

August 1, 2025 – July 31, 2026 – Final – 4/10/25
FOND DU LAC TRIBAL AND COMMUNITY COLLEGE
MINNESOTA TRANSFER CURRICULUM (40 Credits) and
ASSOCIATE OF ARTS CHECKLIST (60 Credits)

The Minnesota Transfer Curriculum (MnTC) is an agreement between FDLTCC, Minnesota State Colleges and Universities and the University of Minnesota. When completed in its entirety and documented on a student’s transcript, the MnTC will transfer as a “package” to any MN State system school, the University of Minnesota and some private colleges. Students must fulfill the 10 goal areas and complete 40 liberal education credits while maintaining a 2.0 overall GPA. Courses with a superscript (i.e. GEOG 1020⁸) satisfy more than one goal area; however, the credits are only counted once toward the 40-credit requirement. For more information on the Associate of Arts degree, see page 3.

1. COMMUNICATION

(Select two ENGL courses)

- ENGL 1101 College Composition (**required**) (3) _____
- ENGL 1102 Advanced College Composition (**OR**) (3) _____
- ENGL 1120 Writing for Professionals _____

(Select one SPCH course)

- SPCH 1010 Public Speaking (3) _____
- SPCH 1020 Interpersonal Communication (3) _____

TOTAL CREDITS _____

2. CRITICAL THINKING

Students who complete the 40 credits of Minnesota Transfer requirements will have completed the goal and competencies of Critical Thinking.

3. NATURAL SCIENCES

(Select 2 courses. (1 course must have a lab component)

(Courses with a lab component)

- BIOL 1010 Aspects of Biology (4) _____
- BIOL 1011 Introduction to Forensic Biology (4) _____
- BIOL 1060 Environmental Science⁽¹⁰⁾ (4) _____
- BIOL 1065 Ecology of Minnesota⁽¹⁰⁾ (4) _____
- BIOL 1101 General Biology I (4) _____
- BIOL 1102 General Biology II (4) _____
- BIOL 2010 Microbiology (4) _____
- BIOL 2020 Anatomy/Physiology I (4) _____
- BIOL 2021 Anatomy/Physiology II (4) _____
- BIOL 2050 Principles of Ecology (4) _____
- BIOL 2101 Genetics (3) _____

- CHEM 1001 Aspects of Inorganic Chemistry (4) _____
- CHEM 1010 General Chemistry I (5) _____
- CHEM 1011 General Chemistry II (5) _____
- CHEM 1020 Environmental Chemistry⁽¹⁰⁾ (4) _____

- GEOG 2030 Remote Sensing of the Environment (4) _____

- GEOL 1001 Introductory Geology (4) _____

- PHYS 1001 Introduction to Physics I (4) _____

- PHYS 1002 Introduction to Physics II (4) _____

- SCI 1280 Investigative Science I (4) _____

- SCI 1285 Investigative Science II (4) _____

(Courses without a lab component)

- BIOL 2005 Fundamentals of Nutrition (3) _____

- BIOL 2015 Pathophysiology (3) _____

- GEOG 1010 Physical Geography⁽¹⁰⁾ (3) _____

- PHYS 1020 Introductory Astronomy (4) _____

TOTAL CREDITS _____

4. MATHEMATICAL/LOGICAL REASONING

(Select one course)

- MATH 1010 College Algebra (3) _____

- MATH 1010 College Algebra (3) _____
 & MATH 1015 Trigonometry (2) (5) _____

- MATH 1025 Intro. to Contemporary Math (3) _____

- MATH 1030 Introduction to Statistics (3) _____

- MATH 2001 Calculus I (5) _____

TOTAL CREDITS _____

5. HISTORY/SOCIAL BEHAVIORAL SCIENCE

(Select 2 courses. One course must be selected from each group.)

