alumnus and Adobe Animate and Character Animator expert

9:00 – 11:00

Virtual Live Poetry Slam organized by the Tribal College Journal

Sunday, March 28 (Central Time)

12:00

Close of online voting for all categories

12:30

Opening Ceremony led by a selected TCU

1:00

PHOTOGRAPHY Student Awards and Faculty & Staff Awards

1:30

AUDIO Student Awards and Faculty & Staff Awards

2:00

ANIMATION Student Awards and Faculty & Staff Awards

2:30

FILM Student Awards and Faculty & Staff Award

3:00

Audience Voting Results for Best Overall Entries for Student Awards and Faculty & Staff Awards

PHOTOGRAPHY

AUDIO

ANIMATION

FILM

Closing Ceremony with FDLTCC Drum Group, Farewell by FDLTCC President Stephanie Hammitt and AIHEC representative.

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PHOTOGRAPHY

All entries must be submitted in high resolution JPEG format

Applicants can enter as many images as they like before the Friday, March 12, 2021 deadline

All entries must be the applicant's original content with no copyrighted material

Judges will determine which entries will be forwarded to the Awards Competition

ADVOCACY

Create a still image to influence public awareness or advocate for a certain cause. You can use photo editing software to combine parts of different photos into one image and add text to the final edited image in order to communicate the desired message.

ART

Use your imagination to create a unique still image. You can submit a single unedited photo or an edited photo that can combine numerous photos and add text if you like. The key ingredient is imagination.

AUDIO

All entries must be submitted as MP3 or WAV audio formats

Applicants can enter as many audio edits as they like before the Friday, March 12, 2021 deadline

All entries must be the applicant's original content with no copyrighted material

Judges will determine which entries will be forwarded to the Awards Competition

MUSIC / EXPERIMENTAL

Duration up to three minutes

STORYTELLING / PODCAST

Duration up to 10 minutes

ANIMATION

All entries must be submitted as 1920 x 1080p H.264 video format

Applicants can enter as many animation edits as they like before the Friday, March 12, 2021 deadline

All entries must be the applicant's original content with no copyrighted material

Judges will determine which entries will be forwarded to the Awards Competition

INDIGENOUS

Duration up to three minutes.

FANTASY

Duration up to three minutes.

FILM

All entries must be submitted as 1920 x 1080p H.264 video format

Applicants can enter as many video edits as they like before the Friday, March 12, 2021 deadline

All entries must be the applicant's original content with no copyrighted material

Judges will determine which entries will be forwarded to the Awards Competition

SHORT FILM

Duration up to three minutes.

LONG FILM

Duration longer than three minutes and up to 15 minutes.

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AMERICAN INDIAN
HIGHER EDUCATION CONSORTIUM



2021

THUNDER inDIGifest

THE INDIGENOUS DIGITAL MULTIMEDIA FESTIVAL MARCH 26 - 28

miigwech THANK YOU

to all the organizations and people who helped make **THUNDER inDIGifest 2021** possible.



TRIBAL COLLEGE
JOURNAL OF AMERICAN INDIAN HIGHER EDUCATION

