August 1, 2023 – July 31, 2024 – FINAL 09/07/2023

FOND DU LAC TRIBAL AND COMMUNITY COLLEGE MINNESOTA TRANSFER CURRICULUM (40 Credits) and ASSOCIATE OF ARTS CHECKLIST (60 Credits)

The Minnesota Transfer Curriculum (MnTC) is an agreement between FDLTCC, Minnesota State Colleges and Universities and the University of Minnesota. When completed in its entirety and documented on a student's transcript, the MnTC will transfer as a "package" to any MN State system school, the University of Minnesota and some private colleges. Students must fulfill the 10 goal areas and complete 40 liberal education credits while maintaining a 2.0 overall GPA. Courses with a superscript (i.e. GEOG 1020⁸) satisfy more than one goal area; however, the credits are only counted once toward the 40-credit requirement. For more information on the Associate of Arts degree, see page 3.

	IMUNICATION		4. MATHEMATICAL/LOGICAL REASONING	
	two ENGL courses)	(2)	(Select one course)	(2)
ENGL	1101 College Composition (required)	(3)	MATH 1010 College Algebra	(3)
	1102 Advanced College Composition (OR)	(3)	MATH 1010 College Algebra (3) & MATH 1015 Trigonometry (2)	(5)
ENGL	1120 Writing for Professionals	(3)	MATH 1013 Thigoliometry (2) MATH 1025 Intro. to Contemporary Math	(5) (3) (5)
(Select	one SPCH course)		MATH 1030 Introduction to Statistics	(3)
-	1010 Public Speaking	(3)	MATH 2001 Calculus I	(5)
	1020 Interpersonal Communication	(3)		
	TOTAL CREDITS		PHIL 1020 Critical Thinking	(3)
			TOTAL CREDITS	
	FICAL THINKING			
	s who complete the 40 credits of Minnesota T		5. HISTORY/SOCIAL BEHAVIORAL SCIENCE	
	nents will have completed the goal and compe	etencies	(Select 2 courses. One course must be selected from each	1 group.)
of Critic	cal Thinking.		GROUP 1	. group.)
3. NAT	URAL SCIENCES		AMIN 2001 Federal Laws and the Am. Indian	(3)
(Select	2 courses. (1 course must have a lab compone	nt)	AMIN/SOC 2030 Cont. Am. Indian Concerns	(3)
(Course	es with a lab component)		ANTH 1001 Intro to American Indian Studies	(3)
BIOL	1010 Aspects of Biology	(4)	ANTH 1001 intro to American indian studies ANTH 1020 Cultural Anthropology ⁽⁸⁾	(3)
BIOL	1011 Introduction to Forensic Biology	(4) (4) (4)	* **	
BIOL	1060 Environmental Science ⁽¹⁰⁾	(4)	CDEP/PSYC 2040 Life Mgmt-2 nd Stage Recovery	(3)
BIOL	1065 Ecology of Minnesota ⁽¹⁰⁾ 1101 General Biology I	(4)	PSYC 1020 Death, Dying & Bereavement ⁽⁸⁾	(3)
BIOL BIOL	1101 General Biology I 1102 General Biology II	(4) (4) (4)	PSYC 1030 Drug Use & Abuse ⁽⁹⁾	(3)
BIOL	2010 Microbiology	(4)	PSYC 2001 General Psychology	(4)
		(4)	PSYC 2002 Indigenous Psychology ⁽⁷⁾	(4)
BIOL	2020 Anatomy/Physiology I	(4)	PSYC 2010 Developmental Psychology ⁽⁸⁾	(4)
BIOL	2021 Anatomy/Physiology II	(4) (4) (4) (3)	PSYC 2020 Group Dynamics	(3)
BIOL	2025 Cellular Biology	(4)	PSYC 2030 Abnormal Psychology	(3)
BIOL	2030 Botany	(3)	PSYC/CDEP 2040 Life Mgmt-2 nd Stage Recovery	(3)
BIOL	2031 Zoology	(3) (4) (3)		
BIOL	2050 Principles of Ecology	(4)	SOC 1001 Introduction to Sociology	(3) (3)
BIOL	2101 Genetics	(3)	SOC 1020 Human Relations ⁽⁷⁾	(3)
CHEM	1001 Aspects of Inorganic Chemistry	(4) (4) (5) (5)	SOC 1050 The Family	(3)
	1002 Organic Chemistry	(4)	SOC 1060 Human Sexuality	(3)
	1010 General Chemistry I	(5)	SOC 2001 Human Diversity ⁽⁷⁾	(3)
	1011 General Chemistry II	(5)	SOC 2010 Social Problems ⁽⁷⁾	(3)
	•		SOC/AMIN 2030 Cont. Am. Indian Concerns	(3)
GEOG	2030 Remote Sensing of the Environment	(4)	CDOVDA	
GEOL	1001 Introductory Geology	(4)	GROUP 2	(2)
PHYS	1001 Introduction to Physics I	(4)	ECON 2010 Principles – Microeconomics ECON 2020 Principles – Macroeconomics ⁽⁸⁾	(3)
	1002 Introduction to Physics II	(4)		
	·		GEOG 1002 Introduction to Maps ⁽⁸⁾	(3)
SCI	1280 Investigative Science I	(4)	GEOG/SUST 1015 Geography of Food ⁽⁸⁾	(3)
SCI	1285 Investigative Science II	(4)	GEOG 1020 Cultural Geography ⁽⁸⁾	(3)
(Course	es without a lab component)		GEOG 1040 World Regional Geography ⁽⁸⁾	(3)
BIOL	2005 Fundamentals of Nutrition	(3)	HIST 1010 Western Civilization I ⁽⁸⁾	(4)
BIOL	2015 Pathophysiology	(3)	HIST 1011 Western Civilization II ⁽⁸⁾	(4)
GEOG	1010 Physical Geography ⁽¹⁰⁾		HIST 1012 History of Global Civilizations I ⁽⁸⁾	(4)
GEOG		(3)	HIST 1012 History of Global Civilizations II ⁽⁸⁾	(4)
GEUG	ZUIU DISASIEIS			
GEOL	2010 Geomorphology ⁽¹⁰⁾	(4)		(4)
			HIST 1031 History of United States II	(4)
PHYS	1020 Introductory Astronomy	(4)	HIST 1050 American Indian History I ⁽⁷⁾	(4)
PHYS	1030 Meteorology ⁽¹⁰⁾	(3)	HIST 1051 American Indian History II ⁽⁷⁾	(4)

