

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: \_\_\_\_\_

2. Date submitted: \_\_\_\_\_

3. Date approved: \_\_\_\_\_ Date revised 10/28/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): \_\_\_\_\_

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Design

Abbreviated course title (25 characters or less): \_\_\_\_\_

7. Course Designator: ART 8. Course Level: 1020

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 20 Control Number (online) 25

11. Catalog/Course description:

Examines the fundamental principles of two and three dimensional art with emphasis on formal elements of design including: form, composition, texture and color. Effective visual communication emphasized through concept development as well as material and technological manipulation. (Meets MnTC goal area 6)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

14. **Course Content** (Provide an outline of major topics covered in course)

- Elements and Principles of Art and Design
- 2D and 3D Design Mediums, Materials, Processes and Technologies
- Planning, Layout and Execution of Design Projects.
- Influence of World Cultures on Historic and Contemporary Fine and Applied Arts.

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course Learning Outcomes will fulfill the following competencies.*

*Course Learning Outcomes.*

Upon completion of this course, the student will be able to:

1. identify Elements of Visual Art - Line, Shape, Color, Value, Form, Texture, and Space within context of drawings, paintings, photographs and sculptures. (A, B)
2. identify Principles of Visual Arts -Balance, Emphasis Contrast, Movement, Pattern, Rhythm and Unity within the context and composition of drawings, paintings, photographs and sculptures. (A, B)
3. create 2D and 3D art projects that demonstrate competent application of the Principles and Elements of Art. (C)
4. apply design principles and processes to the planning and completion of functional media projects such as posters, flyers, business cards, books and business presentations. (A, B, C)
5. research historic, ethnographic and contemporary design resources on-line and identify specific applications of style and narrative content. (A, D)
6. demonstrate proficiency in the use of traditional, manual and digital media. (A)
7. participate in self and group assessments to identify successful applications and outcomes.

**16. Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s):   6  

Goal and Outcomes:

Goal 6: Humanities & Fine Arts