# August 1, 2020 - July 31, 2021 <br> FOND DU LAC TRIBAL AND COMMUNITY COLLEGE MINNESOTA TRANSFER CURRICULUM (40 Credits) and ASSOCIATE OF ARTS CHECKLIST (60 Credits) 

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## 1. COMMUNICATION

(Select two ENGL courses)
ENGL 1101 College Composition (required)
(3) $\qquad$

ENGL 1102 Advanced College Composition (OR)
(3) $\qquad$
ENGL 1120 Writing for Professionals
(3) $\qquad$
(Select one SPCH course)
SPCH 1010 Public Speaking
SPCH 1020 Interpersonal Communication
(3)
$\qquad$

## TOTAL CREDITS

## 2. CRITICAL THINKING

Students who complete the 40 credits of Minnesota Transfer requirements will have completed the goal and competencies of Critical Thinking.

## 3. NATURAL SCIENCES

(Select 2 courses. ( 1 course must have a lab component)
(Courses with a lab component)
BIOL 1010 Aspects of Biology
BIOL 1011 Introduction to Forensic Biology
BIOL 1060 Environmental Science ${ }^{(10)}$
BIOL 1065 Ecology of Minnesota ${ }^{(10)}$
BIOL 1101 General Biology I
BIOL 1102 General Biology II
BIOL 2010 Microbiology
BIOL 2020 Anatomy/Physiology I
BIOL 2021 Anatomy/Physiology II
BIOL 2025 Cellular Biology
BIOL 2030 Botany
BIOL 2031 Zoology
BIOL 2050 Principles of Ecology
CHEM 1001 Aspects of Inorganic Chemistry
CHEM 1002 Organic Chemistry
CHEM 1010 General Chemistry I
CHEM 1011 General Chemistry II
GEOG 2030 Remote Sensing of the Environment
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(4)
(Courses without a lab component)
BIOL 2005 Fundamentals of Nutrition
BIOL 2015 Pathophysiology
GEOG 1010 Physical Geography ${ }^{(10)}$
GEOG 2010 Disasters ${ }^{(10)}$
GEOL 2010 Geomorphology ${ }^{(10)}$
PHYS 1020 Introductory Astronomy
PHYS 1030 Meteorology ${ }^{(10)}$

## 4. MATHEMATICAL/LOGICAL REASONING

(Select one course)
MATH 1010 College Algebra
(3) $\qquad$
MATH 1010 College Algebra (3) \& MATH 1015 Trigonometry (2)
MATH 1025 Intro. to Contemporary Math
MATH 1030 Introduction to Statistics
MATH 2001 Calculus I
(5)
(3) $\qquad$
(3)
(5) $\qquad$
PHIL 1020 Critical Thinking
(3) $\qquad$

## TOTAL CREDITS

## 5. HISTORY/SOCIAL BEHAVIORAL SCIENCE

(Select 2 courses. One course must be selected from each group.)

## GROUP 1

AMIN 2001 Federal Laws and the Am. Indian AMIN/SOC 2030 Cont. Am. Indian Concerns

ANTH 1001 Intro to American Indian Studies
ANTH 1020 Cultural Anthropology ${ }^{(8)}$
CDEP/PSYC 2040 Life Mgmt-2 ${ }^{\text {nd }}$ Stage Recovery
PSYC 1020 Death, Dying \& Bereavement ${ }^{(8)}$
PSYC 1030 Drug Use \& Abuse ${ }^{(9)}$
PSYC 2001 General Psychology
PSYC 2002 Indigenous Psychology ${ }^{(7)}$
PSYC 2010 Developmental Psychology ${ }^{(8)}$
PSYC 2020 Group Dynamics
PSYC 2030 Abnormal Psychology
PSYC/CDEP 2040 Life Mgmt-2 ${ }^{\text {nd }}$ Stage Recovery
SOC 1001 Introduction to Sociology
SOC 1020 Human Relations ${ }^{(7)}$
SOC 1050 The Family
SOC 1060 Human Sexuality
SOC 2001 Human Diversity ${ }^{(7)}$
SOC 2010 Social Problems ${ }^{(7)}$
SOC/AMIN 2030 Cont. Am. Indian Concerns