TOTAL CREDITS

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POLS 1010 American Government POLS 1020 State and Local Government ⁽⁹⁾	(3)	ENGL/AMIN 2200 American Indian Children's Lit ⁽⁷⁾ ENGL 2205 Indigenous YA Literature ⁽⁸⁾	(3)
POLS 1030 International Relations ⁽⁸⁾	(3)	GEOG 2005 Cartography & Visualization	(4)
SUST/GEOG 1015 Geography of Food ⁽⁸⁾ SUST 1035 Environmental Conservation ⁽¹⁰⁾	(3)	MMP/ART 1095 Digital Photography	(3)
WGS 1001 Intro to Women's & Gender Studies ⁽⁸⁾		MUSC 1010 Music Appreciation	(3) (3)
TOTAL CREDITS_		MUSC 1020 American Popular Music ⁽⁷⁾ MUSC 1030 Music of the World's People ⁽⁸⁾	(3)
		MUSC 1035 American Indian Music ⁽⁷⁾	(3)
6. HUMANITIES AND FINE ARTS		MUSC/ART 1250 Fdtn. of Ansh & American Arts ⁽⁷⁾	(3) (3) (3) (3)
(Select 2 courses from 2 different disciplines)	(2)	(2 Chadita calcuted from the following music list can be	
AMIN/ART 1045 American Indian Art AMIN/ENGL 2200 American Indian Children's Lit ⁽⁷⁾	(3)	(2 Credits selected from the following music list can be place of one course. A class may be repeated 2 times	
		MUSC 1070 Choir	(1)
ANSH 1001 Intro. to Anishinaabe Language ⁽⁸⁾	(4) (4)	MUSC 1072 Instrumental Ensemble	(1) (1)
ANSH 1002 Anishinaabe Language II ⁽⁸⁾	(4)	MUSC 1080-2188 Applied Music Lessons	(1)
ANSH 2001 Anishinaabe Language III ⁽⁸⁾	(4)	PHIL 1010 Understanding the Bible	
ANSH 2002 Anishinaabe Language IV ⁽⁸⁾	(4)	PHIL 2001 Introduction to Philosophy ⁽⁸⁾	(3)
ART 1001 Introduction to Art	(3)	PHIL 2010 Ethics ⁽⁹⁾	(3)
ART 1005 Art Appreciation ⁽⁸⁾	(3)	PHIL 2030 American Indian Philosophy ⁽¹⁰⁾	(3)
ART 1010 Drawing	(3)	PHIL 2040 World Religions ⁽⁸⁾	(3)
ART 1020 Design	(3)	PHIL/SUST 2070 Environmental Ethics ⁽⁹⁾	(3) (3) (3)
ART 1030 Painting		SUST/PHIL 2070 Environmental Ethics ⁽⁹⁾	(3)
ART 1040 Watercolor Painting ART/AMIN 1045 American Indian Art	(3)		
ART 1055 Fashion, Fabric Design & Const. I ⁽⁸⁾	(3)	THTR 1001 Introduction to Theater	(3)
ART 1080 Art History $I^{(8)}$	(3) (3) (3)	THTR 1010 Beginning Acting	(3)
ART 1081 Art History II ⁽⁸⁾	(3)	TOTAL CREDITS	
ART 1082 Survey of North American Indian Art(8	(3)	7. HUMAN DIVERSITY	
ART/MMP 1095 Digital Photography	(3)	(Select at least 3 credits)	
ART/CSCI 1097 Intro to Digital Graphics	(3)	AMIN 1050 Anishinaabeg of Lake Superior ^{(9)*}	(3)
ART 1101 Ojibwe Floral Beadwork I	(3)	AMIN/ENGL 2200 American Indian Children's Lit ⁽⁶⁾	(3)
ART 1102 Ojibwe Floral Beadwork II	(3)	AMIN/EDU 2301 Culturally Responsive Leadership ⁽⁸⁾	(2)
ART/MUSC 1250 Fdtn. of Ansh & American Arts ⁽⁷⁾	(3)	ADT/MICC 1250 Edu £ A 1, 0, A A 4-(6)	(2)
	(2)	ART/MUSC 1250 Fdtns of Ansh & American Arts ⁽⁶⁾	(3)
ART 2010 Sculpture	(3)		(3)
ART 2020 Ceramics	(3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾	(2)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III	(3) (3) (3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾	(2)
ART 2020 Ceramics	(3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾	(2)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III	(3) (3) (3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾	(2)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics	(3) (3) (3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾	(2) (3) (3) (3) (3)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾	(3) (3) (3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾	(2) (3) (3) (3) (3)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story	(3) (3) (3) (3) (3) (3) (3) (3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History I ⁽⁵⁾	(2) (3) (3) (3) (3) (4)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel	(3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾	(2) (3) (3) (3) (3)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels	(3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History I ⁽⁵⁾	(2) (3) (3) (3) (3) (4) (4)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels ENGL 2020 Poetry	(3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History I ⁽⁵⁾ HIST 1051 American Indian History II ⁽⁵⁾	(2) (3) (3) (3) (3) (4) (4) (3)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels ENGL 2020 Poetry ENGL 2021 Writing Poetry	(3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History II ⁽⁵⁾ HIST 1051 American Indian History II ⁽⁵⁾ MUSC 1020 American Popular Music ⁽⁶⁾	(2) (3) (3) (3) (3) (4) (4)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels ENGL 2020 Poetry ENGL 2021 Writing Poetry ENGL 2025 Modern Drama	(3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History I ⁽⁵⁾ HIST 1051 American Indian History II ⁽⁵⁾ MUSC 1020 American Popular Music ⁽⁶⁾ MUSC 1035 American Indian Music ⁽⁶⁾ MUSC/ART 1250 Fdtns of Ansh & American Arts ⁽⁶⁾	(2) (3) (3) (3) (3) (4) (4) (3) (3) (3) (3)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels ENGL 2020 Poetry ENGL 2021 Writing Poetry	(3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History II ⁽⁵⁾ HIST 1051 American Indian History II ⁽⁵⁾ MUSC 1020 American Popular Music ⁽⁶⁾ MUSC 1035 American Indian Music ⁽⁶⁾ MUSC/ART 1250 Fdtns of Ansh & American Arts ⁽⁶⁾ PSYC 2002 Indigenous Psychology ⁽⁵⁾	(2) (3) (3) (3) (3) (4) (4) (3) (3) (3) (3) (3) (4) (5) (6) (7) (8) (9) _
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels ENGL 2020 Poetry ENGL 2021 Writing Poetry ENGL 2025 Modern Drama ENGL 2030 Film as Art	(3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History II ⁽⁵⁾ HIST 1051 American Indian History II ⁽⁵⁾ MUSC 1020 American Popular Music ⁽⁶⁾ MUSC 1035 American Indian Music ⁽⁶⁾ MUSC/ART 1250 Fdtns of Ansh & American Arts ⁽⁶⁾ PSYC 2002 Indigenous Psychology ⁽⁵⁾ SOC 1020 Human Relations ⁽⁵⁾	(2) (3) (3) (3) (3) (4) (4) (3) (3) (3) (3) (3) (4) (5) (6) (7) (8) (9) _
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels ENGL 2020 Poetry ENGL 2021 Writing Poetry ENGL 2025 Modern Drama ENGL 2030 Film as Art ENGL 2031 The Holocaust in Lit & Film ENGL 2035 The Literature of Science Fiction ⁽⁷⁾ ENGL 2040 Mythology ⁽⁸⁾	(3) (3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History II ⁽⁵⁾ HIST 1051 American Indian History II ⁽⁵⁾ MUSC 1020 American Popular Music ⁽⁶⁾ MUSC 1035 American Indian Music ⁽⁶⁾ MUSC/ART 1250 Fdtns of Ansh & American Arts ⁽⁶⁾ PSYC 2002 Indigenous Psychology ⁽⁵⁾ SOC 1020 Human Relations ⁽⁵⁾ SOC 2001 Human Diversity ⁽⁵⁾	(2) (3) (3) (3) (3) (4) (4) (3) (3) (3) (3) (3) (4) (5) (6) (7) (8) (9) _
