

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

**Updated 11/25/14**

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. **Prepared by:** \_\_\_\_\_
2. **Date submitted:** \_\_\_\_\_
3. Date approved: 11/16/2007                      Date revised: 2/25/2015
4. **Department/discipline:** Music
5. **Department(s) endorsement(s):** \_\_\_\_\_  
(Signatures of the person(s) providing the endorsement are required.)
6. Course Title: Applied Music Lessons  
Abbreviated course title (25 characters or less):
7. Course Designator: MUSC
8. Course Level: 1080-2187
9. Number of Credits: Lecture: 1    Lab: 0
10. Control Number (on site): 20  
Control Number (online): 0
11. Catalog/Course description:  
  
Half-hour private music lessons are given on a one-to-one basis by arrangement with the instructor for anyone who is interested in studying voice or an instrument. Lessons may be taken each semester. A grade of C or better is required to progress to the next level. Students planning on majoring in music at their transfer institution should take lessons every semester. Lessons are highly recommended for music minors and for elementary education majors. (Meets MnTC goal area 6)
12. Course prerequisite(s) or co-requisite(s):  
Prerequisite(s): Consent of Instructor  
Co-requisite: None
13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

1. Materials are selected in consultation with the instructor. Students need to have their own instrument.
2. Other course materials may be selected by the individual instructor.

**14. Course Content** (Provide an outline of major topics covered in course)

1. Musical knowledge and tools as determined by the current level of vocal or instrumental skill of the student.
2. Discussion of what is involved in creating music.
3. Discussion of what makes a good performance.

**15. Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course learning outcomes will fulfill the identified competencies:*

*Course Learning Outcomes:*

Upon completion of this course, students will be able to:

1. Demonstrate musical knowledge appropriate to each level (B)
2. Demonstrate improved technical ability and knowledge of music from the beginning to the end of the semester. (C)
3. Participate in the creative process of making music. (B, C)
4. Critique a musical performance by articulating a personal reaction
5. Articulate the relationship of music and its historical, social, and/or cultural context. (B,C, D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6

Goal and Outcomes:

Goal: Humanities & Fine Arts

Outcome:

**Complete the following only if you are proposing a new course:**

1. Planned pattern of offering:
2. Rationale for course: If this course is an ADDITION or replacement to current offerings, add a detailed explanation of the necessity for the change.
3. Does this course overlap with any course(s) offered at FDLTCC? If so, justify such duplication or indicate other adjustments to be made. Obtain signatures from affected departments.
4. What is the apparent or expressed student need for this course?
5. If this course includes a Native American or specifically Anishinaabe component list campus resource person/s—i.e., campus cultural/spiritual resource person/s and, if necessary, elder/s—consulted and include specific comments and written responses as appropriate.
6. Are there any additional licensing/certification requirements involved?
  - a. Provide a copy of the required licensing/certification standards to the AASC chair and to the vice president of academic affairs.
  - b. Attach the required documentation to show course meets required licensing/certification standards.
7. What types of tutoring will be made available through the CAA to students taking this course?
8. How will the course be evaluated?
9. Special resources—e.g. faculty, space, equipment, library, etc
10. Special course fees:
11. Relationship of course to the college mission statement and goals.
12. Relationship of course to the department’s mission statement and goals.
13. Relationship of course to colleges/university offerings (include tribal colleges).

<b>College or University</b>	<b>Course Number &amp; Title</b>	<b>Credits Awarded</b>	<b>General Education</b>	<b>Program</b>
Hibbing CC				
Itasca CC				
Mesabi CC				
Lake Superior				
Leech Lake				
LCO CC				
Bemidji State University				
College of St. Scholastica				
University of Minnesota - Duluth				
University of Wisconsin - Superior				
Other Tribal College				
MEsOther				