

**Fond du Lac Tribal and Community College**  
**COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: \_\_\_\_\_

2. Date submitted: \_\_\_\_\_

3. Date approved: 12/5/08 Date revised 10/28/14, 12/9/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): \_\_\_\_\_

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Painting II

Abbreviated course title (25 characters or less): \_\_\_\_\_

7. Course Designator: ART 8. Course Level: 1035

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 15 Control Number (online) \_\_\_\_\_

11. Catalog/Course description:

Designed to encourage students to continue their development as artist/painters. Students work with the instructor to gain proficiency in developing personal style and visual narrative through application of traditional and/or experimental mediums and methods.  
(Prerequisite: ART 1030)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): ART 1030 Painting

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Students will be required to purchase their own painting materials including: Canvas, Painting Panels, Brushes, Paint, etc.

14. **Course Content** (Provide an outline of major topics covered in course)

Emphasis on advanced painting practice including:

- Elements of Art: Line, Form, Space, Color, Value, Texture.
- Principles of Art: Balance, Contrast, Harmony, Variety, Unity, Contrast, Proportion, Movement, Pattern, and Rhythm.
- Color Theory, Color Mixing, Acrylic Painting Technique
- Composition, Content, Abstraction, Iconography.
- Brush Handling, Materials Management.
- Critical Thinking and Problem Solving.
- Work assessment and group critique.

## 15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course Learning Outcomes will fulfill the identified competencies.*

*Course Learning Outcomes.*

Upon completion of this course, the student will be able to:

- 1. execute original artworks using traditional and experimental applications of paint mediums. (B, C)
- 2. research various paint mediums, techniques and associated creative processes online, thus gaining a broad understanding of chosen materials, mediums and applications. (A)
- 3. exhibit proficiency in visual narrative through effective use of paint and its associated materials. (B)
- 4. develop and communicate a unique and personal style of painted expression. (B)
- 5. evidence advanced understanding of the principles and elements of visual art through the application of painted mediums. (B, C)
- 6. exhibit mastery of the methods and mediums of fine art painting. (C)
- 7. eloquently reference cultural symbols within personal, visual narratives. (D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): \_\_\_\_\_

Goal and Outcomes: