

Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: _____ Date revised 10/28/14, 12/9/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Art History I

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART 8. Course Level: 1080

9. Number of Credits: Lecture 3 Lab _____

10. Control Number (on site) 40 Control Number (online) _____

11. Catalog/Course description:

A survey of ancient, medieval and gothic art emphasizing historical context and motivation for the creation of art forms worldwide. Comparisons and similarities across time, continents and cultural evolution will be examined. This course has been designed to encourage cross cultural understanding and visual literacy. (Meets MnTC goal area 6 & 8)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

There will be no required textbook for this class. Students will however, need to access the internet to research and cross reference information relating to art and its historical context.

Timeline chronologies and historical geographies are also available on-line and will be discussed in class.

Students wishing to purchase comprehensive art historical texts for current and future reference may find the following text useful:

* Art History, Vol. I, by Marilyn Stokstad, Prentice Hall, Inc. and Harry Abrams, Inc., 2nd Ed. 2002, ISBN 0-1316-1669-2.

Other resources: The computer lab may be used to access Internet resources.

14. **Course Content** (Provide an outline of major topics covered in course)

- History and Geography of World Art from the Stone Age to 1520 CE.
- Analysis of art forms throughout human history including: human creativity, spirituality, iconography, materials and technologies.
- Cultural Comparisons.
- Historical perspectives on Contemporary Life

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. recognize visual art and its global, historical perspectives. (B, D)
2. compare world geography, history and ethnology through the study of visual arts. (B, D)
3. access worldwide art resources via the internet. (A)
4. evaluate the purposes and pleasures of art, how it is used to move us and shape our lives, and why in the age of computers, it is so important for us to carefully examine and attempt to understand visual images. (A, B, C, D)
5. identify specific communications within individual artworks and describe their overall cultural context. (B, D)
6. identify formal considerations traditionally associated with all human artistic endeavors, i.e., narrative, composition, color theory, etc. (B, D)
7. outline historical development of human cultures, analyzing similarities and differences worldwide before the age of European colonial conquest (pre-history to 1520). (B, D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 8

Goal and Outcomes:

Goal 6: Humanities & Fine Arts

Goal 8: Global Perspective