GROUP 1

- AMIN 2001 Federal Laws and the Am. Indian (3) _____

- AMIN/SOC 2030 Cont. Am. Indian Concerns (3) _____

- ANTH 1001 Intro to American Indian Studies (3) _____

- ANTH 1020 Cultural Anthropology⁽⁸⁾ (3) _____

- CDEP/PSYC 2040 Life Mgmt-2nd Stage Recovery (3) _____

- PSYC 1020 Death, Dying & Bereavement⁽⁸⁾ (3) _____

- PSYC 1030 Drug Use & Abuse⁽⁹⁾ (3) _____

- PSYC 2001 General Psychology (4) _____

- PSYC 2002 Indigenous Psychology^(7A) (3) _____

- PSYC 2010 Developmental Psychology⁽⁸⁾ (4) _____

- PSYC 2020 Group Dynamics (3) _____

- PSYC 2030 Abnormal Psychology (3) _____

- PSYC/CDEP 2040 Life Mgmt-2nd Stage Recovery (3) _____

- PSYC 2050 Mental Health Crisis Management (3) _____

- SOC 1001 Introduction to Sociology (3) _____

- SOC 1020 Human Relations^(7B) (3) _____

- SOC 1050 The Family (3) _____

- SOC 1060 Human Sexuality (3) _____

- SOC 2001 Human Diversity^(7A) (3) _____

- SOC 2010 Social Problems^(7B) (3) _____

- SOC/AMIN 2030 Cont. Am. Indian Concerns (3) _____

- SOC 2050 Diversity & Intercultural Leadership^(7A) (3) _____

GROUP 2

- ECON 1040 American Ecology^(7A) (3) _____

- ECON 2010 Principles – Microeconomics (3) _____

- ECON 2020 Principles – Macroeconomics⁽⁸⁾ (3) _____

- GEOG 1002 Introduction to Maps⁽⁸⁾ (3) _____

- GEOG 1020 Cultural Geography⁽⁸⁾ (3) _____

- GEOG 1040 World Regional Geography⁽⁸⁾ (3) _____

- HIST 1015 Western Civilization to 1500CE⁽⁸⁾ (4) _____

- HIST 1016 Western Civilization from 1500CE⁽⁸⁾ (4) _____

- HIST 1017 History of Global Civ to 1500CE⁽⁸⁾ (4) _____

- HIST 1018 History of Global Civ from 1500CE⁽⁸⁾ (4) _____

- HIST 1035 History of United States to 1876 (4) _____

- HIST 1036 History of United States from 1876 (4) _____

- HIST 1055 American Indian History to 1840^(7B) (4) _____

- HIST 1056 American Indian History from 1840^(7B) (4) _____

- HIST 2010 Apocalypse & Hope: An Env. History⁽¹⁰⁾ (4) _____

- HIST 2020 Afro-Indigenous History of the US^(7B) (4) _____

- POLS 1011 American Government & Politics⁽⁹⁾ (3) _____

- POLS 1020 State and Local Government⁽⁹⁾ (3) _____

- POLS 1030 International Relations⁽⁸⁾ (3) _____

- SUST 1040 Environmental Policy & Conservation⁽¹⁰⁾ (3) _____

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WGS 1001 Intro to Women’s & Gender Studies⁽⁸⁾ (3) _____

TOTAL CREDITS _____

6. HUMANITIES AND FINE ARTS

(Select 2 courses from 2 different disciplines)