## GROUP 2

ECON 2010 Principles - Microeconomics
ECON 2020 Principles - Macroeconomics ${ }^{(8)}$
GEOG 1015 Geography of Food ${ }^{(8)}$
GEOG 1020 Cultural Geography ${ }^{(8)}$
GEOG 1030 Environmental Conservation ${ }^{(10)}$
GEOG 1040 World Regional Geography ${ }^{(8)}$
HIST 1010 Western Civilization I ${ }^{(8)}$
HIST 1011 Western Civilization II ${ }^{(8)}$
HIST 1012 History of Global Civilizations I ${ }^{(8)}$
HIST 1013 History of Global Civilizations II ${ }^{(8)}$
HIST 1030 History of United States I
HIST 1031 History of United States II
HIST 1050 American Indian History $I^{(7)}$
HIST 1051 American Indian History II $^{(7)}$
POLS 1010 American Government
POLS 1020 State and Local Government ${ }^{(9)}$
POLS 1030 International Relations ${ }^{(8)}$
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WGS 1001 Intro to Women's \& Gender Studies ${ }^{(8}$
(3)

TOTAL CREDITS

## 6. HUMANITIES AND FINE ARTS

(Select 2 courses from 2 different disciplines)

| AMIN/ART 1045 American Indian Art | (3) |
| :---: | :---: |
| AMIN/ENGL 2200 American Indian Children's Lit ${ }^{(7)}$ | (3) |
| ANSH 1001 Intro. to Anishinaabe Language ${ }^{(8)}$ | (4) |
| ANSH 1002 Anishinaabe Language II ${ }^{(8)}$ | (4) |
| ANSH 2001 Anishinaabe Language III ${ }^{(8)}$ | (4) |
| ANSH 2002 Anishinaabe Language IV ${ }^{(8)}$ | (4) |
| ART 1001 Introduction to Art | (3) |
| ART 1005 Art Appreciation ${ }^{(8)}$ | (3) |
| ART 1010 Drawing | (3) |
| ART 1020 Design | (3) |
| ART 1030 Painting | (3) |
| ART 1040 Watercolor Painting | (3) |
| ART/AMIN 1045 American Indian Art | (3) |
| ART 1055 Fashion, Fabric Design \& Const. I ${ }^{(8)}$ | (3) |
| ART 1080 Art History I ${ }^{(8)}$ | (3) |
| ART 1081 Art History II ${ }^{(8)}$ | (3) |
| ART/MMP 1095 Digital Photography | (3) |
| ART/CSCI 1097 Intro to Digital Graphics | (3) |
| ART/MUSC 1250 Fdtn. of Ansh \& American Arts ${ }^{(7)}$ | (3) |
| ART 2010 Sculpture | (3) |
| ART 2020 Ceramics | (3) |

CSCI/ART 1097 Intro to Digital Graphics
ENGL 1110 Introduction to Literature
ENGL 1130 Creative Writing
ENGL 2005 American Indian Literature ${ }^{(7)}$
ENGL 2010 Reading \& Writing the Short Story ${ }^{(7)}$
ENGL 2015 The Novel
ENGL 2020 Poetry
ENGL 2025 Modern Drama
ENGL 2030 Film as Art
ENGL 2031 The Holocaust in Lit \& Film
ENGL 2035 The Literature of Science Fiction ${ }^{(7)}$
ENGL 2040 Mythology ${ }^{(8)}$
ENGL 2045 Literature By Women ${ }^{(7)}$
ENGL 2055 African American Literature: Reconstruction to Today ${ }^{(7)}$
(3)
(3)
(4)
(3)
(3)
(3)
(3)
(3) $\qquad$
ENGL/AMIN 2200 American Indian Children's Lit
GEOG 2005 Cartography \& Visualization
MUSC 1010 Music Appreciation
MUSC 1020 American Popular Music ${ }^{(7)}$
MUSC 1030 Music of the World's People ${ }^{(8)}$
MUSC 1035 American Indian Music ${ }^{(7)}$
MUSC/ART 1250 Fdtn. of Ansh \& American Arts ${ }^{(7)}$
( 2 Credits selected from the following music list can be used in place of one course. A class may be repeated 2 times for credit.)
MUSC 1070 Choir
(1)

MUSC 1072 Instrumental Ensemble
MUSC 1080-2188 Applied Music Lessons

| PHIL | 1010 Understanding the Bible |
| :--- | :--- |
| PHIL | 2001 Introduction to Philosophy ${ }^{(8)}$ |
| PHIL | 2010 Ethics $^{(9)}$ |
| PHIL | 2030 American Indian Philosophy ${ }^{(10)}$ |
| PHIL | 2040 World Religions $^{(8)}$ |
| PHIL | 2070 Environmental Ethics ${ }^{(9)}$ |
| THTR | 1001 Introduction to Theater |
| THTR | 1010 Beginning Acting |

