

# Fond du Lac Tribal and Community College

3/12/03

## COURSE OUTLINE

Date submitted:

Date approved:

Department and Course Number: ART 1091

Title of Course: Photography II/Photojournalism

Number of credits: Lecture 2 Lab 2

Catalog/Course Description:

Designed for the photographer with a basic knowledge of black and white photography, i.e., camera operations, film processing, contact prints, the print process, cropping and dry mounting. Strong emphasis on photo journalism projects, photographic composition and artistic expression. Special emphasis on individual projects including; photo documentation of news events, human interest/event documentary and mechanical processes of special application to news, public relations and multimedia production.

**Placement for Success prerequisites:** (See instruction sheet)

Prerequisites: "C" grade in Photography I

Reading:

English/Writing:

Math:

Recommended course materials and resources, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers. If applicable.

Possible: The Zone System

35 mm camera (with manual capabilities), film, paper, dry mounting paper and mounting board.

Slides, local resource personnel (i.e., professional photographers), and local area field trips. "Photo Safari" (Photos from field trip part of course grade).

Relationship of proposed course to the department mission and goals

Course goals:

Goal: To demonstrate effective camera operations.

Goal: To give students an indepth knowledge of artistic composition and aesthetics.

Goal: To instruct students in specialized darkroom techniques.

Learning outcomes: (A minimum of one learning outcome shall be provided for each course goal)

State a minimum of two assessment instruments for each learning outcome.

Outcome: Students will show knowledge of effective camera operations through proper film exposure and photo quality.

Assessment: negative and photograph critiques.

Assessment: oral and written and lab exam.

Course content:

(Provide an outline of major topics covered in course)

#### I. Camera Operations

- a. Effective use of the zone system/metering
- b. Effective framing and cropping
- c. Effective use of shutter speed and aperture
- d. Overexposure and underexposure
- e. Use of auxiliary lenses

#### II. Photographic Composition

- a. Effective cropping
- b. Effective use of light
- c. Effective use of shape, form, texture and pattern
- d. Effective presentation

#### III. Specialized darkroom techniques

- a. Negative techniques
- b. High contrast application
- c. Use of fiber based papers
- d. Texture
- e. Grain
- f. Toning
- g. Hand coloring

#### IV. Cropping

- a. During the photographic process
- b. During the enlarging process
- c. Prior to mounting

#### V. Dry mounting

a. Cutting

b. Mounting the print

VI. Field Trips

VII. Critiques of student work

VIII. Print exhibition

Placement for Success prerequisite

Check one of each area--English, reading, and math

Prerequisite	X
English level 1	
English level 2	
no English prerequisite	
Reading level 1	
Reading level 2	
Reading level 3	
no Reading prerequisite	
Math level 1	
Math level 2	
Math level 3	
Math level 4	
no Math prerequisite	