- ANSH 1001 Intro. to Anishinaabe Language⁽⁸⁾ (4) _____
- ANSH 1002 Anishinaabe Language II⁽⁸⁾ (4) _____
- ANSH 2001 Anishinaabe Language III⁽⁸⁾ (4) _____
- ANSH 2002 Anishinaabe Language IV⁽⁸⁾ (4) _____
- ANSH 2060 Storytelling & Conversation (3) _____
- ART 1001 Introduction to Art (3) _____
- ART 1005 Art Appreciation⁽⁸⁾ (3) _____
- ART 1010 Drawing (3) _____
- ART 1020 Design (3) _____
- ART 1030 Painting (3) _____
- ART 1040 Watercolor Painting (3) _____
- ART 1080 Art History I⁽⁸⁾ (3) _____
- ART 1081 Art History II⁽⁸⁾ (3) _____
- ART 1082 Survey of North American Indian Art⁽⁸⁾ (3) _____
- ART 1095 Digital Photography (3) _____
- ART/CSCI 1097 Intro to Digital Graphics (3) _____
- ART 1101 Ojibwe Floral Beadwork I (3) _____
- ART 1102 Ojibwe Floral Beadwork II (3) _____
- ART/MUSC 1250 Fdtn. of Ansh & American Arts^(7A) (3) _____
- ART 2010 Sculpture (3) _____
- ART 2020 Ceramics (3) _____
- ART 2101 Ojibwe Floral Beadwork III (3) _____
- CSCI/ART 1097 Intro to Digital Graphics (3) _____
- ENGL 1110 Introduction to Literature (3) _____
- ENGL 1130 Creative Writing (3) _____
- ENGL 2005 American Indian Literature^(7A) (3) _____
- ENGL 2010 Writing the Short Story (3) _____
- ENGL 2015 The Novel (3) _____
- ENGL 2016 Comics & Graphic Novels (3) _____
- ENGL 2021 Writing Poetry (3) _____
- ENGL 2030 Film as Art⁽⁸⁾ (3) _____
- ENGL 2035 The Literature of Science Fiction^(7A) (3) _____
- ENGL 2045 Literature By Women⁽⁷⁾ (3) _____
- ENGL 2055 African American Literature^(7A&B) (3) _____
- ENGL 2060 Small, but Mighty: “Micro” Forms (3) _____
- ENGL 2070 Songwriting or How to Wordify Musics (3) _____
- ENGL 2105 Writing Creative Nonfiction (3) _____
- ENGL 2200 American Indian Children’s Lit^(7A) (3) _____
- ENGL 2205 Indigenous YA Literature⁽⁸⁾ (3) _____
- GEOG 2005 Cartography & Visualization (4) _____
- MUSC 1010 Music Appreciation (3) _____
- MUSC 1020 American Popular Music⁽⁷⁾ (3) _____
- MUSC 1030 Music of the World’s People⁽⁸⁾ (3) _____
- MUSC 1035 American Indian Music⁽⁷⁾ (3) _____
- MUSC/ART 1250 Fdtn. of Ansh & American Arts^(7A) (3) _____
- MUSC 2200 Hand Drumming (3) _____

(2 Credits selected from the following music list can be used in place of one course. A class may be repeated 2 times for credit.)

- MUSC 1070 Choir (1) _____
- MUSC 1072 Instrumental Ensemble (1) _____
- MUSC 1080-2188 Applied Music Lessons (1) _____
- PHIL 2001 Introduction to Philosophy⁽⁸⁾ (3) _____
- PHIL 2010 Ethics⁽⁹⁾ (3) _____
- PHIL 2030 American Indian Philosophy⁽¹⁰⁾ (3) _____
- PHIL 2040 World Religions⁽⁸⁾ (3) _____
- PHIL/SUST 2070 Environmental Ethics⁽⁹⁾ (3) _____
- SUST/PHIL 2070 Environmental Ethics⁽⁹⁾ (3) _____
- THTR 1001 Introduction to Theater (3) _____
- THTR 1010 Beginning Acting (3) _____

TOTAL CREDITS _____

7A. HUMAN DIVERSITY &

7B. RACE, POWER & JUSTICE

(Select at least 3 credits)

(7A Human Diversity)

- AMIN 1050 Anishinaabeg of Lake Superior^{(9)*} (3) _____
- AMIN/EDU 2301 Culturally Responsive Leadership⁽⁸⁾ (2) _____
- ART/MUSC 1250 Fdtns of Ansh & American Arts⁽⁶⁾ (3) _____
- ECON 1040 American Economy⁽⁵⁾ (3) _____
- EDU/AMIN 2301 Culturally Responsive Leadership⁽⁸⁾ (2) _____
- ENGL 2005 American Indian Literature⁽⁶⁾ (3) _____
- ENGL 2035 The Literature of Science Fiction⁽⁶⁾ (3) _____
- ENGL 2045 Literature by Women⁽⁶⁾ (3) _____
- ENGL 2055 African American Literature⁽⁶⁾ (3) _____
- ENGL 2200 American Indian Children’s Lit⁽⁶⁾ (3) _____
- MUSC 1020 American Popular Music⁽⁶⁾ (3) _____
- MUSC 1035 American Indian Music⁽⁶⁾ (3) _____
- MUSC/ART 1250 Fdtns of Ansh & American Arts⁽⁶⁾ (3) _____
- PSYC 2002 Indigenous Psychology⁽⁵⁾ (3) _____
- SOC 2001 Human Diversity⁽⁵⁾ (3) _____
- SOC 2050 Diversity & Intercultural Leadership⁽⁵⁾ (3) _____
- SPCH 1030 Intercultural Communication⁽⁸⁾ (3) _____

