

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 11/2/07 Date revised 10/14/14, 10/28/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Sculpture

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART 8. Course Level: 2010

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 20 Control Number (online) _____

11. Catalog/Course description:

Provides an introduction to the plastic arts through construction of three dimensional and/or low relief sculptures. Students will be taught to use basic traditional materials and methods such as clay modeling and simple metal fabrication. (Meets MnTC goal area 6).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

A textbook is not required for this class.

Students will need to purchase the following materials:

Sculpture Clay

3-5 piece Wooden Sculpture Tool Set

Other tools, firing of clay projects, and incidental supplies will be provided.

14. **Course Content** (Provide an outline of major topics covered in course)

- Planning and Executing Sculptural Projects
- Clay Modeling 3D and Low Relief
- Using Traditional and Nontraditional Materials to Create Three Dimensional Artworks
- Researching Old and New Methods On-Line

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course learning outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

- 1. use on-line resources to research the history, materials and methods of sculpture. (A, D)
- 2. plan sculptural projects; drawing out ideas, estimating material needs and process requirements. (C)
- 3. successfully manipulate sculptural processes and materials to create expressive three dimensional artworks that communicate ideas. (B, C)
- 4. communicate personal views and cultural influences through three dimensional art. (B&D)
- 5. identify the diverse historical and cultural influences that inspire contemporary sculptural art.(D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6

Goal and Outcomes:

Goal 6: Humanities & Fine Arts