

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 11/13/13 Date revised 10/28/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Art Appreciation
Abbreviated course title (25 characters or less): _____

7. Course Designator: ART 8. Course Level: 1005

9. Number of Credits: Lecture 3 Lab _____

10. Control Number (on site) 30 Control Number (online) 25

11. Catalog/Course description:

This course is an introduction to human creativity and the expression of the visual arts from a global perspective. Students will view and discuss works from a wide spectrum of human history and world cultures with an emphasis on expression, style, and artistic meaning. (Meets MnTC goal areas 6 & 8).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Text: LIVING WITH ART 10th Edition by Mark Getlein

Camera: Digital, or Disposable, or Smart Phone, or Point and Shoot

14. **Course Content** (Provide an outline of major topics covered in course)

- a.) Vocabulary of Art, Themes of Art
- b.) What Is Art?
- c.) Principles & Elements of Design
- d.) Camera and Computer Arts
- e.) Living With Art
- f.) Drawing
- g.) Painting
- h.) Architecture
- i.) Sculpture and Installation

- j.) Arts of Ritual Daily Life
- k.) Prints & Graphic Design
- l.) Arts In Time

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the following competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. demonstrate awareness of the scope and variety of human artistic expression.
2. identify works of art as expressions of individual human values within historical and social context.
3. articulate an informed personal reaction to works in the visual arts.
4. demonstrate knowledge of cultural, social, and religious differences of world populations as they are expressed through the arts
5. research factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of the possibility of bias.
6. identify a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 8

Goal and Outcomes:

Goal 6: The Humanities and Fine Arts

Goal: To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and

humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

Students will be able to:

X Demonstrate awareness of the scope and variety of works in the arts and humanities. *Students will analyze a variety of works of art and cultural perspectives and interpretations.*

X Understand those works as expressions of individual and human values within a historical and social context. *Students will understand the significance of the role art has played in different types of societies, including their own.*

X Articulate an informed personal reaction to works in the arts and humanities. *Students will engage in an open discussion of specific questions based on assigned readings designed to assess comprehension and critical thinking. Students will analyze and provide constructive feedback regarding other students' discussion responses.*

Goal 8: Global Perspective

Goal: To increase students' understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic and political experiences.

Students will be able to:

X Demonstrate knowledge of cultural, social, religious and linguistic differences: *Students will analyze a variety of works of art and cultural perspectives and interpretations.*

X Understand the role of a world citizen and the responsibility world citizens share for their common global future: *Students will understand the significance of the role art has played in different types of societies, including their own.*

X Students will demonstrate knowledge of both the historical and contemporary significance of art works and crafts from a global community of artisans and artists, as well as demonstrate why these works continue to be significant in inspiration, expression, and representation for future works.

11/25/14