(7B RACE, POWER & JUSTICE)

- AMIN/EDU 2301 Culturally Responsive Leadership⁽⁸⁾ (2) _____
- EDU/AMIN 2301 Culturally Responsive Leadership⁽⁸⁾ (2) _____
- ENGL 2055 African American Literature⁽⁶⁾ (3) _____
- HIST 1055 American Indian History to 1840⁽⁵⁾ (4) _____
- HIST 1056 American Indian History from 1840⁽⁵⁾ (4) _____
- HIST 2020 Afro-Indigenous History of the US⁽⁵⁾ (4) _____
- SOC 1020 Human Relations⁽⁵⁾ (3) _____
- SOC 2010 Social Problems⁽⁵⁾ (3) _____

TOTAL CREDITS _____

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8. GLOBAL PERSPECTIVE

- (Select at least 3 credits)
- AMIN/EDU 1020 Fdtns of Anish & Amer Educ. Sys (3) _____
 - AMIN/EDU 2300 Culturally Responsive Education (1) _____
 - AMIN/EDU 2301 Culturally Responsive Leader^(7A&B) (2) _____
 - ANSH 1001 Intro. to Anishinaabe Language⁽⁶⁾ (4) _____
 - ANSH 1002 Anishinaabe Language II⁽⁶⁾ (4) _____
 - ANSH 1090 Language Immersion (3) _____
 - ANSH 2001 Anishinaabe Language III⁽⁶⁾ (4) _____
 - ANSH 2002 Anishinaabe Language IV⁽⁶⁾ (4) _____
 - ANTH 1020 Cultural Anthropology⁽⁵⁾ (3) _____
 - ART 1005 Art Appreciation⁽⁶⁾ (3) _____
 - ART 1080 Art History I⁽⁶⁾ (3) _____
 - ART 1081 Art History II⁽⁶⁾ (3) _____
 - ART 1082 Survey of North American Indian Art⁽⁶⁾ (3) _____
 - ECON 2020 Principle-Macroeconomics⁽⁵⁾ (3) _____
 - EDU/AMIN 1020 Fdtns of Anish & Amer Educ. Sys (3) _____
 - EDU/AMIN 2300 Culturally Responsive Education (1) _____
 - EDU/AMIN 2301 Culturally Responsive Leader^(7A&B) (2) _____
 - ENGL 2030 Film as Art⁽⁶⁾ (3) _____
 - ENGL 2205 Indigenous YA Literature⁽⁶⁾ (3) _____
 - GEOG 1002 Introduction to Maps⁽⁵⁾ (3) _____
 - GEOG 1020 Cultural Geography⁽⁵⁾ (3) _____
 - GEOG 1040 World Regional Geography⁽⁵⁾ (3) _____
 - HIST 1015 Western Civilization to 1500CE⁽⁵⁾ (4) _____
 - HIST 1016 Western Civilization from 1500CE⁽⁵⁾ (4) _____
 - HIST 1017 Hist of Global Civ to 1500CE⁽⁵⁾ (4) _____
 - HIST 1018 Hist of Global Civ from 1500CE⁽⁵⁾ (4) _____
 - MUSC 1030 Music of the World’s People⁽⁶⁾ (3) _____
 - PHIL/SUST 1030 Introduction to Sustainability⁽¹⁰⁾ (3) _____
 - PHIL 2001 Introduction to Philosophy⁽⁶⁾ (3) _____
 - PHIL 2040 World Religions⁽⁶⁾ (3) _____
 - POLS 1030 International Relations⁽⁵⁾ (3) _____
 - PSYC 1020 Death, Dying & Bereavement⁽⁵⁾ (3) _____
 - PSYC 2010 Developmental Psychology⁽⁵⁾ (4) _____
 - SPCH 1030 Intercultural Communications^(7A) (3) _____
 - SUST/PHIL 1030 Introduction to Sustainability⁽¹⁰⁾ (3) _____
 - WGS 1001 Intro. to Women’s & Gender Studies⁽⁵⁾ (3) _____
- TOTAL CREDITS** _____