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels ENGL 2020 Poetry ENGL 2021 Writing Poetry ENGL 2021 Writing Poetry ENGL 2030 Film as Art ENGL 2031 The Holocaust in Lit & Film ENGL 2035 The Literature of Science Fiction ⁽⁷⁾ ENGL 2040 Mythology ⁽⁸⁾ ENGL 2045 Literature By Women ⁽⁷⁾	(3) (3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History II ⁽⁵⁾ HIST 1051 American Indian History II ⁽⁵⁾ MUSC 1020 American Popular Music ⁽⁶⁾ MUSC 1035 American Indian Music ⁽⁶⁾ MUSC/ART 1250 Fdtns of Ansh & American Arts ⁽⁶⁾ PSYC 2002 Indigenous Psychology ⁽⁵⁾ SOC 1020 Human Relations ⁽⁵⁾ SOC 2001 Human Diversity ⁽⁵⁾ SOC 2010 Social Problems ⁽⁵⁾	(2) (3) (3) (3) (3) (3) (4) (4) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels ENGL 2020 Poetry ENGL 2021 Writing Poetry ENGL 2021 Writing Poetry ENGL 2030 Film as Art ENGL 2030 Film as Art ENGL 2031 The Holocaust in Lit & Film ENGL 2035 The Literature of Science Fiction ⁽⁷⁾ ENGL 2040 Mythology ⁽⁸⁾ ENGL 2045 Literature By Women ⁽⁷⁾ ENGL 2055 African American Literature ⁽⁷⁾	(3) (3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History II ⁽⁵⁾ HIST 1051 American Indian History II ⁽⁵⁾ MUSC 1020 American Popular Music ⁽⁶⁾ MUSC 1035 American Indian Music ⁽⁶⁾ MUSC/ART 1250 Fdtns of Ansh & American Arts ⁽⁶⁾ PSYC 2002 Indigenous Psychology ⁽⁵⁾ SOC 1020 Human Relations ⁽⁵⁾ SOC 2001 Human Diversity ⁽⁵⁾ SOC 2010 Social Problems ⁽⁵⁾ SPCH 1030 Intercultural Communication ⁽⁸⁾	(2) (3) (3) (3) (3) (3) (4) (4) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)
ART 2020 Ceramics ART 2101 Ojibwe Floral Beadwork III CSCI/ART 1097 Intro to Digital Graphics ENGL 1110 Introduction to Literature ENGL 1130 Creative Writing ENGL 2005 American Indian Literature ⁽⁷⁾ ENGL 2010 Writing the Short Story ENGL 2015 The Novel ENGL 2016 Comics & Graphic Novels ENGL 2020 Poetry ENGL 2021 Writing Poetry ENGL 2021 Writing Poetry ENGL 2030 Film as Art ENGL 2031 The Holocaust in Lit & Film ENGL 2035 The Literature of Science Fiction ⁽⁷⁾ ENGL 2040 Mythology ⁽⁸⁾ ENGL 2045 Literature By Women ⁽⁷⁾	(3) (3)	EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁸⁾ ENGL 2005 American Indian Literature ⁽⁶⁾ ENGL 2035 The Literature of Science Fiction ⁽⁶⁾ ENGL 2045 Literature by Women ⁽⁶⁾ ENGL 2055 African American Literature ⁽⁶⁾ ENGL/AMIN 2200 American Indian Children's Lit ⁽⁶⁾ HIST 1050 American Indian History II ⁽⁵⁾ HIST 1051 American Indian History II ⁽⁵⁾ MUSC 1020 American Popular Music ⁽⁶⁾ MUSC 1035 American Indian Music ⁽⁶⁾ MUSC/ART 1250 Fdtns of Ansh & American Arts ⁽⁶⁾ PSYC 2002 Indigenous Psychology ⁽⁵⁾ SOC 1020 Human Relations ⁽⁵⁾ SOC 2001 Human Diversity ⁽⁵⁾ SOC 2010 Social Problems ⁽⁵⁾	(2) (3) (3) (3) (3) (4) (4) (3) (3) (3) (3) (3) (4) (5) (6) (7) (8) (9) _

