The Minnesota Transfer Curriculum (MnTC) is an agreement between FDLTCC, Minnesota State Colleges and Universities and the University of Minnesota. When completed in its entirety and documented on a student’s transcript, the MnTC will transfer as a “package” to any MN State system school, the University of Minnesota and some private colleges. Students must fulfill the 10 goal areas and complete 40 liberal education credits while maintaining a 2.0 overall GPA. Courses with a superscript (i.e. GEOG 10208) satisfy more than one goal area; however, the credits are only counted once toward the 40-credit requirement. For more information on the Associate of Arts degree, see page 3.

### 1. COMMUNICATION

(Select two ENGL courses)
- ENGL 1101 College Composition (required) (3)
- ENGL 1102 Advanced College Composition (OR) (3)
- ENGL 1120 Writing for Professionals (3)

(Select one SPCH course)
- SPCH 1010 Public Speaking (3)
- SPCH 1020 Interpersonal Communication (3)

**TOTAL CREDITS**

### 2. CRITICAL THINKING

Students who complete the 40 credits of Minnesota Transfer requirements will have completed the goal and competencies of Critical Thinking.

### 3. NATURAL SCIENCES

(Select 2 courses. 1 course must have a lab component)

**Courses with a lab component**
- BIOL 1010 Aspects of Biology (4)
- BIOL 1011 Introduction to Forensic Biology (4)
- BIOL 1060 Environmental Science(10) (4)
- BIOL 1065 Ecology of Minnesota(10) (4)
- BIOL 1101 General Biology I (4)
- BIOL 1102 General Biology II (4)
- BIOL 2010 Microbiology (4)
- BIOL 2020 Anatomy/Physiology I (4)
- BIOL 2021 Anatomy/Physiology II (4)
- BIOL 2025 Cellular Biology (4)
- BIOL 2030 Botany (3)
- BIOL 2031 Zoology (3)
- BIOL 2050 Principles of Ecology (4)
- BIOL 2101 Genetics (3)
- CHEM 1001 Aspects of Inorganic Chemistry (4)
- CHEM 1002 Organic Chemistry (4)
- CHEM 1010 General Chemistry I (5)
- CHEM 1011 General Chemistry II (5)
- GEOG 2030 Remote Sensing of the Environment (4)
- GEOL 1001 Introductory Geology (4)
- PHYS 1001 Introduction to Physics I (4)
- PHYS 1002 Introduction to Physics II (4)
- SCI 1280 Investigative Science I (4)
- SCI 1285 Investigative Science II (4)

**Courses without a lab component**
- BIOL 2005 Fundamentals of Nutrition (3)
- BIOL 2015 Pathophysiology (3)
- GEOG 1010 Physical Geography(10) (3)
- GEOG 2010 Disasters(10) (3)
- GEOL 2010 Geomorphology(10) (4)
- PHYS 1020 Introductory Astronomy (4)
- PHYS 1030 Meteorology(10) (3)

**TOTAL CREDITS**

### 4. MATHEMATICAL/LOGICAL REASONING

(Select one course)
- MATH 1010 College Algebra (3)
- MATH 1010 College Algebra (3)
- MATH 1015 Trigonometry (2) (5)
- MATH 1025 Intro. to Contemporary Math (3)
- MATH 1030 Introduction to Statistics (3)
- MATH 2001 Calculus I (5)
- PHIL 1020 Critical Thinking (3)

**TOTAL CREDITS**

### 5. HISTORY/SOCIAL BEHAVIORAL SCIENCE

(Select 2 courses. One course must be selected from each group.)

**GROUP 1**
- AMIN 2001 Federal Laws and the Am. Indian (3)
- AMIN/SOC 2030 Cont. Am. Indian Concerns (3)
- ANTH 1001 Intro to American Indian Studies (3)
- ANTH 1020 Cultural Anthropology(9) (3)
- CDEP/PSYC 2040 Life Mgmt-2nd Stage Recovery (3)
- PSYC 1020 Death, Dying & Bereavement(8) (3)
- PSYC 1030 Drug Use & Abuse(9) (3)
- PSYC 2001 General Psychology (4)
- PSYC 2002 Indigenous Psychology(7) (3)
- PSYC 2010 Developmental Psychology(8) (4)
- PSYC 2020 Group Dynamics (3)
- PSYC 2030 Abnormal Psychology (3)
- PSYC/CDEP 2040 Life Mgmt-2nd Stage Recovery (3)
- SOC 1001 Introduction to Sociology (3)
- SOC 1020 Human Relations(7) (3)
- SOC 1050 The Family (3)
- SOC 1060 Human Sexuality (3)
- SOC 2001 Human Diversity(7) (3)
- SOC 2010 Social Problems(7) (3)
- SOC/AMIN 2030 Cont. Am. Indian Concerns (3)

