

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

03/19/19

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 11/10/2021 Date revised _____

4. Department/discipline: ART

5. Department(s) endorsement(s): Dadibaakonigewin endorsed 2020-21 sitting board
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Ojibwe Floral Beadwork II
Abbreviated course title for Transcripts (25 characters or less): Ojibwe Beadwork II

7. Course Designator: ART 8. Course Level: 1102

9. Number of Credits: Lecture _____ Lab 3

10. Control Number (on site) 25 Control Number (online) _____

11. Catalog/Course description:

Ojibwe Floral Beadwork II provides students with a study of materials, skills, and techniques used for more complex Ojibwe beadwork. Through an analysis of historical Ojibwe beadwork, students examine color, balance, organization, and the techniques of master artists. This course is best suited for students who have basic to advanced understanding of Ojibwe floral beadwork. (Prerequisite: ART 1101) (Meets MnTC goal area 6).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): ART 1101 Ojibwe Floral Beadwork I

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Readings and articles as assigned by the instructor. Beads and other materials will be available for purchase in the Bookstore.

14. **Course Content** (Provide an outline of major topics covered in course)

- Analysis of historical beadwork
- Overview and use of materials used for beadwork
- Color theory
- Creating complex floral designs
- Developing a floral design portfolio
- Creating your own floral beadwork project
- Artist presentations

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information.)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Upon completion of this course, the student will be able to:

Learning Outcomes	Competencies (CAC)	Cultural Standards
Students will be able to identify, locate and retrieve historically accurate Ojibwe beadwork artifacts using library resources or a web-based search process by conducting a “color study” and “vine study.”	A	1
Students will be able to identify and discuss their selection of materials and supplies used for beadwork and explain their artistic process of creating a beadwork project, including discussing building blocks of Ojibwe floral beadwork.	B	2, 3
Students will research, design, finalize, and bead a floral project, creating a complex floral design using appropriate technique.	C	4, 5

WINHEC Cultural Standards:

1. **GIKENDAASOWIN – *Knowing knowledge:*** To develop human beings who value knowledge, learning, and critical thinking and are able to effectively use the language, knowledge, and skills central to an Ojibwe-Anishinaabe way of knowing.
2. **GWAYAKWAADIZIWIN – *Living a balanced way:*** To develop balanced human beings who are reflective, informed learners who understand the interrelatedness of human society and the natural environment, recognize the importance of living in harmony with creation, and are able to apply a systems approach to understanding and deciding on a course of action.

3. **ZOONGIDE'EWIN – *Strong hearted:*** To increase the students' capacity to live and walk with a strong heart, humble and open to new ideas and courageous enough to confront the accepted truths of history and society.
4. **AANGWAAMIZIWIN – *Diligence and caution:*** To develop students' capacity to proceed carefully, after identifying, discussing, and reflecting on the logical and ethical dimensions of political, social, and personal life.
5. **DEBWEWIN – *Honesty and integrity:*** To increase students' capacity to think and act with honesty and integrity as they understand and face the realities of increasingly interdependent nations and people.
6. **ZAAGI' IDIWIN – *Loving and Caring:*** To encourage students' acceptance of the diversity within their school, community, and environment by developing healthy, caring relationships built on respect for all.
7. **ZHAWENINDIWIN – *Compassion:*** To expand students' knowledge of the human condition and human cultures and the importance of compassion especially in relation to behavior, ideas, and values expressed in the works of human imagination and thought.

16. **Minnesota Transfer Curriculum (MnTC):** List which goal area(s) – up to two – this course fulfills.

See www.mntransfer.org

Goal Area(s): 6

Goal: To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

Students will be able to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

17. Are there any additional licensing/certification requirements involved?

 Yes X No

Provide the required documentation to show course meets required licensing/certification standards.

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