

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 11/30/07 Date revised 10/28/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Introduction to Art

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART

8. Course Level: 1001

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 20 Control Number (online) _____

11. Catalog/Course description:

An investigation of art related topics, techniques and materials that explore the functions and principles of two and three dimensional art. This course is best suited for non-art majors fulfilling humanities requirements and/or students with little or no experience in the visual arts. (Meets MnTC goal area 6).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Equipment and Materials:

Drawing Materials - Paper, Newsprint and 60lb. Drawing Paper

(Student Purchase) Pencils, Soft, Black No. 2

Vine or Willow Charcoal

Art Gum and Kneadable Erasers

Portfolio, Cardboard or Commercial Product

18 inch Metal Ruler

Painting Materials - Watercolor Box and Brushes (Student Purchase)

Sculpture Materials - Ceramic Clay

(Provided)

Clay Tools

14. Course Content (Provide an outline of major topics covered in course)

- Materials and Methods of Drawing
- Large scale drawing exercises.
- The Art of Drawing
- Drawing for Study and Analysis
- Intro. to Color Theory
- Color Mixing
- Learning From Children
- Painting for Pleasure
- Intro. to Sculpture.
- Three Dimensional vs. Low Relief Sculpture.
- Surface Decoration of Sculpture.
- Intro. to Art History

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the following competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. identify Elements of Visual Art - Line, Shape, Color, Value, Form, Texture, and Space within context of drawings, paintings, photographs and sculptures. (A)
2. identify Principles of Visual Arts -Balance, Emphasis Contrast, Movement, Pattern, Rhythm and Unity within the context and composition of drawings, paintings, photographs and sculptures. (A, B)
3. create art projects that demonstrate competent application of the Principles and Elements of Art. (C)
4. demonstrate ability to manipulate contemporary art materials (Graphite Pencils, charcoal, acrylic paint and clay) to create drawings, paintings and sculptures.
5. access on-line resources to "visit" the world's great museums (Louvre - Paris, Hermitage - St. Petersburg, Metropolitan - New York, Museum of the American Indian, Smithsonian, etc.).
6. discuss function of the visual arts within historic and contemporary cultural contexts.
7. discuss the visual arts within a variety of world cultural contexts, including both Fine and Applied Arts, Spirituality and Religion, and Electronic Visual Media.

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6

Goal and Outcomes:

Goal 6 Humanities & Fine Arts

11/25/14