**GROUP 2**
- ECON 2010 Principles – Microeconomics (3)
- ECON 2020 Principles – Macroeconomics(8) (3)
- GEOG 1002 Introduction to Maps(8) (3)
- GEOG/SUST 1015 Geography of Food(8) (3)
- GEOG 1020 Cultural Geography(8) (3)
- GEOG 1040 World Regional Geography(8) (3)
- HIST 1010 Western Civilization I(9) (4)
- HIST 1011 Western Civilization II(9) (4)
- HIST 1012 History of Global Civilizations I(9) (4)
- HIST 1013 History of Global Civilizations II(8) (4)
- HIST 1030 History of United States I (4)
- HIST 1031 History of United States II (4)
- HIST 1050 American Indian History I(7) (4)
- HIST 1051 American Indian History II(7) (4)
### 6. HUMANITIES AND FINE ARTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 1010</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1020</td>
<td>State and Local Government(I)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1030</td>
<td>International Relations(I)</td>
<td>3</td>
</tr>
<tr>
<td>SUST/GEOG 1015</td>
<td>Geography of Food</td>
<td>3</td>
</tr>
<tr>
<td>SUST 1035</td>
<td>Environmental Conservation</td>
<td>3</td>
</tr>
<tr>
<td>WGS 1001</td>
<td>Intro to Women’s &amp; Gender Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL CREDITS** 6

(Select 2 courses from 2 different disciplines)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMIN/ART 1045</td>
<td>American Indian Art</td>
<td>3</td>
</tr>
<tr>
<td>AMIN/ENGL 2200</td>
<td>American Indian Children’s Lit</td>
<td>3</td>
</tr>
<tr>
<td>ANSH 1001</td>
<td>Intro. to Anishinaabe Language</td>
<td>4</td>
</tr>
<tr>
<td>ANSH 1002</td>
<td>Anishinaabe Language II</td>
<td>4</td>
</tr>
<tr>
<td>ANSH 2001</td>
<td>Anishinaabe Language III</td>
<td>4</td>
</tr>
<tr>
<td>ANSH 2002</td>
<td>Anishinaabe Language IV</td>
<td>4</td>
</tr>
<tr>
<td>ART 1001</td>
<td>Introduction to Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 1005</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ART 1010</td>
<td>Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 1020</td>
<td>Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 1030</td>
<td>Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART 1040</td>
<td>Watercolor Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART/AMIN 1045</td>
<td>American Indian Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 1055</td>
<td>Fashion, Fabric Design &amp; Const. I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1080</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1081</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 1082</td>
<td>Survey of North American Indian Art</td>
<td>3</td>
</tr>
<tr>
<td>ART/CSCI 1097</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 1101</td>
<td>Ojibwe Floral Beadwork I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1102</td>
<td>Ojibwe Floral Beadwork II</td>
<td>3</td>
</tr>
<tr>
<td>ART/MUSC 1250</td>
<td>Fdtn. of Ansh &amp; American Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 2010</td>
<td>Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 2020</td>
<td>Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 2101</td>
<td>Ojibwe Floral Beadwork III</td>
<td>3</td>
</tr>
<tr>
<td>CSCI/ART 1097</td>
<td>Intro to Digital Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2005</td>
<td>American Indian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Writing the Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2015</td>
<td>The Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2016</td>
<td>Comics &amp; Graphic Novels</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2020</td>
<td>Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2021</td>
<td>Writing Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2025</td>
<td>Modern Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2030</td>
<td>Film as Art</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2031</td>
<td>The Holocaust in Lit &amp; Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2035</td>
<td>The Literature of Science Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2040</td>
<td>Mythology(I)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2045</td>
<td>Literature By Women</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2055</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2105</td>
<td>Writing Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/AMIN 2200</td>
<td>American Indian Children’s Lit</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2205</td>
<td>Indigenous YA Literature</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 2005</td>
<td>Cartography &amp; Visualization</td>
<td>4</td>
</tr>
<tr>
<td>MMP/ART 1095</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1010</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1020</td>
<td>American Popular Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1030</td>
<td>Music of the World’s People</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1035</td>
<td>American Indian Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC/ART 1250</td>
<td>Fdtn. of Ansh &amp; American Arts</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 1010</td>
<td>Understanding the Bible</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2001</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2010</td>
<td>Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2030</td>
<td>American Indian Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2040</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>PHIL/SUST 2070</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>SUST/PHIL 2070</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>THTR 1001</td>
<td>Introduction to Theater</td>
<td>3</td>
</tr>
<tr>
<td>THTR 1010</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL CREDITS**