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8. GLOBAL PERSPECTIVE (Select at least 3 credits)		SUST/PHIL 1030 Introduction to Sustainability ⁽¹⁰⁾ SUST/GEOG 1015 Geography of Food ⁽⁵⁾	(3)
AMIN/EDU 1020 Fdtns of Anish & Amer Educ. Sys AMIN/EDU 2300 Culturally Responsive Education	(3)	WGS 1001 Intro. to Women's & Gender Studies ⁽⁵⁾	(3)
AMIN/EDU 2301 Culturally Responsive Leadership ⁽⁷⁾	(1)(2)	TOTAL CREDITS	
ANSH 1001 Intro. to Anishinaabe Language (6) ANSH 1002 Anishinaabe Language II (6) ANSH 2001 Anishinaabe Language III (6) ANSH 2002 Anishinaabe Language IV (6)	(4) (4) (4) (4)	9. ETHICAL AND CIVIC RESPONSIBILITY (Select one course) AMIN 1050 Anishinaabeg of Lake Superior ^{(7)*} AMIN/MMP 1065 Introduction to Digital Storytelling	(3) (4)
ANTH 1010 Native Skywatchers ⁽¹⁰⁾ ANTH 1020 Cultural Anthropology ⁽⁵⁾	(4)(3)	MMP 1001 Media & Society MMP/AMIN 1065 Introduction to Digital Storytelling	(3)(4)
ART 1005 Art Appreciation ⁽⁶⁾ ART 1055 Fashion, Fabric Design & Const. I ⁽⁶⁾ ART 1080 Art History I ⁽⁶⁾	(3) (3) (3)	PHIL 2010 Ethics ⁽⁶⁾ PHIL/SUST 2070 Environmental Ethics ⁽⁶⁾	(3)
ART 1081 Art History II ⁽⁶⁾	(3)	POLS 1020 State and Local Government ⁽⁵⁾	(3)
ART 1082 Survey of North American Indian Art ⁽⁶⁾		PSYC 1030 Drug Use & Abuse ⁽⁵⁾	(3)
ECON 2020 Principle-Macroeconomics ⁽⁵⁾	(3)	SUST/PHIL 2070 Environmental Ethics ⁽⁶⁾	(3)
EDU/AMIN 1020 Fdtns of Anish & Amer Educ. Sys EDU/AMIN 2300 Culturally Responsive Education	(3) (1) (2)	TOTAL CREDITS	
EDU/AMIN 2301 Culturally Responsive Leadership ⁽⁷⁾	(2)	10. PEOPLE AND THE ENVIRONMENT	
ENGL 2040 Mythology ⁽⁶⁾ ENGL 2205 Indigenous YA Literature ⁽⁶⁾	(3)	(Select one course) ANTH 1010 Native Skywatchers ⁽⁸⁾	(4)
GEOG 1002 Introduction to Maps ⁽⁵⁾ GEOG/SUST 1015 Geography of Food ⁽⁵⁾	(3)	BIOL 1060 Environmental Science ⁽³⁾ BIOL 1065 Ecology of Minnesota ⁽³⁾	(4) (4)
GEOG 1020 Cultural Geography ⁽⁵⁾ GEOG 1040 World Regional Geography ⁽⁵⁾	(3) (3) (3)	EUT/GEOG 1025 Alt & Renewable Energy Systems	(3)
GER 1001 German I GER 1002 German II GER 2001 German III GER 2002 German IV	(4) (4) (4) (4)	GEOG 1001 The Digital World GEOG 1010 Physical Geography ⁽³⁾ GEOG/EUT 1025 Alt & Renewable Energy Systems GEOG 2010 Disasters ⁽³⁾	(3) (3) (3) (3)
HIST 1010 Western Civilization I ⁽⁵⁾	(4)	GEOL 2010 Geomorphology ⁽³⁾	(4)
HIST 1011 Western Civilization II ⁽⁵⁾ HIST 1012 Hist of Global Civilizations I ⁽⁵⁾	(4) (4) (4) (4)	PHIL/SUST 1030 Introduction to Sustainability ⁽⁸⁾ PHIL 2030 American Indian Philosophy ⁽⁶⁾	(3)
HIST 1013 Hist of Global Civilizations II ⁽⁵⁾		PHYS 1030 Meteorology ⁽³⁾	(3)
MUSC 1030 Music of the World's People ⁽⁶⁾ PHIL/SUST 1030 Introduction to Sustainability ⁽¹⁰⁾	(3)	SUST/PHIL 1030 Introduction to Sustainability ⁽⁸⁾ SUST 1035 Environmental Conservation ⁽⁵⁾	(3)
PHIL 2001 Introduction to Philosophy ⁽⁶⁾ PHIL 2040 World Religions ⁽⁶⁾	(3) (3) (3)	TOTAL CREDITS	
POLS 1030 International Relations ⁽⁵⁾	(3)	MN TRANSFER CURRICULUM	
PSYC 1020 Death, Dying & Bereavement ⁽⁵⁾ PSYC 2010 Developmental Psychology ⁽⁵⁾	(3)(4)	(Minimum of 40 credits) TOTAL CREDITS	
SPAN 1001 Introduction to Spanish SPAN 1002 Spanish II SPAN 2001 Spanish III SPAN 2002 Spanish IV SPCH 1030 Intercultural Communications ⁽⁷⁾	(4) (4) (4) (4) (4) (3)	Minnesota Transfer Curriculum (MnTC) courses with g transfer; however, a cumulative MnTC GPA of 2.0 is student's cumulative grade point average at the original than 2.0, no D grades for non-MnTC courses will be accorded to the student of the stud	s required. If the institution is less
21 211 1000 interestrator Communications	(~)		

