

Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 01/21/16

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 3/3/16 Date revised _____

4. Department/discipline: Art

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Fashion, Fabric Design & Construction I

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART 8. Course Level: 1055

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 20 Control Number (online) _____

11. Catalog/Course description:

An introduction to the study and practice of traditional and contemporary fiber arts to include fabric designs, sewing techniques, and basic clothing assembly skills to construct multicultural apparel and accessories. (Meets MnTC goal area 6 & 8)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Fashion Design catalogs

14. **Course Content** (Provide an outline of major topics covered in course)

Students will learn:

- Pattern Making, Patience,
- How to apply inspiration to the creative process and outcomes
- Clothing construction, sewing techniques
- Fashion drawing
- Multicultural textile designs
- Weaving, Knitting, and crochet
- Trends & concepts in apparel
- Event & fashion show production

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

- 1.) Read and interpret two dimensional visual and literal pattern instructions. (A)
- 2.) Produce an informed and individually expressed fiber art works utilizing a variety of learned skills, techniques and applications. (B, C)
- 3.) Produce fiber art works with indigenous applications, techniques, and designs through self-expression. (D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 8

Goal Area 6: Humanities & Fine Arts

Goal Area 8: Global Perspective

#6: Utilization of a variety of fiber art tools.

- Develop an awareness and application of fiber art techniques.
- Practice of fiber art skills to formulate a level of discipline.

#8: Understanding of the significance of diversity within the medium of fiber art.

- Awareness and appreciation for the history and traditional fiber practices of cultures.

Does this course require additional material for specific program requirements?

If yes, please provide.