

Fond du Lac Tribal and Community College

3/12/03

COURSE OUTLINE

Date submitted: Revised 11/30/07 Date approved:

Department and Course Number: ART 1070

Title of Course: Introduction to Jewelry

Number of credits: Lecture 3 Lab

Catalog/Course Description:

This course consists of an exploration of the design, materials, and technical processes of jewelry fabrication. The focus will be on use of natural materials as well as found objects. (This course does not address silver smithing techniques).

Placement for Success prerequisites: (See instruction sheet)

Reading: English/Writing: Math:

Recommended course materials and resources, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers. If applicable.

Deerhide-1/2 to full hide, seed beads (3-4 colors), earring hoops and wires, various findings, semi-precious beads (3-4 strands), turtle shell (optional), bead loom (we will build in class).

Other: shells, beads, charms, stones, feathers, coins and any other found objects or collectibles, broken jewelry, etc.

Relationship of proposed course to the department mission and goals

The focus of this class will explore various natural materials and found objects. We will examine the implications pertaining to the history, ultimately creating personal interpretation and developing a language relationship with the materials. We will look at origins of symbolic and spiritual or ritualistic histories.

Course goals:

Goal: To introduce concept, technique, materials and problem solving.

Assessment: Visual exploration and evaluation of technique and concept in relationship to jewelry and body adornment.

Assessment: Hands on experimentation with materials and tools (both traditional and contemporary).

Goal: To familiarize with the elements of two and three dimensional design-balance, color, scale, texture and form.

Assessment: Utilizing experimentation and critique analysis to develop basic fundamentals of design.

Goal: To promote student creativity, enhance critical thinking both intellectually and intuitively.

Assessment: Recognition of technical appropriation in regards to creative employ.

Assessment: Combining the formality of intellect with intuitive and spontaneous response.

Learning outcomes: (A minimum of one learning outcome shall be provided for each course goal)

State a minimum of two assessment instruments for each learning outcome.

Outcome: The student will demonstrate a capability of technique and tool usage to manipulate materials.

Assessment: Hands on experience to develop dexterity of tools and techniques-both traditional and contemporary.

Outcome: The student will understand the symbology and origins of design and materials.

Assessment: Gathering-respect of the materials (willows, sage, etc.).

Assessment: Origins of design-(eg. Beadwork-Ojibway florals, Dakota geometrics, etc.).

Outcome: To develop a sense of design-utilizing components of intellect as well as intuitive.

Assessment: Formal vs. Inherent response.

Assessment: Critiques-both group and individual, will monitor form, color, balance, texture and theme vs. What's technically appropriate.

Course content:

(Provide an outline of major topics covered in course)

- Dreamcatcher jewelry-pendants, earrings
- Leather jewelry-medicine bags, collars
- Sage pouches
- Memory wire bracelets
- Various pendants-utilizing stones, feathers, shells, beads, coins, charms, found objects and other collectibles
- Birch bark-hair ornaments, quill pendants
- Turtle shell bags
- Etc.

Placement for Success prerequisite

Check one of each area--English, reading, and math

Prerequisite	X
English level 1	
English level 2	
no English prerequisite	X
Reading level 1	
Reading level 2	
Reading level 3	
no Reading prerequisite	X
Math level 1	
Math level 2	
Math level 3	
Math level 4	
no Math prerequisite	X