(3)
(3)
(3)
(3)
(3)
(3)
(3)
(3)
(3)

## TOTAL CREDITS

## 7. HUMAN DIVERSITY

(Select atleast 3 credits)

| AMIN 1050 Anishinaabeg of Lake Superior ${ }^{(9) *}$ | (3) |
| :---: | :---: |
| AMIN/ENGL 2200 American Indian Children's Lit ${ }^{(6)}$ | (3) |
| AMIN 2301 Culturally Responsive Leadership ${ }^{(8)}$ | (2) |
| ART/MUSC 1250 Fdtns of Ansh \& American Arts ${ }^{(6)}$ | (3) |
| ENGL 2005 American Indian Literature ${ }^{(6)}$ | (3) |
| ENGL 2010 Reading \& Writing the Short Story ${ }^{(6)}$ | (3) |
| ENGL 2035 The Literature of Science Fiction ${ }^{(6)}$ | (3) |
| ENGL 2045 Literature by Women ${ }^{(6)}$ | (3) |
| ENGL 2055 African American Literature: Reconstruction to Today ${ }^{(6)}$ | (3) |
| ENGL/AMIN 2200 American Indian Children's Lit ${ }^{(6)}$ | (3) |
| HIST 1050 American Indian History I ${ }^{(5)}$ | (4) |
| HIST 1051 American Indian History II ${ }^{(5)}$ | (4) |
| MUSC 1020 American Popular Music ${ }^{(6)}$ | (3) |
| MUSC 1035 American Indian Music ${ }^{(6)}$ | (3) |
| MUSC/ART 1250 Fdtns of Ansh \& American Arts ${ }^{(6)}$ | (3) |
| PSYC 2002 Indigenous Psychology ${ }^{(5)}$ | (3) |
| SOC 1020 Human Relations ${ }^{(5)}$ | (3) |
| SOC 2001 Human Diversity ${ }^{(5)}$ | (3) |
| SOC 2010 Social Problems ${ }^{(5)}$ | (3) |
| SPCH 1030 Intercultural Communication ${ }^{(8)}$ | (3) |
| SPCH 2010 Family Communication | (3) |
| TOTAL CREDITS |  |

TOTAL CREDITS

## 8. GLOBAL PERSPECTIVE

(Select atleast 3 credits)
AMIN 1020 Fdtns of Anish \& Amer Educ. Systems
AMIN 2300 Culturally Responsive Education
AMIN 2301 Culturally Responsive Leadership ${ }^{(7)}$
ANSH 1001 Intro. to Anishinaabe Language ${ }^{(6)}$
ANSH 1002 Anishinaabe Language $\mathrm{II}^{(6)}$
ANSH 2001 Anishinaabe Language III ${ }^{(6)}$
ANSH 2002 Anishinaabe Language IV(6)
ANSH 2010 Anishinaabe Language for the Classroom
ANTH 1010 Native Skywatchers ${ }^{(10)}$
ANTH 1020 Cultural Anthropology ${ }^{(5)}$
ART 1005 Art Appreciation ${ }^{(6)}$
(3)
(1)
(2) $\qquad$
(4)
(4)
(4)
(4) $\qquad$
(3)
(4)
(3) $\qquad$
(3)

