

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: _____ Date revised 10/28/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Drawing

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART

8. Course Level: 1010

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 20 Control Number (online) _____

11. Catalog/Course description:

Introduction to the fundamentals of representative, freehand drawing with emphasis on expression, organization and technique. An essential begging to any study of the visual arts. (Meets MnTC goal area 6)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

No text required.

14. **Course Content** (Provide an outline of major topics covered in course)

- Elements of Visual Art - Line, Shape, Color, Value, Form, Texture, and Space within context of drawings.
- Principles of Visual Arts -Balance, Emphasis Contrast, Movement, Pattern, Rhythm and Unity within the context and composition of drawings.
- Contemporary Drawing Materials, characteristics and selection of graphite pencils, charcoal, inks, markers, art papers, erasers, etc.
- Drawing from Life, observation of forms within nature, everyday observations, people, objects and environments.
- Composition, organization of space, object relationships, lines and values.

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the following competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. use basic visual elements to create illusion of space and form in drawings. (A, B, C)
2. demonstrate use of linear, one and two point perspective in drawings. (B, C)
3. exhibit dexterity and hand-eye coordination through use of drawing methods and materials. (B, C)
4. employ a variety of drawing materials and techniques associated with drawing including - graphite, charcoal, pastel, pen and ink. (A, B, C)
5. access online resources to reference traditional and contemporary drawing styles, methods and materials. (A, B, D)
6. define relationships of narrative (storyline), composition and material handling in drawings [self and group analysis or *Critique*]. (B)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6

Goal and Outcomes:

Goal 6: Humanities & Fine Arts