^{*}AMIN 1050: Anishinaabeg of Lake Superior is required for all degree seeking students starting Fall 2001.

August 1, 2023 – July 31, 2024 – FINAL 09/07/2023 FOND DU LAC TRIBAL AND COMMUNITY COLLEGE MINNESOTA TRANSFER CURRICULUM (40 Credits) and

ASSOCIATE OF ARTS CHECKLIST (60 Credits)

The Minnesota Transfer Curriculum (MnTC) is an agreement between FDLTCC, Minnesota State Colleges and Universities and the University of Minnesota. When completed in its entirety and documented on a student's transcript, the MnTC will transfer as a "package" to any MN State system school, the University of Minnesota and some private colleges. Students must fulfill the 10 goal areas and complete 40 liberal education credits while maintaining a 2.0 overall GPA. Courses with a superscript (i.e. GEOG 1020⁸) satisfy more than one goal area; however, the credits are only counted once toward the 40-credit requirement. For more information on the Associate of Arts degree, see page 3.

ASSOCIATE OF ARTS DEGREE REQUIREMENTS:

Students need a total of 60 credits (which includes a minimum of 40 MnTC credits) and fulfillment of two Physical Education credits. The A.A. degree is primarily intended for students who plan to transfer to a four-year institution to complete a Bachelor's degree.

In choosing courses, students should check their intended transfer institution for specific course and credit requirements. Through careful selection of courses, students can enhance their preparation for a planned four-year major.

TOTAL CR	EDITS
ELECTIVES:	
(Any 1000-2000 level course to total of	60 credits for the A.A. degree
TOTAI	CREDITS

Final 09/07/2023