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| ART | 1055 | Fashion, Fabric Design \& Const. $\mathrm{I}^{(6)}$ | (3) |
| :---: | :---: | :---: | :---: |
| ART | 1080 | Art History $\mathrm{I}^{(6)}$ | (3) |
| ART | 1081 | Art History II ${ }^{(6)}$ | (3) |
| ECON | 2020 | Principle-Macroeconomics ${ }^{(5)}$ | (3) |
| ENGL | 2040 | Mythology ${ }^{(6)}$ | (3) |
| GEOG | 1015 | Geography of Food ${ }^{(5)}$ | (3) |
| GEOG | 1020 | Cultural Geography ${ }^{(5)}$ | (3) |
| GEOG | 1040 | World Regional Geography ${ }^{(5)}$ | (3) |
| GER | 1001 | German I | (4) |
| GER | 1002 | German II | (4) |
| GER | 2001 | German III | (4) |
| GER | 2002 | German IV | (4) |
| HIST | 1010 | Western Civilization $\mathrm{I}^{(5)}$ | (4) |
| HIST | 1011 | Western Civilization II ${ }^{(5)}$ | (4) |
| HIST | 1012 | Hist of Global Civilizations I ${ }^{(5)}$ | (4) |
| HIST | 1013 | Hist of Global Civilizations II ${ }^{(5)}$ | (4) |
| MUSC | 1030 | Music of the World's People ${ }^{(6)}$ | (3) |
| PHIL | 1030 | Introduction to Sustainability ${ }^{(10)}$ | (3) |
| PHIL | 2001 | Introduction to Philosophy ${ }^{(6)}$ | (3) |
| PHIL | 2040 | World Religions ${ }^{(6)}$ | (3) |
| POLS | 1030 | International Relations ${ }^{(5)}$ | (3) |
| PSYC | 1020 | Death, Dying \& Bereavement ${ }^{(5)}$ | (3) |
| PSYC | 2010 | Developmental Psychology ${ }^{(5)}$ | (4) |
| SPAN | 1001 | Introduction to Spanish | (4) |
| SPAN | 1002 | Spanish II | (4) |
| SPAN | 2001 | Spanish III | (4) |
| SPAN | 2002 | Spanish IV | (4) |
| SPCH | 1030 | Intercultural Communications ${ }^{(7)}$ | (3) |
| WGS | 1001 | Intro. to Women's \& Gender Studies ${ }^{(5)}$ | (3) |

## TOTAL CREDITS

## 9. ETHICAL AND CIVIC RESPONSIBILITY

(Select one of the courses listed below)

| AMIN | 1050 Anishinaabeg of Lake Superior ${ }^{(7) *}$ | (3) |
| :--- | :--- | :--- |
| MMP | 1001 Media \& Society | (3) |
| PHIL | 2010 Ethics ${ }^{(6)}$ | (3) |
| PHIL | 2070 Environmental Ethics ${ }^{(6)}$ | (3) |
| POLS | 1020 State and Local Government ${ }^{(5)}$ | (3) |
| PSYC | 1030 Drug Use \& Abuse ${ }^{(5)}$ | (3) |

## TOTAL CREDITS

## 10. PEOPLE AND THE ENVIRONMENT

(Select one of the courses listed below)
ANTH 1010 Native Skywatchers ${ }^{(8)}$
(4) $\qquad$
BIOL 1060 Environmental Science ${ }^{(3)}$
(4) $\qquad$
BIOL 1065 Ecology of Minnesota ${ }^{(3)}$
(4)

EUT/GEOG 1025 Alt \& Renewable Energy Systems (3) ___
GEOG 1001 The Digital World (3)
GEOG 1010 Physical Geography ${ }^{(3)}$
GEOG/EUT 1025 Alt \& Renewable Energy Systems
GEOG 1030 Environmental Conservation ${ }^{(5)}$
GEOG 2010 Disasters ${ }^{(3)}$
(3)
(3)
(3)
(4)
(3)
(3)
(3) $\qquad$
TOTAL CREDITS

MN TRANSFER CURRICULUM
(Minimum of 40 credits)
TOTAL CREDITS $\qquad$

Minnesota Transfer Curriculum (MnTC) courses with grades "A-D" transfer; however, a cumulative MnTC GPA of 2.0 is required. If the student's cumulative grade point average at the original institution is less than 2.0 , no D grades for non-MnTC courses will be accepted in transfer from that school.
*AMIN 1050: Anishinaabeg of Lake Superior is required for all degree seeking students starting Fall 2001.

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## ASSOCIATE OF ARTS DEGREE REQUIREMENTS:

Students need a total of 60 credits (which includes a minimum of 40 MnTC credits) and fulfillment of two Physical Education credits. The A.A. degree is primarily intended for students who plan to transfer to a four-year institution to complete a Bachelor's degree.

In choosing courses, students should check their intended transfer institution for specific course and credit requirements. Through careful selection of courses, students can enhance their preparation for a planned four-year major.

PHYSICAL EDUCATION:
(Minimum of 2 credits)

TOTAL CREDITS

## ELECTIVES:

(Any 1000-2000 level course to total 60 credits for the A.A. degree)
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$\qquad$
$\qquad$
$\qquad$
A.A. DEGREE TOTAL CREDITS
(Minimum of 60 credits)