- POLS 1011 American Government & Politics⁽⁵⁾ (3) _____
 - POLS 1020 State and Local Government⁽⁵⁾ (3) _____
 - PSYC 1030 Drug Use & Abuse⁽⁵⁾ (3) _____
 - SUST/PHIL 2070 Environmental Ethics⁽⁶⁾ (3) _____
- TOTAL CREDITS** _____

10. PEOPLE AND THE ENVIRONMENT

- (Select one course)
- BIOL 1060 Environmental Science⁽³⁾ (4) _____
 - BIOL 1065 Ecology of Minnesota⁽³⁾ (4) _____
 - CHEM 1020 Environmental Chemistry⁽³⁾ (4) _____
 - EUT/GEOG 1025 Alt & Renewable Energy Systems (3) _____
 - GEOG 1010 Physical Geography⁽³⁾ (3) _____
 - GEOG/EUT 1025 Alt & Renewable Energy Systems (3) _____
 - HIST 2010 Apocalypse & Hope: An Env. History⁽⁵⁾ (4) _____
 - PHIL/SUST 1030 Introduction to Sustainability⁽⁸⁾ (3) _____
 - PHIL 2030 American Indian Philosophy⁽⁶⁾ (3) _____
 - SUST/PHIL 1030 Introduction to Sustainability⁽⁸⁾ (3) _____
 - SUST 1040 Environmental Policy & Conservation⁽⁵⁾ (3) _____
- TOTAL CREDITS** _____

MN TRANSFER CURRICULUM

(Minimum of 40 credits)

TOTAL CREDITS _____

Minnesota Transfer Curriculum (MnTC) courses with grades “A-D” transfer; however, a cumulative MnTC GPA of 2.0 is required. If the student's cumulative grade point average at the original institution is less than 2.0, no D grades for non-MnTC courses will be accepted in transfer from that school.

*AMIN 1050: Anishinaabeg of Lake Superior is required for all degree seeking students starting Fall 2001.

9. ETHICAL AND CIVIC RESPONSIBILITY

- (Select one course)
- AMIN 1050 Anishinaabeg of Lake Superior^{(7A)*} (3) _____
 - MMP 1001 Media & Society (3) _____
 - PHIL 2010 Ethics⁽⁶⁾ (3) _____
 - PHIL/SUST 2070 Environmental Ethics⁽⁶⁾ (3) _____

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ASSOCIATE OF ARTS DEGREE REQUIREMENTS:

Students need a total of 60 credits (which includes a minimum of 40 MnTC credits) and fulfillment of two Physical Education credits. The A.A. degree is primarily intended for students who plan to transfer to a four-year institution to complete a Bachelor’s degree.

In choosing courses, students should check their intended transfer institution for specific course and credit requirements. Through careful selection of courses, students can enhance their preparation for a planned four-year major.

WELLNESS REQUIREMENT = (2 course requirement)

- AMIN 1061 Ojibwe Seasonal Activities
- BIOL 2005 Fundamentals of Nutrition
- BUS 1080 Personal Finance
- HLTH 2100 Community Health & Wellness for Educators
- PE 1042 Fitness Through Walking
- PE 1043 Weight Training
- PE 1046 Fitness Yoga
- PE 1051 American Indian Traditional Dance
- PE 1053 Lifelong Fitness
- PE/AMIN 1052 American Indian Hand Games
- PE/GEOG 1054 Using GPS: Geocaching & Field Mapping

TOTAL CREDITS _____

A.A. DEGREE TOTAL CREDITS _____
(Minimum of 60 credits)

FINAL 4/10/25