### 7. HUMAN DIVERSITY

(Select at least 3 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMIN 1050</td>
<td>Anishinaabeg of Lake Superior</td>
<td>3</td>
</tr>
<tr>
<td>AMIN/ENGL 2200</td>
<td>American Indian Children’s Lit</td>
<td>3</td>
</tr>
<tr>
<td>AMIN/EDU 2301</td>
<td>Culturally Responsive Leadership</td>
<td>2</td>
</tr>
<tr>
<td>ART/MUSC 1250</td>
<td>Fdtn. of Ansh &amp; American Arts</td>
<td>3</td>
</tr>
<tr>
<td>EDU/AMIN 2301</td>
<td>Culturally Responsive Leadership</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 2005</td>
<td>American Indian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2035</td>
<td>The Literature of Science Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2045</td>
<td>Literature by Women</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2055</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/AMIN 2200</td>
<td>American Indian Children’s Lit</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1050</td>
<td>American Indian History</td>
<td>4</td>
</tr>
<tr>
<td>HIST 1051</td>
<td>American Indian History</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 1020</td>
<td>American Popular Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1035</td>
<td>American Indian Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC/ART 1250</td>
<td>Fdtn. of Ansh &amp; American Arts</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2002</td>
<td>Indigenous Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1020</td>
<td>Human Relations</td>
<td>3</td>
</tr>
<tr>
<td>SOC 2001</td>
<td>Human Diversity</td>
<td>3</td>
</tr>
<tr>
<td>SOC 2010</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 1030</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 2010</td>
<td>Family Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL CREDITS**
The Minnesota Transfer Curriculum (MnTC) is an agreement between FDLTCC, Minnesota State Colleges and Universities and the University of Minnesota. When completed in its entirety and documented on a student’s transcript, the MnTC will transfer as a “package” to any MN State system school, the University of Minnesota and some private colleges. Students must fulfill the 10 goal areas and complete 40 liberal education credits while maintaining a 2.0 overall GPA. Courses with a superscript (i.e. GEOG 1020) satisfy more than one goal area; however, the credits are only counted once toward the 40-credit requirement. For more information on the Associate of Arts degree, see page 3.

**8. GLOBAL PERSPECTIVE**

(Select at least 3 credits)

AMIN/EDU 1020 Foundations of Anish & Amer Educ. Sys (3)

AMIN/EDU 2300 Culturally Responsive Education (1)

AMIN/EDU 2301 Culturally Responsive Leadership (2)

ANSH 1001 Intro. to Anishinaabe Language (4)

ANSH 1002 Anishinaabe Language II (4)

ANSH 2001 Anishinaabe Language III (4)

ANSH 2002 Anishinaabe Language IV (4)

ANTH 1010 Native Skywatchers (10)

ANTH 1020 Cultural Anthropology (3)

ART 1005 Art Appreciation (3)

ART 1055 Fashion, Fabric Design & Const. I (6)

ART 1080 Art History I (6)

ART 1081 Art History II (6)

ART 1082 Survey of North American Indian Art (6)

ECON 2020 Principle-Macroeconomics (5)

EDU/AMIN 1020 Foundations of Anish & Amer Educ. Sys (3)

EDU/AMIN 2300 Culturally Responsive Education (1)

EDU/AMIN 2301 Culturally Responsive Leadership (2)

ENGL 2040 Mythology (3)

ENGL 2205 Indigenous YA Literature (3)

GEOG 1002 Introduction to Maps (3)

GEOG/SUST 1015 Geography of Food (3)

GEOG 1020 Cultural Geography (3)

GEOG 1040 World Regional Geography (3)

GER 1001 German I (4)

GER 1002 German II (4)

GER 2001 German III (4)

GER 2002 German IV (4)

HIST 1010 Western Civilization I (5)

HIST 1011 Western Civilization II (5)

HIST 1012 Hist of Global Civilizations I (5)

HIST 1013 Hist of Global Civilizations II (5)

MUSC 1030 Music of the World’s People (6)

PHIL/SUST 1030 Introduction to Sustainability (3)

