

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 12/5/08 Date revised 10/28/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Digital Photography II

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART 8. Course Level: 2001

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 15 Control Number (online) _____

11. Catalog/Course description:

A course for students who wish to further pursue their interest in Digital Photography. Students will work with the instructor to gain proficiency in using the digital camera and software programs like Photoshop to make images suitable for a variety of uses including personal photo-journaling, internet publication and fine art print photography. (Prerequisite: ART 1095)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): ART 1095 Digital Photography

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Digital Camera, Computer, Adobe Photoshop Elements Software

14. **Course Content** (Provide an outline of major topics covered in course)

Advanced:

- Camera Function: Manual Settings.
- Outcome Planning: Subject, Composition, Lighting, Settings, Etc.
- Software Applications: Adobe Photoshop
- Graphics Applications: Cards, Illustration and Power Point
- Composition and Creativity: Including Photo Abstraction.
- Content Narrative and Photo Iconography.

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies:

Course Learning Outcomes

Upon completion of this course the student will be able to:

- 1. practice advanced photographic principles and image editing skills. (B, C)
- 2. demonstrate proficiency in use of digital imaging devices and editing software. (A, B, C)
- 3. publish or otherwise disseminate digital images via the internet, participating in fine arts image web. galleries and competitions. (A, D)
- 4. create effective visual narratives that demonstrate advanced comprehension of the elements and principles of art. (B, C, D)
- 5. conceptualize and execute images that demonstrate knowledge of form and content, photo abstraction and psychological depth. (B, C, D)
- 6. demonstrate effective visual communication by creating insightful, engaging images that invite visual dialogue with viewers. (B, C, D)
- 7. describe composition and narrative content of their own photographic work. Also interpret pictures created by other photographers. (B, C)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): _____

Goal and Outcomes: