

Fond du Lac Tribal and Community College

3/12/03

COURSE OUTLINE

Date submitted:

Date approved:

Department and Course Number: ART 1090

Title of Course: Photography I

Number of credits: Lecture 2 Lab 2

Catalog/Course Description:

An introductory course for the beginning photographer basic photography concentrates on the fundamentals of black and white photography. Through text lecture, discussion, demonstration and laboratory experience students will explore basic camera operation, film and print development, contact printing, cropping and dry mounting. Strong emphasis on Artistic composition and aesthetics via photographic composition: effective cropping rule of thirds, depth of field and contrast. 35 mm camera with manual capabilities is required film and paper. Must be provided by the student. Lab fee will be assessed.

Placement for Success prerequisites: (See instruction sheet)

Reading:

English/Writing:

Math:

Recommended course materials and resources, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers. If applicable.

Textbook: Photography 6th Ed. London and Upton, Addison Wesley Longman Inc. 1998

35 mm camera with manual capabilities, black and white film, photo paper, mounting tissue, and mounting board.

Field trips (photo excursions), guest speakers: area professional photographers.

Relationship of proposed course to the department mission and goals

Course goals:

Goal: To familiarize the student with his/her camera (SLR) operations

Goal: To enable students to process film correctly.

Goal: To enable students to make contact prints.

Goal: To enable students to correctly process black and white photographs.

Goal: To enable students to crop photos effectively.

Goal: To enable students to mount prints for exhibition.

Goal: To give students a basic knowledge of aesthetics and photo composition.

Learning outcomes: (A minimum of one learning outcome shall be provided for each course goal)

State a minimum of two assessment instruments for each learning outcome.

Outcome: Students will show knowledge of 35 mm camera operations.

Assessment: Through examination of lecture and text materials.

Assessment: Through evaluation of film and print development.

Course content:

(Provide an outline of major topics covered in course)

- I. Camera Operation
 - a. Film types/speeds
 - b. Loading film
 - c. Understanding the use of shutter speed
 - d. Understanding the use of the aperture (F-stop)
 - e. Awareness of depth of field
 - f. Unloading film (from camera)
 - g. Care and upkeep of camera

- II. Film Processing
 - a. Preparation of chemicals
 - b. Film development
 - c. Drying negatives
 - d. Protection and storage of negatives

- II. The Print Process
 - a. Preparation and use of chemicals
 - b. Familiarity with different types of papers
 - c. Use of enlarger
 - d. Knowledge of poly contrast filter system

e. Print development, washing and drying

IV. Contact Prints

a. Position of negatives

b. Familiarity of print process

Placement for Success prerequisite

Check one of each area--English, reading, and math

Prerequisite	X
English level 1	
English level 2	
no English prerequisite	
Reading level 1	
Reading level 2	
Reading level 3	
no Reading prerequisite	
Math level 1	
Math level 2	
Math level 3	
Math level 4	
no Math prerequisite	