PHIL 2001 Introduction to Philosophy (3)

PHIL 2040 World Religions (3)

POLS 1030 International Relations (3)

PSYC 1020 Death, Dying & Bereavement (3)

PSYC 2010 Developmental Psychology (4)

SPAN 1001 Introduction to Spanish (4)

SPAN 1002 Spanish II (4)

SPAN 2001 Spanish III (4)

SPAN 2002 Spanish IV (4)

SPCH 1030 Intercultural Communications (3)

SUST/PHIL 1030 Introduction to Sustainability (3)

SUST/GEOG 1015 Geography of Food (3)

WGS 1001 Intro. to Women’s & Gender Studies (3)

**TOTAL CREDITS**

**9. ETHICAL AND CIVIC RESPONSIBILITY**

(Select one course)

AMIN 1050 Anishinaabeg of Lake Superior (7)* (3)

AMIN/MMP 1065 Introduction to Digital Storytelling (4)

MMP 1001 Media & Society (3)

MMP/AMIN 1065 Introduction to Digital Storytelling (4)

PHIL 2010 Ethics (3)

PHIL/SUST 2070 Environmental Ethics (3)

POLS 1020 State & Local Government (3)

PSYC 1030 Drug Use & Abuse (3)

SUST/PHIL 2070 Environmental Ethics (3)

**TOTAL CREDITS**

**10. PEOPLE AND THE ENVIRONMENT**

(Select one course)

ANTH 1010 Native Skywatchers (3)

Biol 1060 Environmental Science (3)

Biol 1065 Ecology of Minnesota (3)

EUT/GEOG 1025 Alt & Renewable Energy Systems (3)

GEOG 1001 The Digital World (3)

GEOG 1010 Physical Geography (3)

GEOG/EUT 1025 Alt & Renewable Energy Systems (3)

GEOG 2010 Disasters (3)

GEOL 2010 Geomorphology (3)

PHIL/SUST 1030 Introduction to Sustainability (3)

PHIL 2030 American Indian Philosophy (3)

PHYS 1030 Meteorology (3)

SUST/PHIL 1030 Introduction to Sustainability (3)

SUST 1035 Environmental Conservation (3)

**TOTAL CREDITS**

**MN TRANSFER CURRICULUM**

(Minimum of 40 credits)

**TOTAL CREDITS**

Minnesota Transfer Curriculum (MnTC) courses with grades “A-D” transfer; however, a cumulative MnTC GPA of 2.0 is required. If the student's cumulative grade point average at the original institution is less than 2.0, no D grades for non-MnTC courses will be accepted in transfer from that school.

*AMIN 1050: Anishinaabeg of Lake Superior is required for all degree seeking students starting Fall 2001.
FOND DU LAC TRIBAL AND COMMUNITY COLLEGE
MINNESOTA TRANSFER CURRICULUM (40 Credits) and
ASSOCIATE OF ARTS CHECKLIST (60 Credits)

The Minnesota Transfer Curriculum (MnTC) is an agreement between FDLTCC, Minnesota State Colleges and Universities and the University of Minnesota. When completed in its entirety and documented on a student’s transcript, the MnTC will transfer as a “package” to any MN State system school, the University of Minnesota and some private colleges. Students must fulfill the 10 goal areas and complete 40 liberal education credits while maintaining a 2.0 overall GPA. Courses with a superscript (i.e. GEOG 10208) satisfy more than one goal area; however, the credits are only counted once toward the 40-credit requirement. For more information on the Associate of Arts degree, see page 3.

ASSOCIATE OF ARTS DEGREE REQUIREMENTS:
Students need a total of 60 credits (which includes a minimum of 40 MnTC credits) and fulfillment of two Physical Education credits. The A.A. degree is primarily intended for students who plan to transfer to a four-year institution to complete a Bachelor’s degree.

In choosing courses, students should check their intended transfer institution for specific course and credit requirements. Through careful selection of courses, students can enhance their preparation for a planned four-year major.

PHYSICAL EDUCATION:
(Minimum of 2 credits)

________________________________________

________________________________________

________________________________________

TOTAL CREDITS__________

ELECTIVES:
(Any 1000-2000 level course to total 60 credits for the A.A. degree)

________________________________________

________________________________________

________________________________________

________________________________________

________________________________________

________________________________________

________________________________________

________________________________________

TOTAL CREDITS__________

A.A. DEGREE TOTAL CREDITS____________________
(Minimum of 60 credits)

Final 09/07/2023